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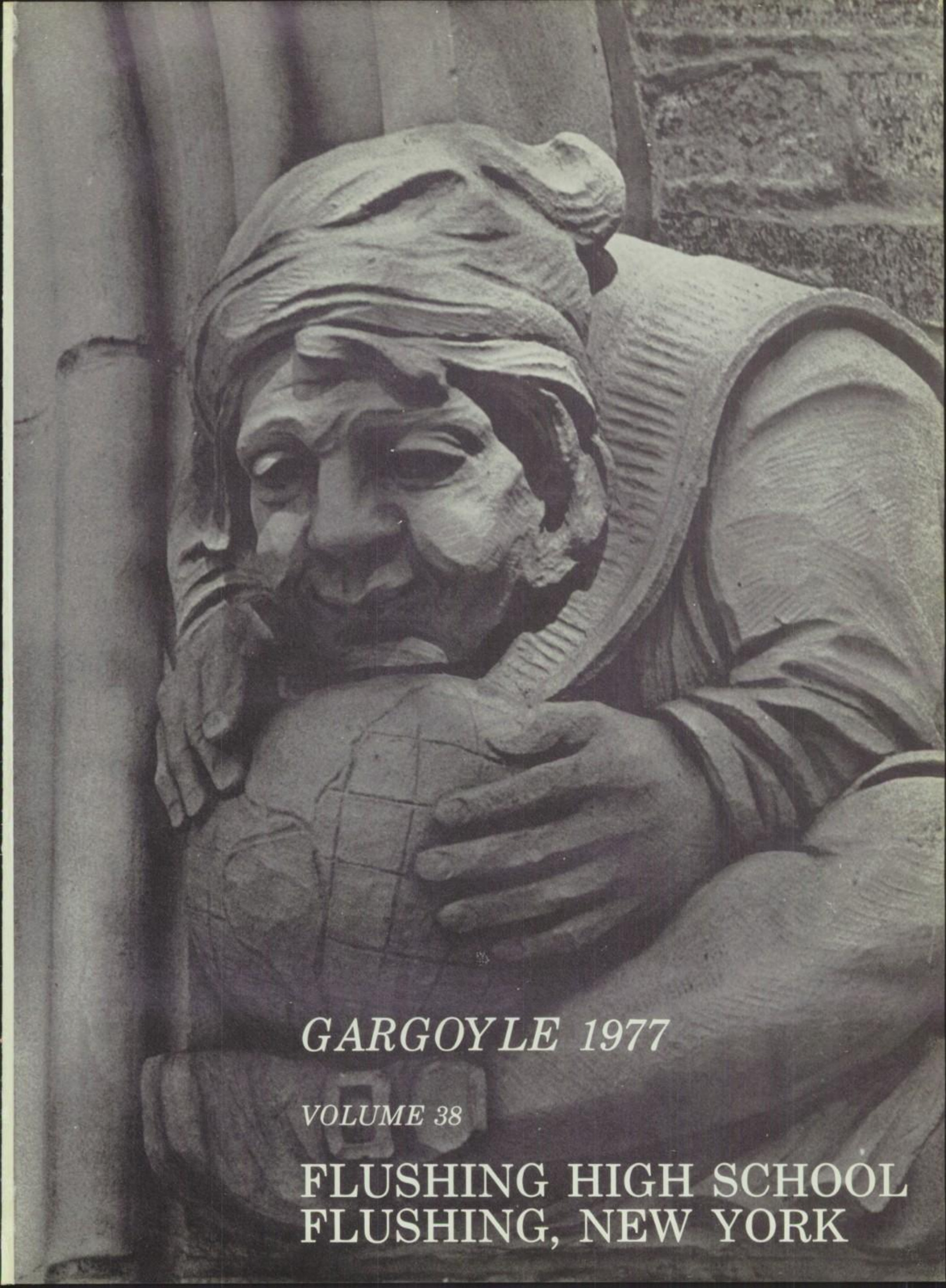

GARGOYLE 1977

VOLUME 38

FLUSHING HIGH SCHOOL
FLUSHING, NEW YORK

Hang In There

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Getting Here

. . . by bus

. . . by car

. . . by subway

. . . in the snow

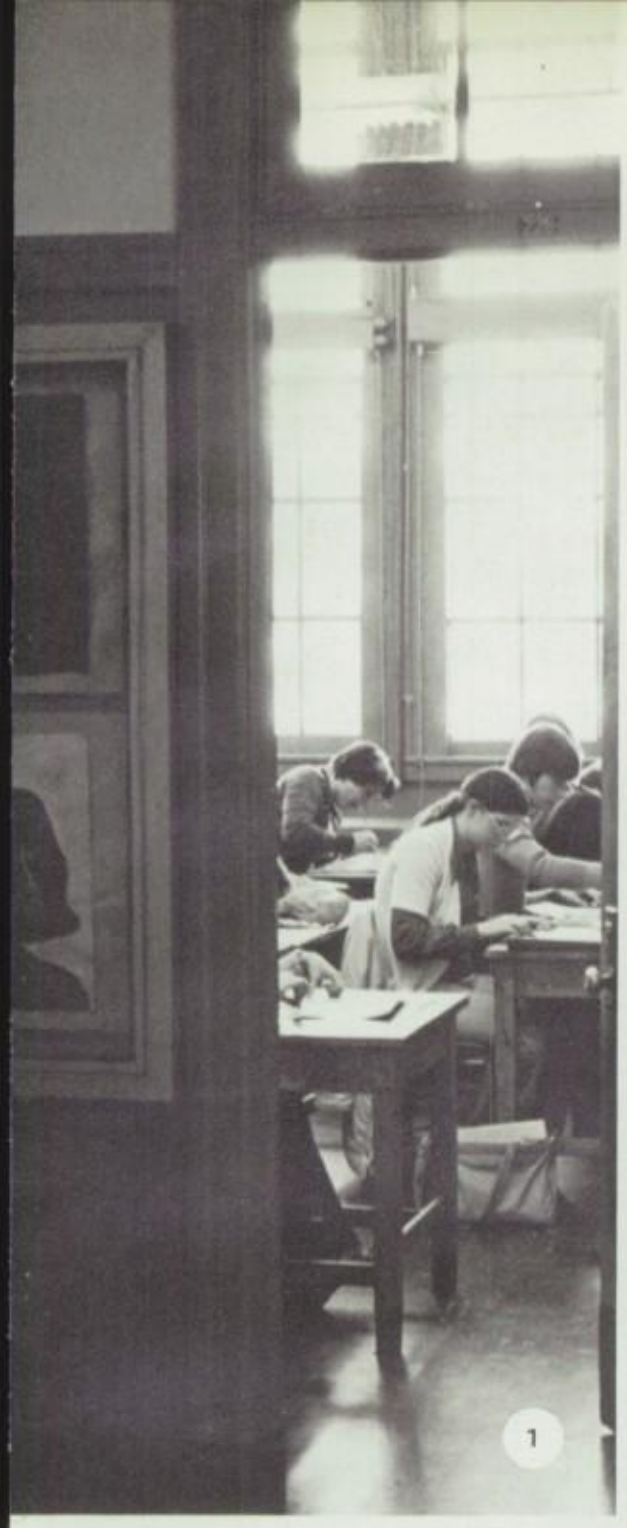
Waiting at the bus stop or on a crowded train station on a cold winter day or walking to school in inches of snow, slush and water are the many trials and tribulations in which Flushing's students participate.

They come from many communities all over Queens and because of the distance from school, many commute. The majority come by bus, others by train and a few lucky students get driven.

Those unfortunate enough to live too close to school to get a bus pass must walk; and this includes the subway commuters who have to walk from Main Street.

Getting to school is a hassle when the weather is bad, but on a bright sunny day one doesn't mind . . . that much.

. . . or by walking



1. Of course, there are classes!
2. Patty Goldstein loses her arm in the debris!
3. A rest stop before the day begins . . .
4. Jean Conviser and Mary Poulos hear the late bell ring.
5. Jan Shapiro (L) Sheryl Leff (R) and friends "hang out" between class changes.
6. Security guard "Hardy" is a tough guy to get by.

Once You're Here

Hanging Out

Whether it's outside on Northern Boulevard or on 35th Avenue or inside sitting on stairways, students can always be seen participating in one of Flushing's most popular activities . . . hanging out.

You're Late

The late bell has rung and the security guards are guarding the main entrances. What do you do? Get a late pass, cut that class, or try to get in by another entrance. These are the few options open to Flushing's students when they are late.

Being late to class during the day is quite common at Flushing (especially if you're in the basement and you have to go to the tower). The most frequent and popular excuse for being late is, "I just came from gym, and they never give me enough time to change."

Some students are legitimately late because of the size of the school itself. Going from one end of the building to another or up and down the stairs can be quite trying because of the many "traffic jams" in the hallways.

From the end of fourth period to the beginning of 6th period, when the P.M. session comes in, the security guards become traffic coordinators to help with the "rush hour crush". Five minutes after the late bell, it's a joy to walk in the halls; they're practically deserted!

. . . It's Munching Time

Hunger Pains Strike

Food, glorious food. By 9:00 o'clock, that's all that many students can think about. Most complain that they can't eat early in the morning since classes begin at 7:50 A.M. But don't worry! It's section time and a chance for students to buy pretzels and cookies from the Student Organization.

But does this satisfy their hunger? No! The Flushing student can be seen eating or chewing continuously until the school day is over.

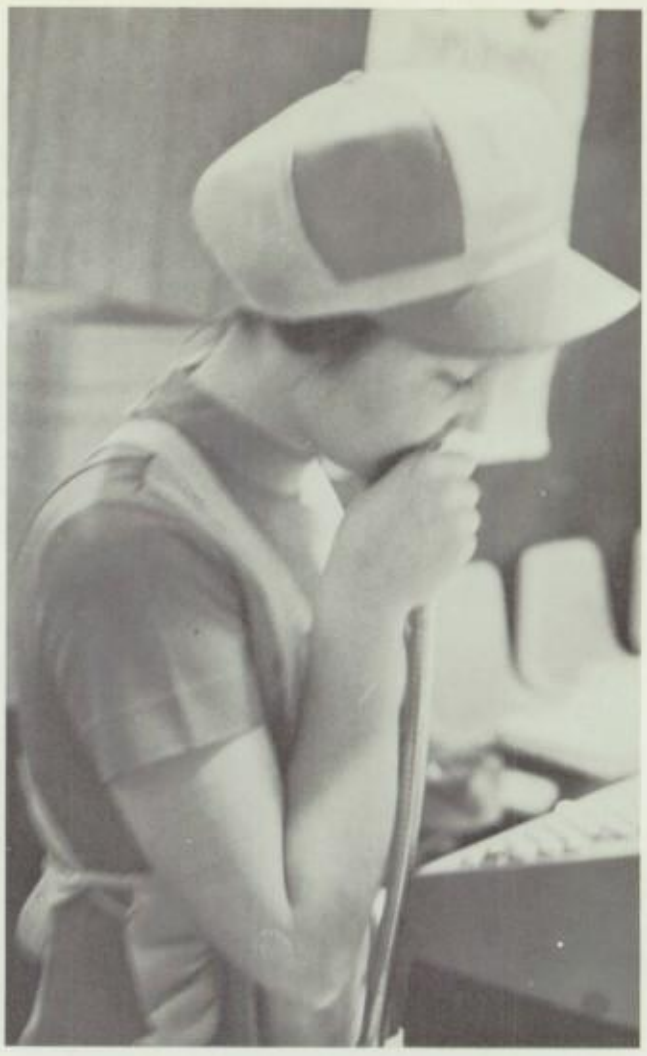
Because the majority of the student body does not have a lunch period, by the end of the academic school day they are famished. As soon as the bell rings and students leave their last class they immediately dash off to the various food shops such as the Pizza Place, Lum's, the Deli, Burger King, Nathan's or their favorite candy store.

Hunger pains are an affliction that practically every student has. There is only one way in which to solve this growing problem. Like they say at Nathan's — "Eat and Let Eat!"

1. Pretzel sales during section have helped fill our stomachs and the S.O's purse! *(L-R* Robert Lebovik, Ingrid Bonforte, Sonia Schicter, Allan Everett)
2. Mrs. Evelyn Collins serves lunch
3. Valerie Torres *(L)* and Ms. Nancy Sage *(R)* enjoy lunch from the Deli in The Student Life Center
4. Cliff Marlowe munches on an apple.
5. Egg rolls from Lum's keep Andy Barall fortified for extra-curricular activities.

After Classes It's Work

Diane Nell helps set up lab equipment for the next day.



Arlene Auld puts in an order for a "whopper."

Some go home.

Anna Iatropol assists Guidance Counselor Mrs. Rose Schleifer and Mr. Angelo DeMeo with programming.

You're just coming home now?

After the academic part of the day is over, the majority of the students don't go home. They go to work, in and out of school.

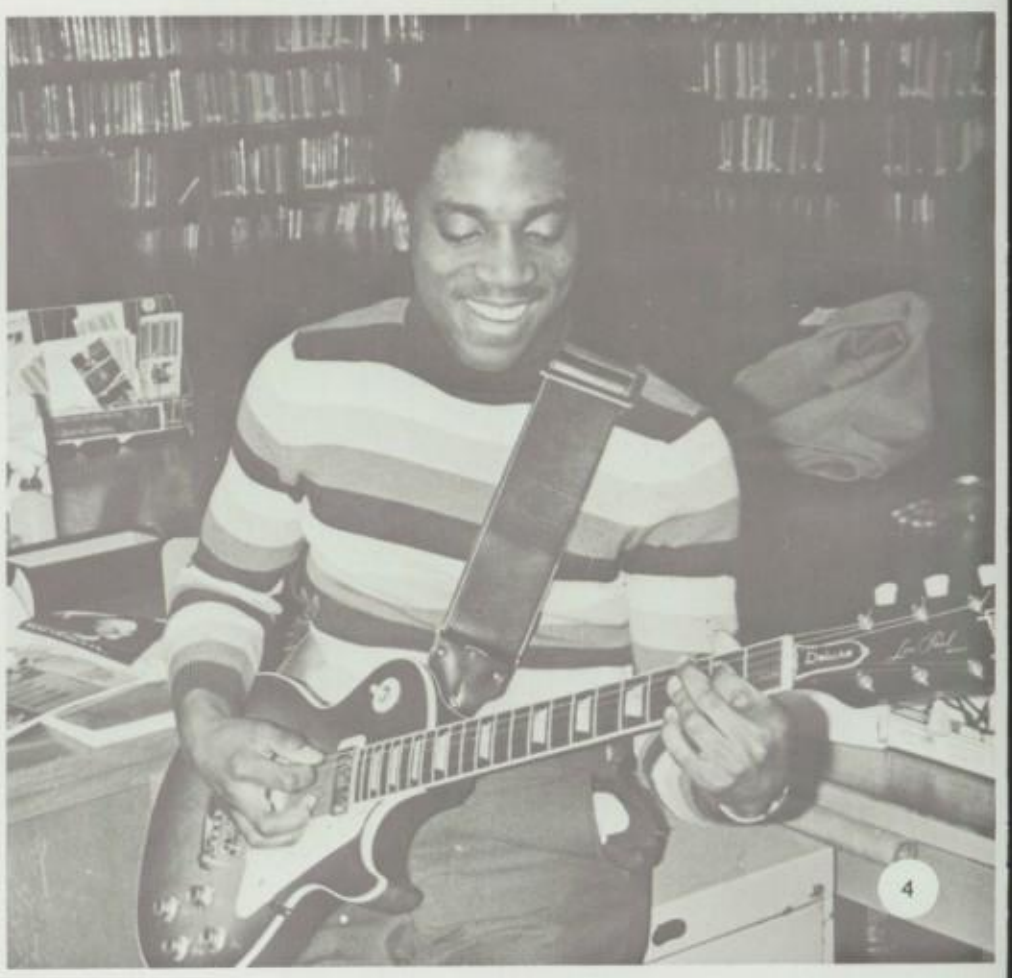
A large number of seniors and some juniors are employed in volunteer and paid positions.

Many a familiar face can be seen in the surrounding area behind the counters of fast food chains, grocery, clothing, dry goods or department stores.

Many F.H.S. students give of their time in helping around the school doing service, in the general office, the guidance offices, the library or working on school publications.

It's Work And Play

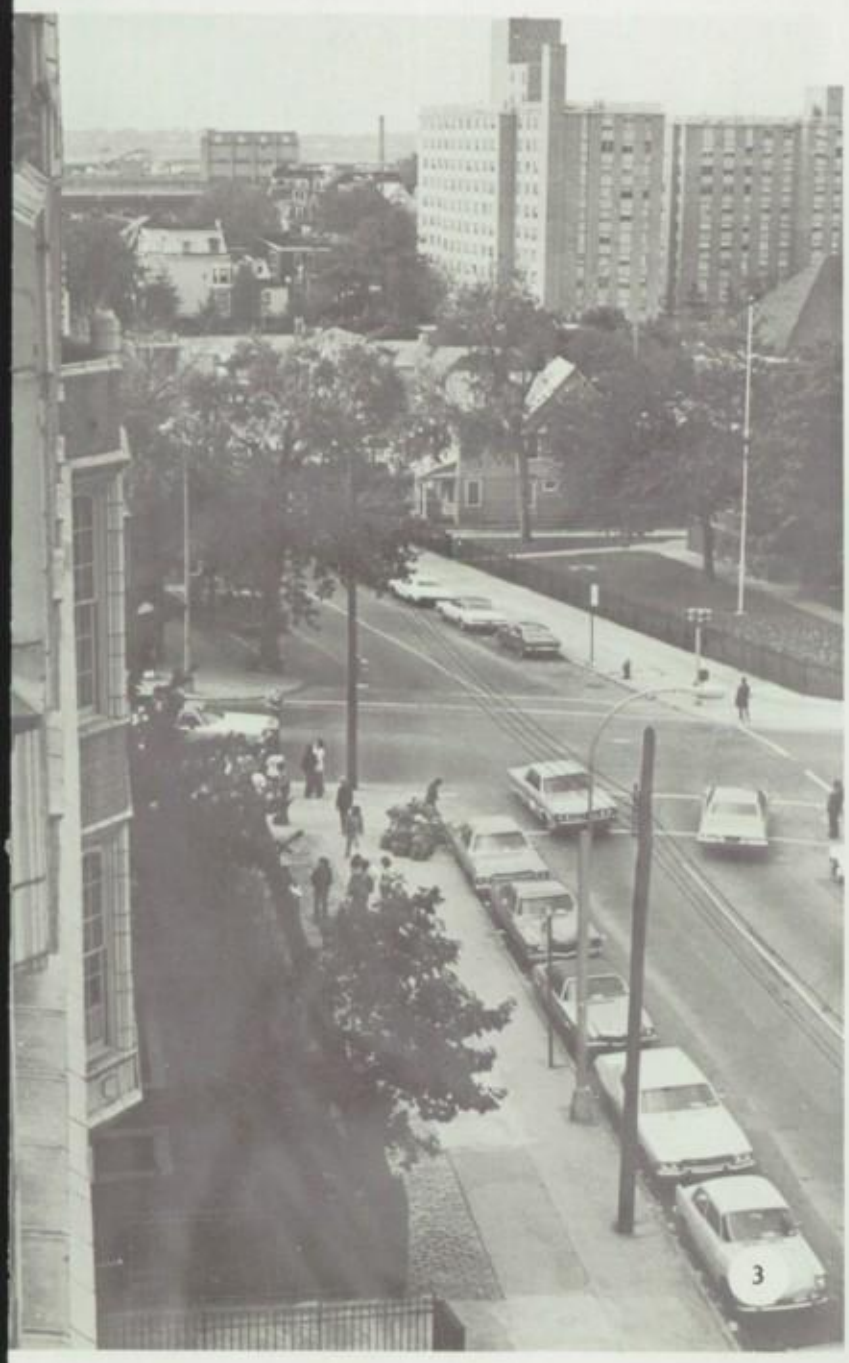
After classes are over, one can work as well as play. There are many things to do. There are clubs and organizations to join, activities to participate in, rehearsals, games to go to and socializing to be done. Extra curricular activites are a good way to get to know one's fellow students and to have a great time.



1. Our football hero, Wendell Waldron, helps out in a crisis!
2. Ricky Braff *(On Floor)* is assisted by Jocelyn Stith during an improvisation during S.O. Show tryouts.
3. John Compono and Carol Sussman "hang in there" in a different way.
4. Richard McKeown livens up the library with his electric guitar.
5. Andrew Schwartz and Andre Von Hoek in a Chess Club Tournament.

1

2



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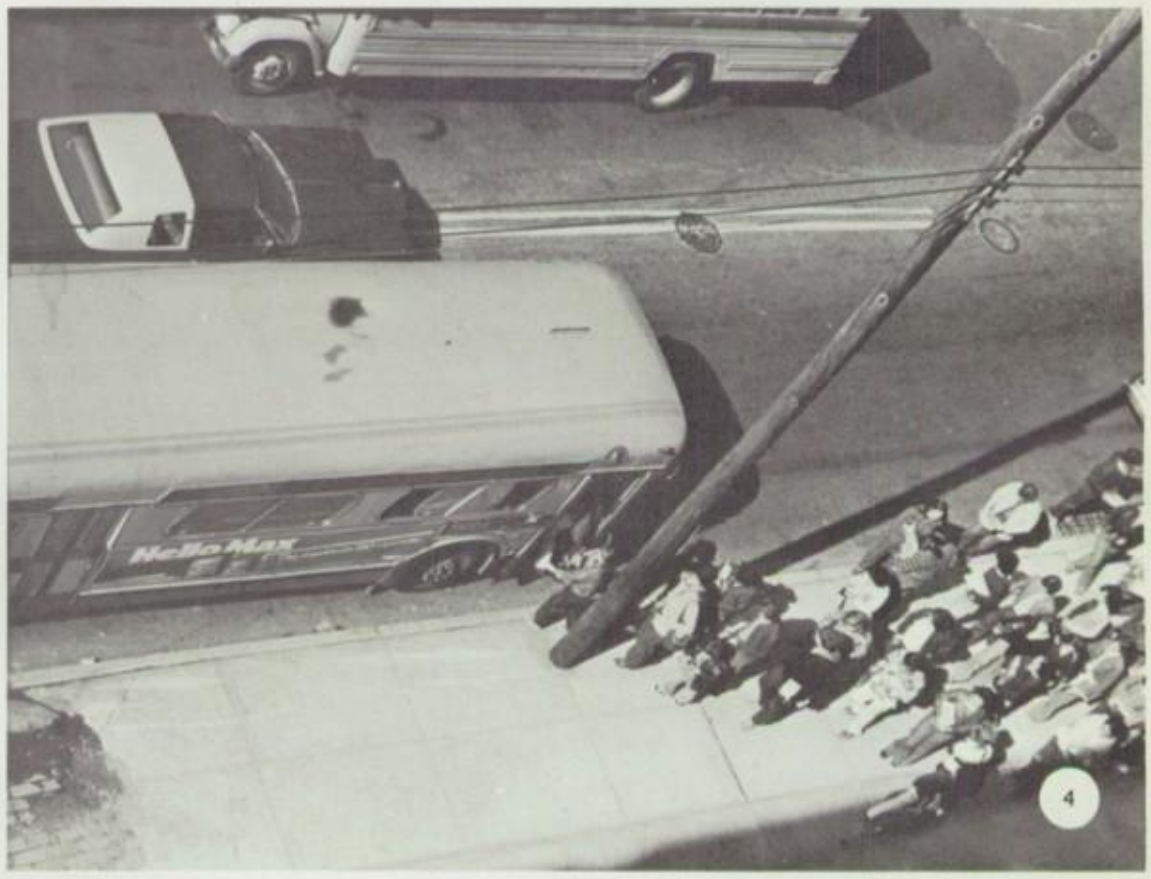
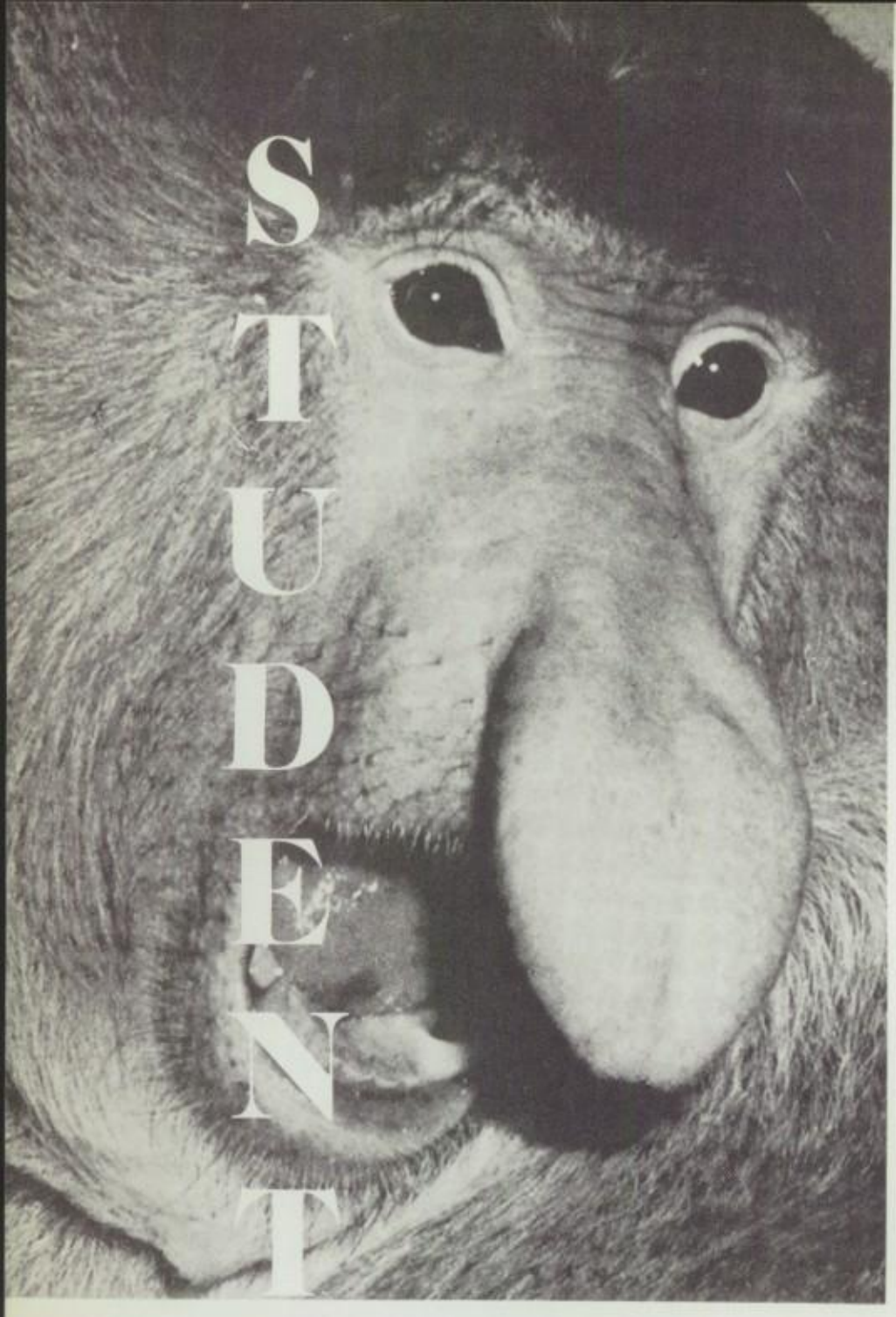


4

5

1. The halls are clean and quiet.
2. The stairwells are empty . . . and the air clear of smoke.
3. And in back of the school on 35th Avenue, the streets are almost empty.
4. But the buses are crowded . . .
5. Benny and Al (and all the other maintenance men work through the evening hours to repair broken desks and clean the rooms.

. . . Then We All Go Home.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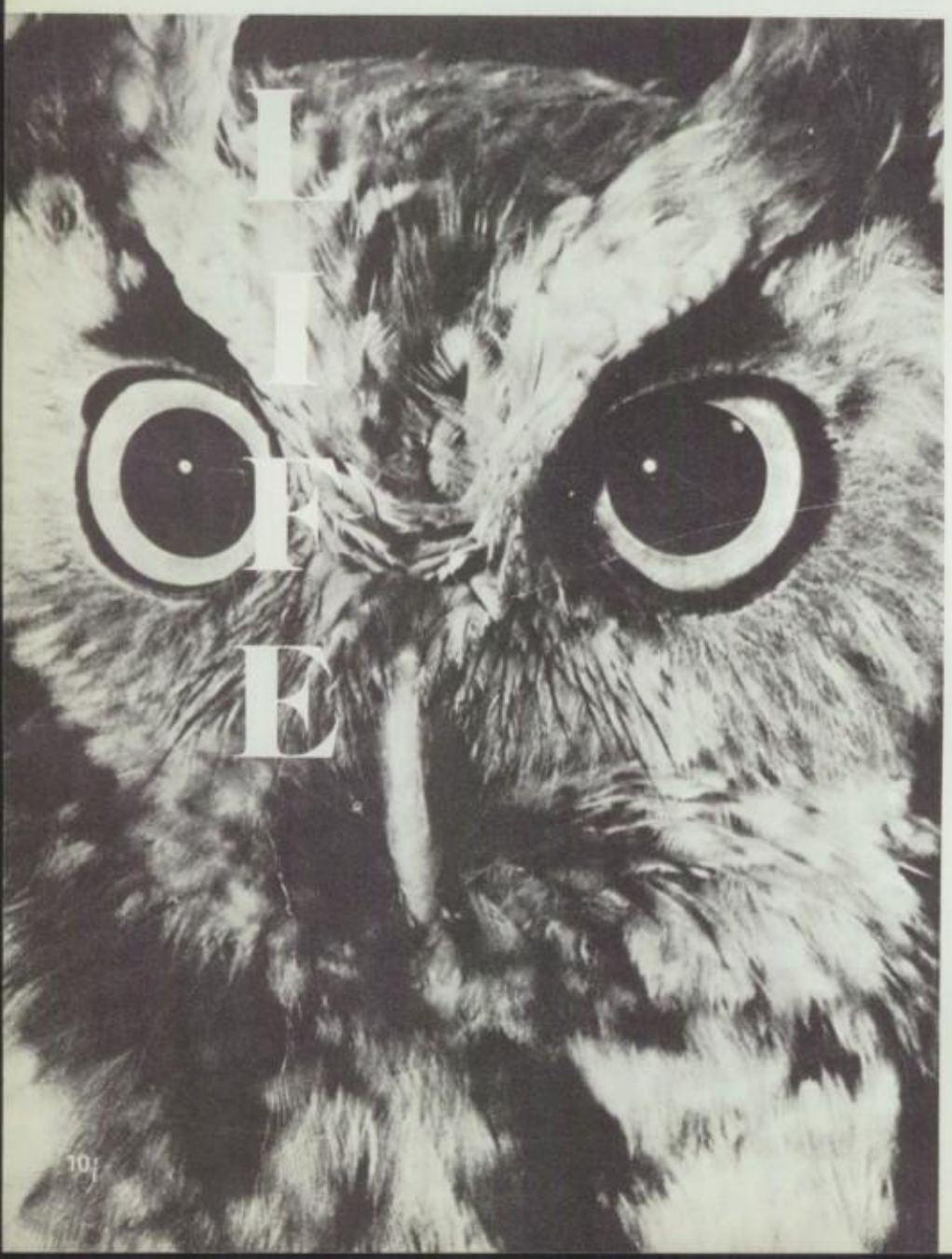
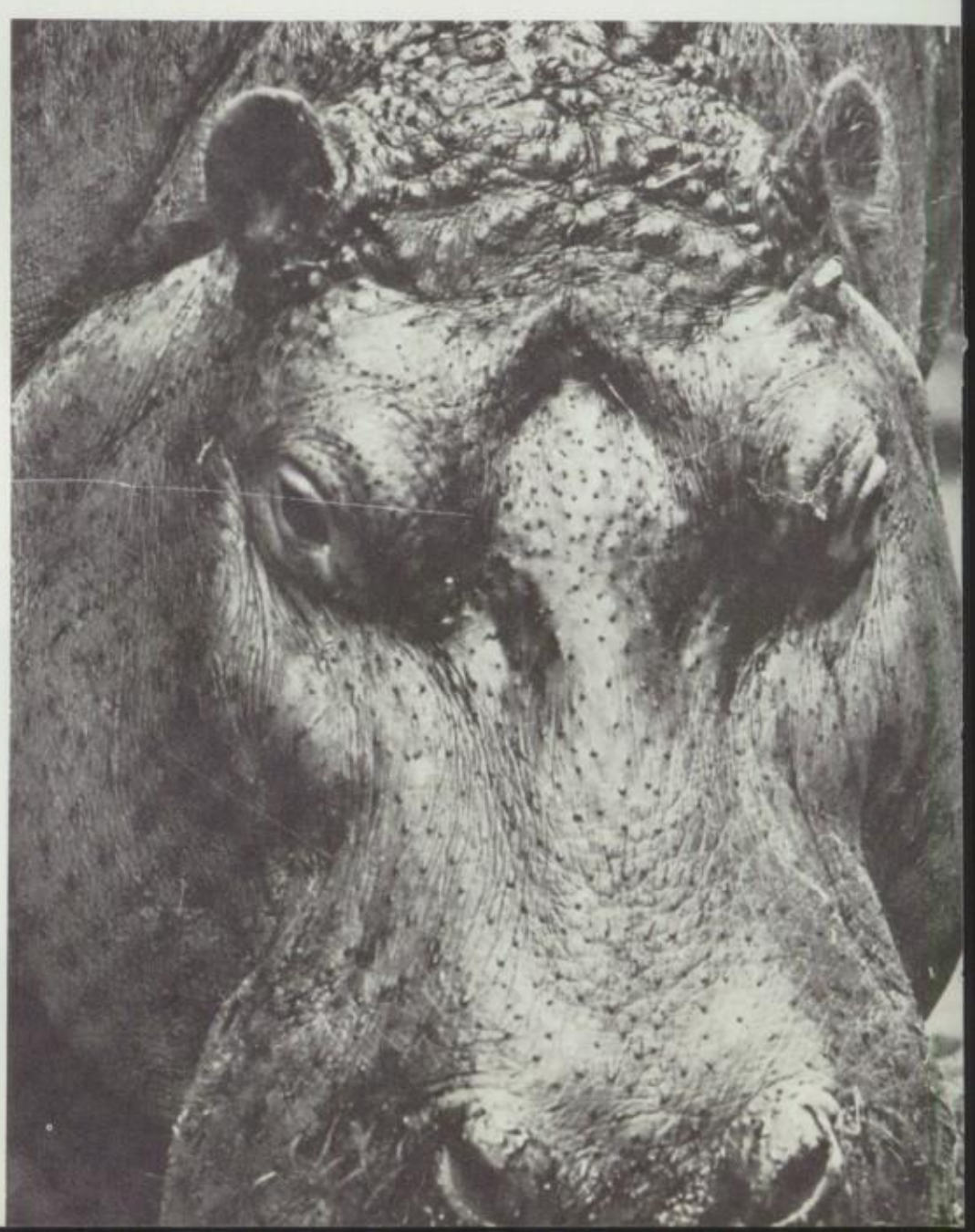
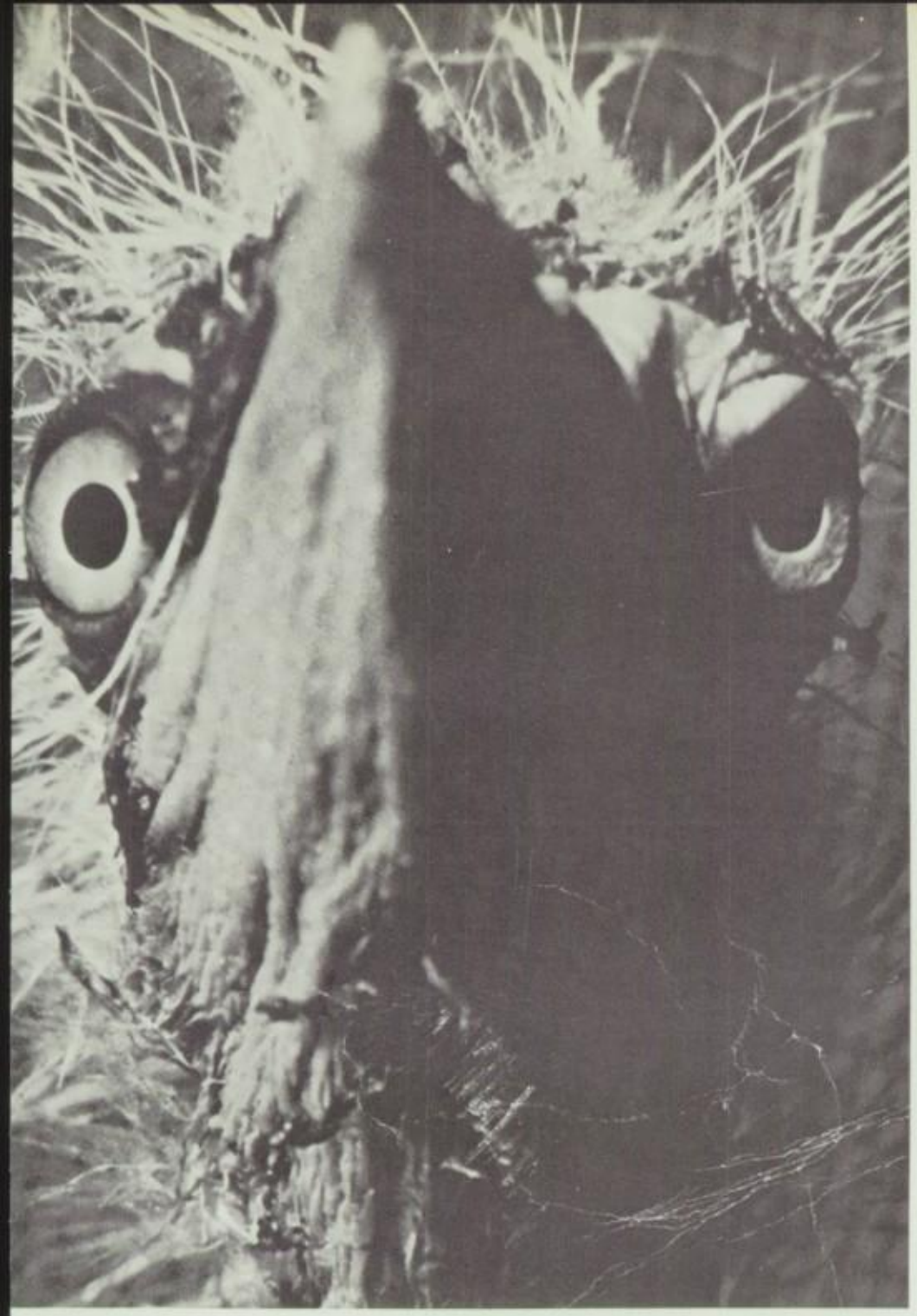
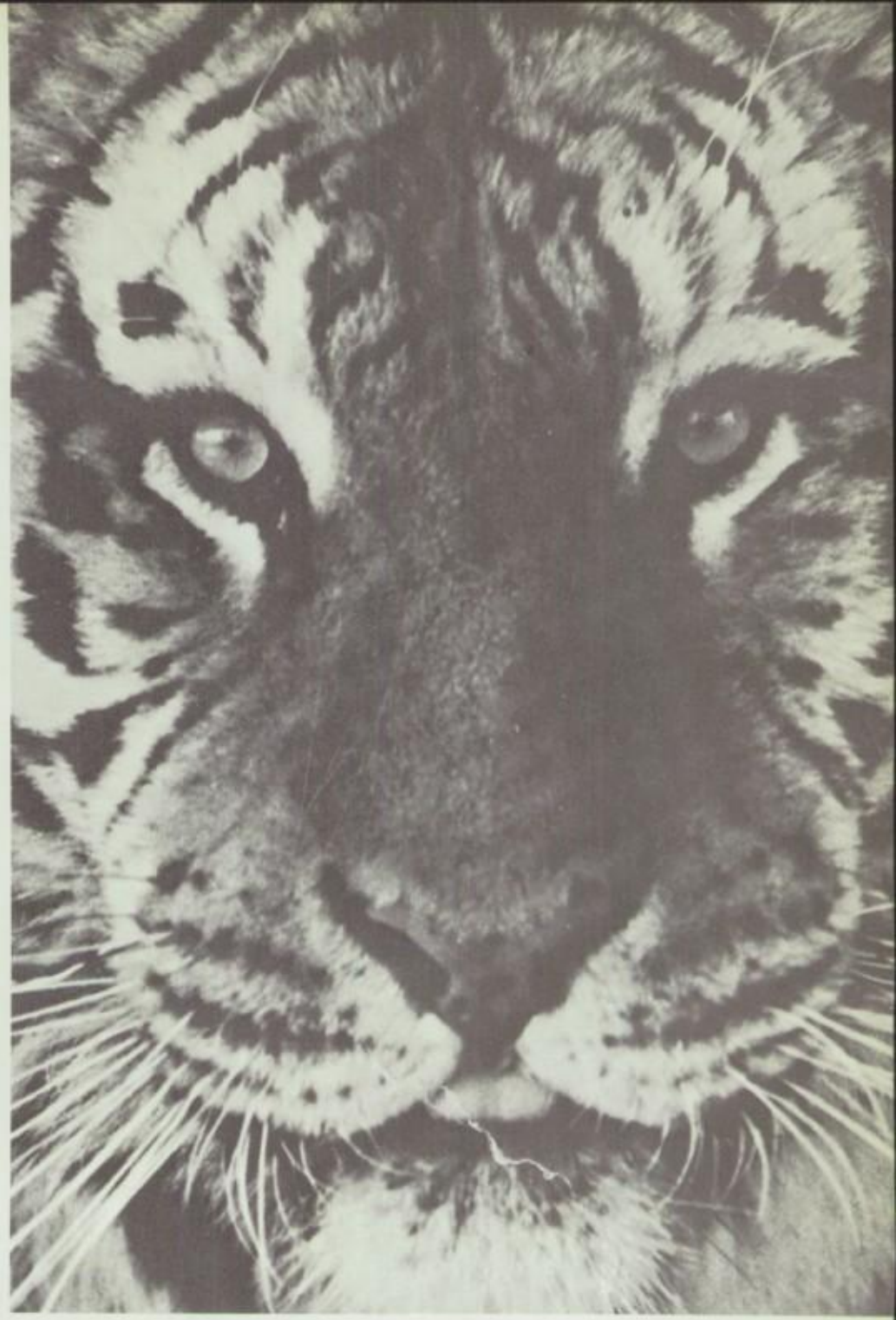
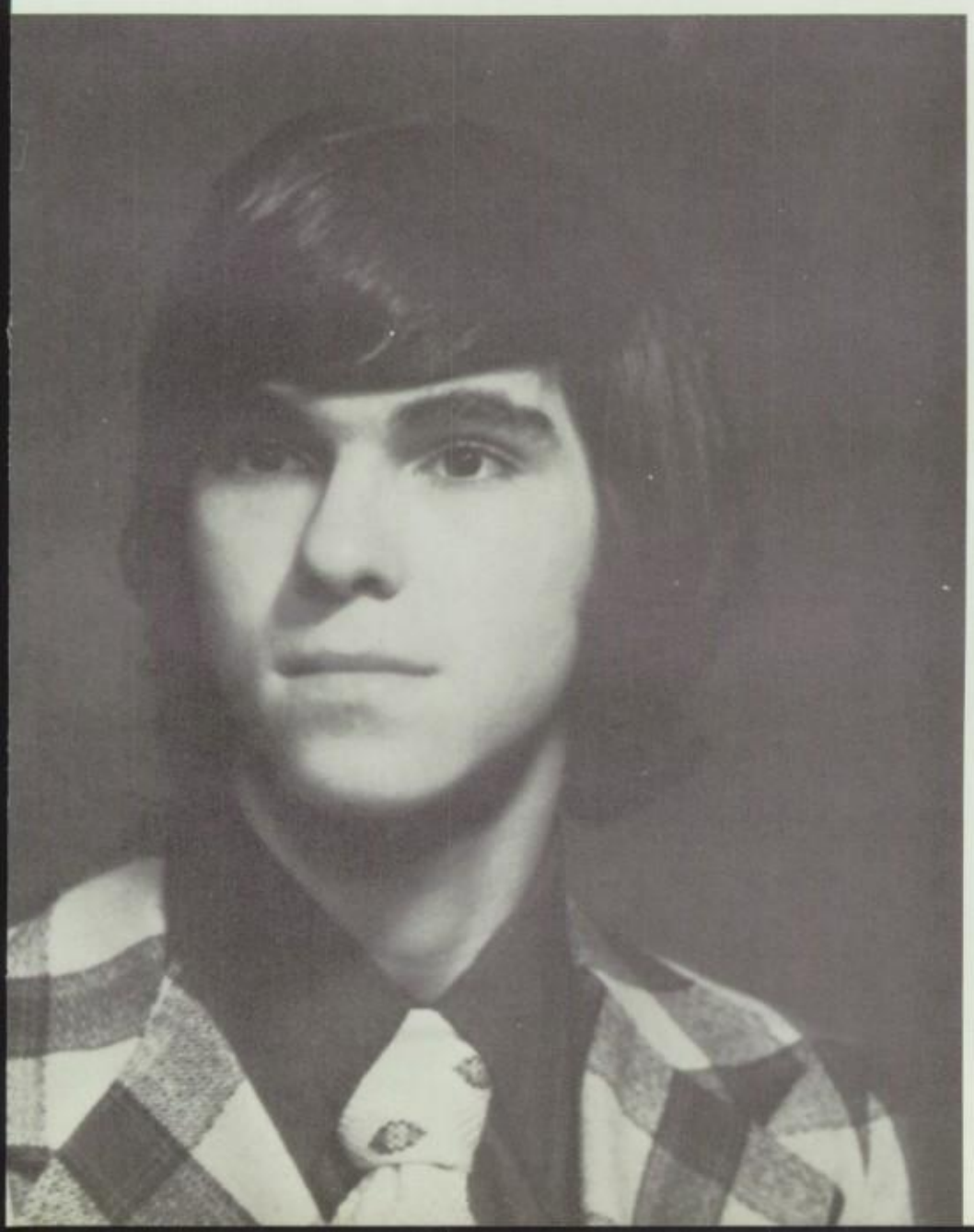
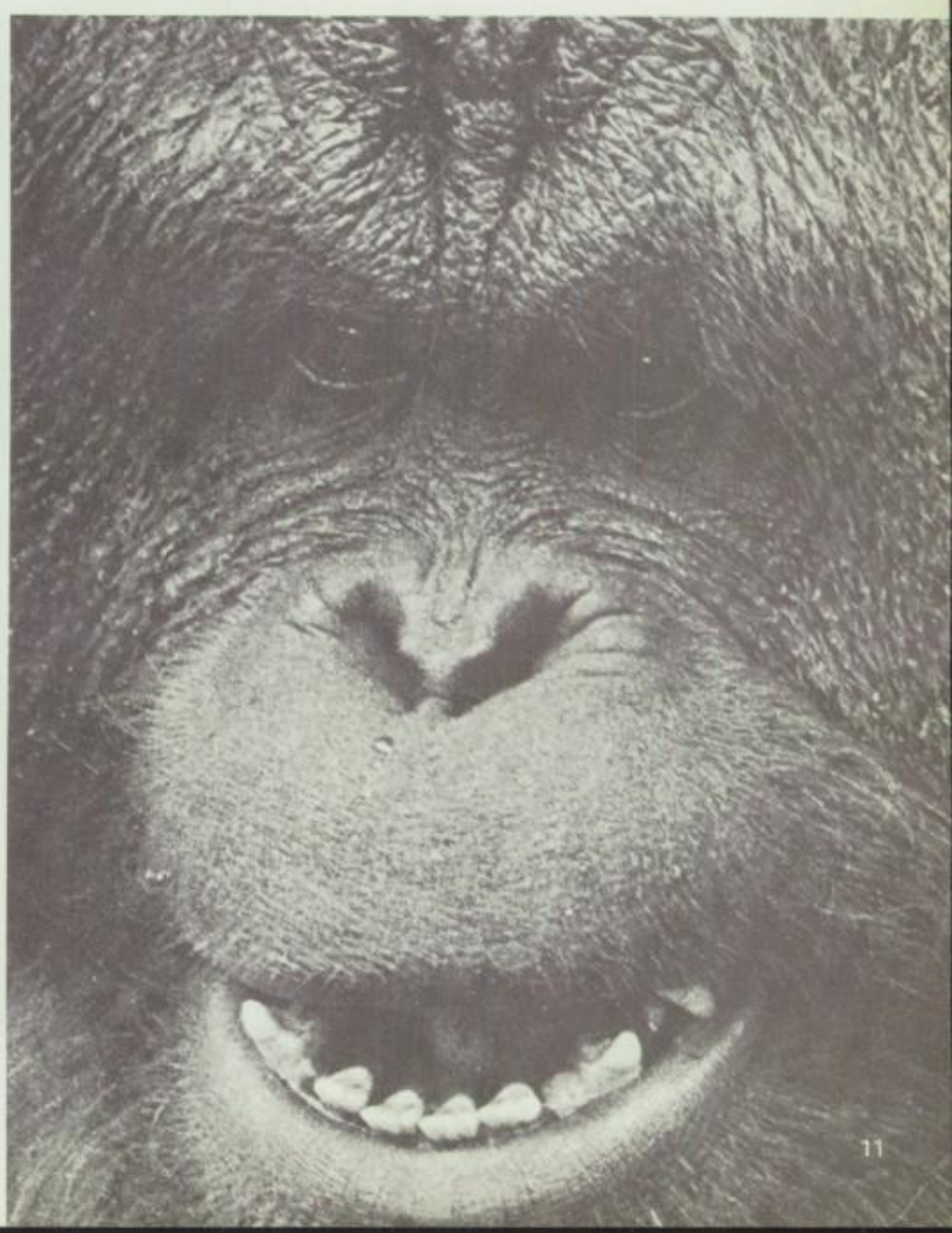

LIFE











Gargoyle 1977

The Flushing High School '77 yearbook was finally finished! There were times when a few people on the staff, along with Claudia Matthews, Editor-in-Chief and Mrs. Lois Miller, advisor, didn't think it would get done, not in '77 anyway! Fortunately, the few minor delays and small catastrophes weren't enough to stop the fast moving and quick thinking people in charge.

The problems started in '76, after everybody, full of energy and new ideas got together and began working on his project. In those days the Gargoyle Staff was large and willing. Unfortunately, it only lasted until people realized how much work had to be done and what was expected of them. Then the staff, along with the work being accomplished, began decreasing.

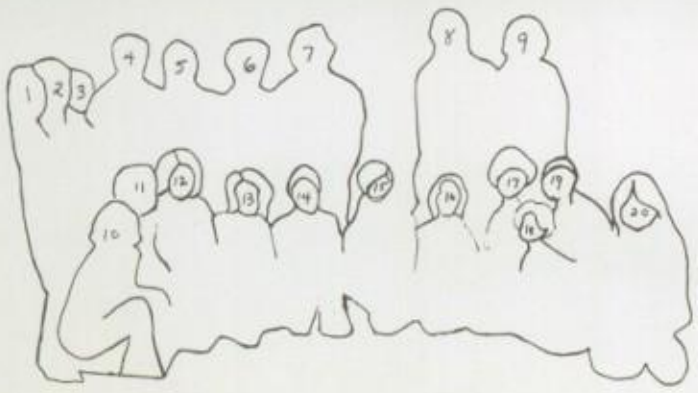
The working conditions were no help either. The major problem was room 224. It was a small, narrow area lacking both enough tables and chairs. But that was solved when the Gargoyle staff, through the aid and understanding of Mr. Sheldon Wein, Assistant Principal moved to room 140.

There were many lonely days for the few who loyally went to the office and worked after their classes were over and into the late hours of the evening and on weekends.

When 1977 arrived and the staff was informed that they had missed their first deadline and were dangerously close to missing their second, room 140 was slightly noisier. Then, at each table, which was covered with all sorts of papers, you could find the staff hard at work.

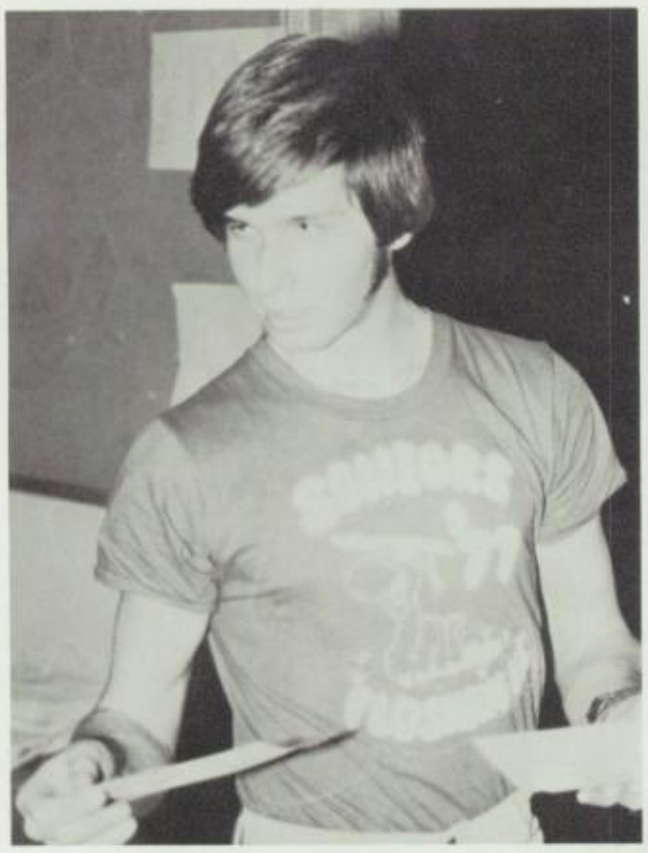
Claudia Matthews and Roberta Liebhaber were at one end of the room with Mrs. Miller trying to solve the problems of the day while Anna Iatropol and Jong Chan were at another table trying to figure out which words sound best in a certain paragraph. Steven Springer sat at a desk surrounded by curious looking instruments, making little red marks on a stack of photographs. At the same time Colleen Cookhorn and Nirma Rodriguez were working hard to create a few lines of masterful prose. Matt Carbone was still running all over the school with his camera, catching the student body in action.

After careful planning, some brilliant ideas and a lot of work, this year's staff has put together a book that they think reflects the trials and joys of the year and how everyone tried to "Hang in There".



1. Nirma Rodriguez, 2. Jong Chan, 3. Mrs. Lois Miller, 4. Edward Rosenbaum, 5. Steven Springer, 6. HoChang Yim, 7. John Senise, 8. Matt Carbone, 9. Anna Iatropol. 10. Linda Anderson, 11. Barbara Yee, 12. Claudia Matthews, 13. Roberta Liebhaber, 14. Luz Rodriguez, 15. Amy Vogel, 16. Elise Cheskin, 17. Colleen Cookhorn, 18. Martha Cuervo, 19. Wanda Jackson, 20. Sheryl Barnett.

Working, Working,



Gargoyle Staff

Editor-in-Chief
Claudia Matthews

Assistant Editor
Roberta Liebhaber

Copy and Literary Editors
Jong Lim Chan
Colleen Cookhorn
Anna Iatropol

Managing Editor
Edward Rosenbaum

Advertising Editor
Elise Cheskin

Design and Layout Editor
Steven Springer

Photography Editor
Matthew Carbone

Staff
Linda Anderson
Sheryl Barnett
Martha Cuervo
Lauren Isaacson
Craig Rhyne
Luz Rodriguez
Nirma Rodriguez
Amy Vogel
Barbara Yee
HoChang Yim

Photography Staff
Joel Bowers
John Senise
Lance Tarhan

Advisor:
Mrs. Lois Miller

Special Thanks To:
Forum Staff
Louelle Studio
Mr. Steve Greenlick

And Working . . .

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A YEE

ter Concert,
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Ensemble,
or Orchestra
mble, will be
23, in the

Battipaglia,
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Chorus in four
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" and "Fire.

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Telemann's
and "Maple
Joplin.
. Rappaport,
semble will
ll music and
and 60's. All
at no charge.

Mrs. Lois Miller directs Hillary Fabian at S.O. rehearsal.

'Spoon River'

Show opens Dec. 17

By JONG CHAN

A "multi-media" effect, created by the use of slide projections will highlight Edgar Lee Master's "Spoon River," selected by the Drama Class as this year's S.O. musical.

The play will be performed on Dec. 17 and 18 at 8 p.m., in the auditoriu
nights.

adviser and director of the sh
hopes to present the musical ag
sometime in January. "It will
up to the kids — if they want to
the show again," commented M
Miller.

"Spoon River" is about a
titious town and the people
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Budget cuts force S. O. to rai

By LINDA WEN

The first S.O. sponsored **Talent Show** was held Nov. 19 in the auditorium as one in a series of fund raising activities planned to help counteract the shortages caused by the severe budget cuts.

Emceed by Zoe Bookas, a program of 15 acts offered a variety of well-received performances. Judges were Messrs. Sidney Barish and Steven Weiss and Mmes. Virginia Chan and Suzanne Kallich of the faculty. A $50 bond was the first-place award and went to senior Bevae Mack for her rendition of "No Plans for the Future"; a $25 bond second-place award was won by the rock group "Mass Transit."

Pretzel Sales have so far proven the most
endeavor
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Square
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further
urged to become
the benefits are worth many times the one-dollar price

Cake Sales, held at exit 15, Tuesdays, during periods seven and eight, have grossed $25.

Held on Oct. 20, the **S.O. Book Sale** raised $17. The S.O. is grateful to Mr. Milton Gordon, English Dept., for his efforts in this huge task.

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Workshop.

Tickets, ($1 with an S.O. ca
and $1.50 without), are now
sale in the S.O. Office, room 19

Technical director will be Jan
McVey; stage managers, Er
DiMarsico and Joan Fail
publicity managers, Laur
Isaacson, Karen Brooks and El
Cheskin.

Pupils must pass new tests

Freshmen took a series of statewide Experimental Basic Competency Tests sponsored by the State University of New York, on Sept. 29.

In January, they will take the reading, civics and citizenship, practical science and health, and mathematics competency tests.

These exams test each student's ability to cope with practical situations. The reading skills exam will be "a valid test of the kinds of reading skills that people use in their daily lives," according to Dr. Eleanor Friedman, English Department Chairperson, who analyzed the Reading and Writing Skills Basic Competency Tests.

Freshmen are required to pass all competency tests (the passing grade is 65) as a condition for graduation. If one fails any of the tests, he must take them again until he passes. Students' performances on writing skills tests will help determine placement in mandatory writing skills classes, to be imposed next fall.

Basic Competency Tests are different from the standardized

enior Council discusses plans for trip

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'Hang In

By RICK SCHON

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students
outside of
have an academic and a student life section. They will include scenes and descriptions of the crowded classroom atmosphere and articles about the average day of the FHS student.

After 20 to 30 attempts, Art Editor Steven Springer finally created an original front cover design which met with his own high standards. Steven will feature the school colors.

Mrs. Lois Miller, Gargoyle

"Godfrey was very fond of FHS. He took time off from his demanding schedule to attend numerous centennial celebrations," affectionately reflected Mrs. Lois Miller, Gargoyle adviser.

As a student, Mr. Cambridge was involved in all areas of extra-curricular activities. He was vice-president of the Senior Class and chairman of the G.O. representatives in 1950 and also par-

vities planned

Senior Trip to
se Dude Ranch,
w York, Jan. 7, 8, and 9, will be only one event on the agenda planned by the Senior Class officers for the graduates.

Many activities such as swimming, skiing, horseback riding, ice skating, and tobogganning, will be offered. Faculty chaperones will include Senior Class Adviser, Virginia Chan and Mr. Chan, Mr. and Mrs. Sid Barish, Ms. Lorraine Bier and Ms. Janet Lippin. Senior Class President Monica Rust com-

and hallways. Senior Class fo
sales were terminated by As
Principal Sheldon Wein. T
Senior Class will now depend sol
on the S.O. for funds.

The S.O., however, has grant
permission to the Senior Class
a carnival on campus on May 14-
21. Other projects include a
wash at Memorial Field on April
and a Senior Class Show. Studen
with fund-raising ideas are urg
to contact Mrs. Chan or the
ficers.

unpaid dues

The FORUM

Flushing High School
James Costaras, Principal
Daisy Lainis, Faculty Adviser
35-01 Union Street, Flushing, New York 11354
MULTI-MEDIA NEWSPAPERS 359 7997

The Forum serves to link student body and administration by providing opportunity for information and opinion.

Editors-in-Chief
Zoe Bookas Joel Bowers

News Editors: Jong Chan, Randi Shapiro
Feature Editors: Fran Margolin, Steven Sitver
Sports Editors: Richard Goldstein, Patrice Kane
Copy Editor: Jeffrey Goldberg
Photography Editor: Mathew Carbone; Ben Young, staff
Art Editor: Barbara Yee
Business Managers: Ilene Gladstone, Richard chon

Advertising Editors: Tina Taps, Lina Viviano
Communications Editors: Sujata Joshi, Linda Wen
Exchange Editors: Glenda Hampton, Robert Stein
Staff: Andrew Barall, Erica DiMarsico, Sheryl Leff, Bobby Lebovic, Meryl Liebowitz, Mallory Lowenstein, James McVey, John Senise, Martin Sharit, Joy Silverman

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Colleges oversold to students

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el stigmatized if they do not attend
Students who are not inclined to c
stitutions of higher learning should n
ilures. There are types of employment
college degree which are more financi
d personally gratifying than man
quire even more than one degree.
ectricians are capable of earning
gistered nurses, while plumbing

Top Row: (L-R) Jong L
Mallory Lowe
Bottom Row: [illegible] Sujata Joshi, Sheryl Leff, Bobby
Fran Margolin, Barbara Yee, Zoe Bookas, Joel Bowers, Lina Taps, Ilene Gladstone

Sections:

Besides being a place where pretzels a
nd attendance is taken, sections als
pportunity for communication bet
dministration and students. The latt
ot being satisfactorily accomplished. I
nnouncements of meetings, activitie
nctions are not heard because
assroom noise and because the lou
operative or inaudible.
Section teachers are burdened with taking at-
ndance, collecting notes, distributing forms, reports
nd survey polls (which are rarely returned anyway by

well as informative to make them more popular. If nothing is done, the confusion which has arisen from the lack of communication between students and

Complaints sensitive ed

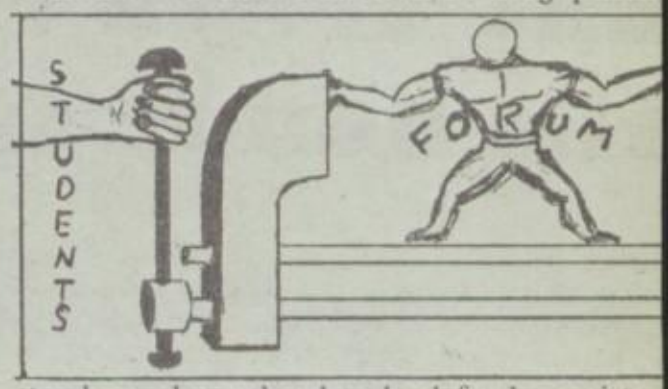
By JOEL BOWERS

We are **The Forum**. We insist uncomp
thoroughness, and perfection. We repeatedly
Columbia Scholastic Press Association competi
complain that **The Forum** is boring. They say
top ranks of the school. We have been told that
features unvaried, our sports dull.

In the past, editorials have crusaded for the
student, in such areas as the S.O., late passes,
cuts, and teachers' malpractices. We strive to ma
our school's problems, and unite them for their o

Yet still, they are dissatisfied. Letters to the
pressing disgust towards **The Forum**, but none
improvement.

Perhaps the students want to hear about viole
Juicy scoops constantly find their way to our
testimonials which could lead to the expulsion
teachers. We have been told of drug pusher



teachers who embezzle school funds, rapists,
aspects of the security system, and movements
student would allow his name to be publicized.
either his rapport with the faculty or his safety
ministration would never allow information def
be printed. **The Forum** is forced to settle back a

Despite this handicap, we are trying harder
Flushing previously unknown. All of our trainin
utilized to bolster **The Forum**'s popularity a

However, **The Forum** must be read. When it
free. Open it up, turn the pages—yes, you might
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students!

From the princip

Arista

Top Row: (L-R) Mrs. Suzanne Kallich; Advisor, Ross Teichman, Robert Stein, Jeffrey Goldberg, Zoe Bookas, Irene Gancz, Sari Zimmerman, Valerie Torres, Sheryl Leff, Elise Cheskin, Erica DiMarsico, Jeanette Hess, Ben Pavon, Ho Chang Yim, Jong Chan, Joel Bowers; *Middle Row: (L-R)* Richard Goldstein, Rick Schon, Jody Reiner, Michele Kessler, Amy Vogel, Randi Shapiro, Steven Springer; *Bottom Row: (L-R)* Anthony Rivadeneyra, Karen Vogel, Steven Sitver, Marie-Louise Schemali, Barbara Yee, Michele Moreault, Sheryl Barnett.

Arista is an Honor Society in Flushing High School in which the members maintain a high scholastic average of 90% or above, and volunteer their services to the school.

Members of Arista also participate in many activities, such as planning outside trips and tutoring students.

Arista's annual installation ceremony is one of the highlights of the school year. After hearing many speechs, the new members are presented certificates and a pin for entrance into the Honor Society.

Arista Installation

Service League

The Service League is an organization that records all the service credits for every student in school.

Arlene Rosen, Student Council Representative of service, commented, "Students who do service for the school should receive some recognition." Arlene records and types the service credits that every student receives. When the student graduates, his card is taken out of the file and examined. If the student obtains 100 service credits or more he will receive a letter from the Principal.

The officers of the Service League include: Arlene Rosen; Student Council Representative of Service, Sheryl Trugman; President, Jocelyn Stith; Co-President, and Nitin Joshi; Secretary.

(L-R) Mrs. Suzanne Kallich; Advisor, Jocelyn Stith, Arlene Rosen, Sheryl Trugman.

Secretarial Honor Society

First Row: (L-R) Barbara Frankl, Arlene Rosen, Eileen Kampel; *Middle Row:(L-R)* Kiriakoula Katsanos, Cheryl Bornemann, Loretta Kane, Miss Alberta Kanya; *Back Row: (L-R)* Colleen Cookhorn, Karen Benson, Susan Pfautsch; *Standing: (L-R)* Martina Licht, Diane Pollina.

The Secretarial Honor Society is designed for students with high achievements in the Secretarial Studies curriculum. The criteria for membership includes an average of 80 in all subjects, and an average of at least 90 in two Secretarial Studies classes.

At the end of each term, advisor Miss Alberta Kanya looks over the records of the students in the Secretarial Studies classes to see whether they meet the requirements. Secretarial Honor Society members are then announced in section.

Encouraged by Miss Kanya, the members perform various services for the faculty, such as clerical work and typing.

The S.O. Is Doing Its Best

The Student Organization at F.H.S. had an exceptional staff this year, committed to make school life exciting and memorable. Under a new kind of leadership, the organization moved to involve as many students as possible in the S.O. The Student Government this year was a responsive organization able to deal with students' desires, needs and complaints. Socially, the S.O. planned successful events which included shows and concerts.

The S.O. had set up a system of working committies to deal with various aspects of school life and implemented a variety of clubs to interest students. Some other accomplishments were the successful pretzel, candy, cake and book sales, the selling of the S.O. Activities Card and the proposal for an S.O. Store.

This year we saw the value of this active organization which spoke and acted for us, the students, and in the final analysis we were the chief beneficiary.

Sal Rutigliano, President, checks agenda for upcoming events.

Sitting: (L-R) Karen Vogel, Richard Levik, Ingrid Bonforte, Mr. Ronald Zanni; S.O. advisor.

Senior Council

Standing: (L-R) Maria Kastanis, Wendell Waldron, Debbie Fitzgerald, Zoe Bookas, Santiago DeLaCruz, Claudia Matthews, Ricky Timmons, Richard Levik, Edward Rosenbaum, James McVey, Sheryl Leff, Mrs. Virginia Chan; Advisor; *Sitting (L-R)* Monica Rust, John Senise, Sheryl Barnett, Valerie Torres, Linda Van Siclen.

The Officers

Mrs. Chan; Advisor

Standing: (L-R) Sheryl Barnett; Secretary, Valerie Torres; Treasurer, John Senise; Vice President, Monica Rust; President.

The Senior Council is comprised of one senior representative from each seventh and eighth term section. Meetings are governed by Mrs. Virgina Chan, Senior Advisor, and the four Senior Officers; President, Vice President, Treasurer, and Secretary, who are elected by the student body during the Junior Year.

At meetings, which are held every two weeks, problems such as fund raising, school crises, and social activities are discussed. The Senior Representatives then report to their individual sections to inform the seniors about the meetings. The Council is a form of government fashioned after the U.S. House of Representatives, which is an excellent way to keep the Senior Class informed.

Executive Council

According to the Constitution of the Student Organization of Flushing High School, members of the Executive Board include: The S.O. President, Vice-President, Secretary and Treasurer, the presidents of the class councils and members-at-large.

The Executive Board is responsible for performing executive and administrative functions of the S.O. Members act as an Executive Branch of the S.O. in considering all acts and recommendations of the Assembly, class councils and other student groups in the school. Agendas for S.O. Assembly meetings are drawn up by the Executive Board in conjunction with the Budget Committee.

Top Row (L-R): Wendell Waldron, John Senise, Robert Lebovic, *Middle Row (L-R):* Mr. Ronald Zanni, Richard Levik, Ingrid Bonforte, Valerie Torres, Karen Vogel, Andre Van Hoek, Zoe Bookas, Seneca Washington, Fran Margolin, Georgia Bookas, *Bottom Row (L-R):* Bevae Mack, Astralin Wilson, Sheryl Barnett

Black Coalition

The Black Coalition is a student organization in Flushing High School designed towards finding the solution of modern day problems affecting the black student body.

Its purpose is for students to get a better perspective of such fields as law, communication, medicine, and local government.

To get a taste of these fields many of the students have become involved in Flushing High School's student government system.

Front Row (L-R): Claudia Mathews, Ms. Gaynell Shaw, Seneca Washington, Karen Myslik, Astralin Wilson, Mike Wilson, *Middle Row (L-R):* Ricky Hoch, Jemaire Durante, Diane Nell, Jocelyn Stith, Kim Braithwaite, Robin Payne, Jeffery Aldeman, Bill Polk, *Back Row (L-R):* George Burill, Brian Spencer, Juan Almonte. Camera Shy: Wendell Waldron, Bevae Mack, Judy Douglass.

Front Row (L-R): Rose Je Yanathan, Chang Ann Rah, Kim Mi Hee, *Back Row (L-R):* Linda Anderson, Rozariyo Malis Tubbs, Amanda DiMate, Juana Dominguez, Carmela Brogna, Ho Yim Chang, Mrs. Eumelia Pretel, Advisor; Heriberto Palencia

International Club

It's the only place in Flushing High School where you may meet students of all cultures.

After living in the International House, which is an apartment complex that provides a home for students from abroad, the International Club advisor, Mrs. Eumelia Pretel, formed the club five years ago. The purpose and motto of the club is, "to form brotherhood among nations."

The International Club has been one of the most stable and educating clubs in Flushing High. Their activities are to exchange the cultural music, dancing and language of different countries.

Mrs. Pretel urges students to join the International Club for "its lessons of brotherhood are most significant considering the many prejudices that currently exist in the world."

Front Row (L-R): Nick Greci, Carla Nasso, Tina Schiano, *Back Row (L-R):* Mrs. Judith Costa, Bernado Angelino, Rita Greci, Vinny Cutrone, Joseph Valerio

Italian-American Club

The Italian-American Club is relatively new; it was organized last October. Advised by Mrs. Judith Costa, the Club meets once a week and has regular rap sessions.

The purpose of the Club is to inspire pride in Italian-American students. "This is the time when ethnic heritage is important, and the uniqueness of each individual should stand out," commented Mrs. Costa.

When asked about the future of the Italian-American Club, Mrs. Costa remarked that she hopes more students will join and take a more active role in their Italian heritage.

West Indian Club

The motto of the West Indian Club is- Not for West Indians Only! "The club's purpose is to unite the students from the West Indian Islands as well as other countries, and learn about each other's customs and traditions," remarked Chairperson, Sharon Llewellyn.

In view of this goal, the club organized a Social Dinner last December in the Student Life Center. The dinner consisted of a sampling of cuisine from several islands: Arroz con Pollo from Costa Rica; Curried Goat, Stewpeas and Rice from Jamaica; and Paleau from Trinidad were served.

All the members agree that the West Indian Club has brought them closer to their heritage and culture.

Front Row (L-R): Marlene Forbes, Sonia Haynes, Val Guerra, Mr. Alan Perlow, Cecilia Simon, Sharon Llewellyn. *Back Row (L-R):* Denise Sumpter, Lindsay Miller, Wendell Waldron, Jeff Wright, Phyllis Milloner, Lonnie Martin, Ingrid Mattis, Helen Cummings, Ruth Innis.

Leaders Club

The Leaders Club functions are to assist in gym classes by leading exercises, setting up and putting away equipment and instructing in various sports. They are first trained in a special class by Mrs. Virgina Chan called Leaders-in-Training.

The girls must maintain an 85% in Phys. Ed. and also must accumulate 100 points by doing service in other classes and outside activities. When a leader has successfully completed her training she is awarded an "L" which is then worn on her Leaders gym suit.

Considering the budget cuts affects in all Phys. Ed. Departments, the Leaders Club continues to offer its members enjoyment and participation in sports.

Top (L-R): Sharon Ziegler, Vice President; Nerine Brown, Laura McAvoy, Susan Egan. *Bottom (L-R):* Mrs. Virginia Chan, Susan Weiss, Valerie Nathan, Mirian Colonel, Pat Kane, President; Lina Viviano.

Bottom Row (L-R): Andrew Schwartz, Kim Me Lee, Susan Weiss, Nitin Joshi. *Top Row (L-R):* Mr. James Rhode, HoChang Yim, Mark Basichas, Anthony Azur, Benigno Pavon, Andre Van Hoek; President, Santiago Cruz.

Chess Club

The Flushing High School Chess Club, nicknamed the "Chessnuts", has been renewed this term under the supervision of Mr. James Rhode. The club, originally started ten years ago, presently consists of 12 members.

Chess is relatively easy game to learn. It can be learned in a matter of an hour or so, but it takes years to master all the moves. The club teaches playing methods and techniques to those who have never played before. For those who already know the basics, the club provides instruction on strategic moves and tricks of chess.

Mr. Rhode tells of the sexiest move in chess, "It's when the Queen mates the King in a dark corner."

First Row (L-R): Edward Rosenbaum, Kyung Won Park, Andrew Schwartz, HoChang Yim, *Second Row:* Jeffrey Goldberg, Richard Schon, Sheryl Leff, Mr. Edwin Cohen, Joseph Valerio

Math Team

The *Senior Math Team* led by Junior Andrew Schwartz, and the Junior Math Team led by Junior Stuart Locker had a very successful season. The senior team finished sixth in the city, while the junior team finished in a three way tie for sixth.

Led by the high scoring of Captain Andrew Schwartz, and Kyung Won Park, each with 22 out of 30 points, the senior team accumulated 59 points out of a maximum of 150. The junior team finished the season with 27 out of 90 points; balanced scoring from everyone.

"The Math Team", explains advisor Edwin Cohen, "is not only for superior math students, it is open to anyone who wants to try."

Flushing's Choruses Are On The Move

The Flushing choruses, under the direction of Dr. Diana Battipaglia, appeared in a large number of concerts during the 1976-1977 season.

The Combined Choruses, comprised of the Mixed and Girls Choruses and the Madrigal Singers, besides appearing at the annual Winter and Spring Concerts on December 23, 1976 and May 20, 1977, respectively, toured the neighborhood junior high schools in the spring of '77, and sang at the Pan-Am Building's annual Holiday Choral Festival on

Girls Chorus

First Row (L-R): Ketty Vincenty, Henrietta Johnson, Ramona Estevez, Sheila Ravenal, Marilyn Juda, Debbie Standford, Wendy Franks. *2nd Row:* Amy Chamish, Elyse Goldberg, Sharon Murphy, Elaine Montsatsos, Linda Augustine, Valerie Reid, Rachelle Greaves, Arleen Patterson, Linda Richardson, Jamie Walker. *3rd Row:* Susan Passarello, Donna Trimarco, Nelida Santos, Debra Bronfman, Patty Bedoya, Alice Rivera, Mary Dunn, Tamara Phillips, Robin Casalta, Sharon Thomas, Opal Tom. *4th Row:* Gwendolyn Robinson, Juana Aragon, Annette Kemp, Barbara Davis, Allison Smart, Vera Shury, Kim Hollie, Yvette Alexander, Shari Gallett, Linda Rivera, Lois Patterson, Cathy Cody, Susan Alletto. *5th Row:* Georgia Metropoulos, Elyse Siegal, Wanda Gonzalez, Dr. Diana Battipaglia, Director; Myrian Flechas, Valerie Blair. Camera Shy: Abigail Estrada, Marie Schultz, Wendy Frank, Ellisa Carpenter, Sabrina Gill.

Madrigal Ensemble

1st Row (L-R): Anita Perrerira, Amy-Jeanne Raiss, Zoe Bookas, Paulette Smith, Dr. Diana Battipaglia. *2nd Row:* Marilyn Juda, Rossanna Durruthy, Shari Gallett, Eileen Kampel, Letia Anderson, Suzanne Corrado. *3rd Row:* Jack Guarneri, Judy Rijos, Stacy Moss, Robert Lebovic, Claudia Matthews, Margaret Newell, Georgia Bookas. *4th Row:* Joel Bowers, Fran Margolin, Craig Rhyne, Bill Polk, Jeffrey Alderman, Veronica Green. *Camera Shy:* Wendell Waldron, Marie Vieux, Jocelyn Stith, Jemaire Durant, Susan Lionarons, Amy Chamish, Elise Goldberg, Miriam Gonzalez, Peter Centrone, Opal Tom, Peter Butt, David Hurr, Tracey McGrath, Karen Moskowitz.

December 22, 1976.

The Madrigal Singers appeared at the holiday festivities at the Queens Center Shopping Mall on December 14, 1976 and in the lobby of the Statler Hilton Hotel on December 22, 1976. They also sang at the Latimer Gardens Community Center on March 16, 1977, and competed in the New York State Music Association's annual contest of choral rating, held on Staten Island. In this, they hoped to achieve a grade of 6A, the highest attainable rating for a high school chorus.

The Girls Chorus repertoire included "Ave Maria" and "What I Did For Love", and the Mixed Chorus demonstrated its vocal ability on "Prayer from Cavalleria Rusticana", and the "Theme from Mahogany", among others. The Madrigal Singers presented a cappella selections by Renaissance and modern composers.

Mixed Chorus

First Row (L-R): Maria Batista, Susan Sarete, Kim White, Belinda Brown, Gail Francis, Jocelyn Stith. *2nd Row:* Cheri Roffman, Laverne Myllan, Shari Gallett, Dorothy Williams, Monica Filmore, Valanica Thomas, Belinda McCargo, Mona Ware. *3rd Row:* Era Dunbar, Barbara Cancryn, Sabrena Coleman, Charlene Daniels, Margaret Newell, Pamela Jenkins, Dale Berry, Stacy Moss. *4th Row:* Deirdre Duncan, Patrice Granda, Janet Rinaldi, Livonna Parker, Cynthia Scott, Alice Holland, Cassie Jackson, Veronica Green, Arlinda Lambert, *5th Row:* Peter Centrone, Nikki Rodopoulos, Lisa Shaw, Elizabeth Volk, Beatrice Weiner, Yveline Valery, Anita Perraira, Renee Jenkens. *6th Row:* William Lopez, Guiseppe Orlando, Craig Rhyne, Ricky Yuelle, William Polk, William Newell, Cheryl Wynn. *7th Row:* Paul Garcia, Gilbert Purdie, Dr. Battipaglia, Mike Kourris. *Camera Shy:* Wendell Waldron, Jemaire Durant, Carol Bracken, Marie Vieux, Renae Barnes, Brenda Burke, Christine Pyatt.

1st Row (L-R): Dr. Battipaglia, Elyse Goldberg, Yanick Pernerat, Joanne DeVillacian, Jean Conviser, Nick Greci, Treacy McGrath, Marlene Forbes, Dennis Patterson, Migdalia Martinez, Andre Davis, Laura McAvoy, Sonia Washington, Charles Thomas, Carolyn Jackson. *2nd Row:* Rachel Gordon, Michelle Kelly, Laverne Hunt, Tania Garcia, Fran Margolin, Peter Butt, David Hurr, Peter Centrone, Monica Rust, Steven Van Siclen, Kenneth Miao, Insup Lee, Robert Kupferberg, Michael Rivadenyra, Robert Levenstein, Jeffrey Alderman, Anthony Andrews. *3rd Row:* Laurie Neitzel, Anita Perreira, Bevae Mack, Elizabeth Igoe, Lorraine Cestare, Carrie Tong, Karen Moskowitz, Miriam Gonzalez, Vicki Foskolos, Karen Myslik, Merryl Liebowitz, Sylvia Soto, Stephanie Chase. *4th Row:* Demans Madera, Wanda Jackson, Chanla Davidson, Monica Bastidas, Angelina Roberts, Arnette Rhodes, Jackie Torbert, Yvonne Keller, Linda Valentine, Roz Edelman, Carla Schulze, Xenia Jowyk, Wendy Rocafort, Audrey Bernich, Regina Wheeler, Petrice Lawrence, Loretta Smith. *Camera Shy:* Mike Fain, Annie Bradley, Michelle Kelly.

Orchestra (L-R): Abby Rosenthal, Julie Armbrust, Ellen Demnitz, Lucy DiGuard, Bruce Alt, Lisa Rosen, Sheryl Barnett, Debbie Fuentes, Mr. Philip Rappaport

SENIOR BAND Bottom Row (L-R): Larry Boblas (Concertmaster), Richard Zinman, Barbara Freiman, Kathy Ieradi, Jong Chan, Laura Davidson, Diane Cettina, Marlene Yoskowitz, Theresa Reed. *Row 2:* Linda Stern, Jordan Scott, Martin Schwimmer, Chris DiMarco, Carmen Berrois, Anna Consuegra, Pat Chidyllo, Barbara Lerner, Chris Matheou. *Row 3:* Karen Latz, Valerie Karson, Richard Rizza, Rose Mary Sheehan, Elizabeth Beattie, Paul Carr, Leslie Cascia, Sandy Kalkanis, Beth Bachrach. *Row 4:* Bert Haber, Eddy Peterson, Robert Lebovic, James Warr, Robert Allenon, Jed Corenthal, Stanley Caspi, Thomas Blackwell, Edward Rosenbaum, Robert Goldberg, Daniel Leff, Turhan Mitchell, Joel Bowers, David Prager, Michael Greenberg, Gavin Gross, Mark Werthmuller, Randy Don. *Top Row:* David Hershkowitz, John Senise, Richard McKeown, Ben Young, Adriano Bortolin, David Hazel, Andrew Schwartz, Andrew Goldstein, Jay Schwartz, Manuel Murillo, Gene Wohlfarth. Camera Shy: Terry Ingrassia, Sedrik Moore, Kristina Lederer, Gil Hom.

The *Intermediate* and *Senior Band*, conducted by Mr. Bert Haber, has been continuously growing; not only in the number of students but in talent as well. Their performances include playing at concerts and at football games.

While the *Senior Band* seems to expand, the *Senior Orchestra* contracts. Semester after semester the orchestra shrinks because of the lack of interest in string instruments. Nevertheless, the 14 gifted students continue to play with great enthusiasm and enjoyment for music.

Band

And

Orchestra

INTERMEDIATE BAND - Sitting (L-R): Dorothy Shore, Annita Flack, Nirma Rodriguez, Angela McNutty, Phyllis Milner, Cynthia Johnson, Jackie Espejo, Nadine Jackson, Carole Gaynair, Dimitra Kesikiadis, Wanda Prisinzano. *Standing (L-R):* Mr. Bert Haber, Zoe Bookas, Edwin Rodriguez, Arthur Patterson, James Del Gaudio, Peter Patrikis, Gerald Wheeler, Ben Green, Frank Roman, Denise Sumpter, Joe Thomas, Jeff Wynn, Manuel Murillo. *Camera Shy:* Audrey Casey.

Student Life Center — A Focal Point

to have fun

In September of 1976, Flushing High opened its first Student Life Center. As the name suggests, it is the focal point of all student activity.

The center contains the S.O. office and store run by Mr. Ronald Zanni; Coordinator of Student Affairs, the Senior office, run by Mrs. Virginia Chan, the Arista office, run by Mrs. Suzanne Kallich, the Forum office headed by Mrs. Daisy Lainis, and the SING office headed by Mrs. Carol Rudnick. It is also the meeting place of various clubs and provides an area for tutoring.

The Life Center has become a place where everybody goes to relax, eat lunch, or just get together after classes. It has served to bring the students closer and to make them aware of the many activities offered at FHS.

to meet

to relax

to work

to talk

to eat

The Winter Concert

FHS' annual Winter Concert was held in December 23, 1976 in the school auditorium. Under the direction of Dr. Diana Battipaglia, the Girls', Mixed and Madrigal Choruses sang Christmas songs including, "O Holy Night", "Carol of the Bells", and "Hallelujah Chorus". The Senior Band, led by Mr. Bert Haber performed "Beguine for Band", "The Theme for Exodus". "Maple Leaf Rag" and "Killing Me Softly" were two of the pieces played by Mr. Philip Rappaport's Jazz-Rock Ensemble.

Mr. Philip Rappaport and Mr. Walter Stamm jazz it up with the Jazz-Rock Ensemble to a rag-time melody.

The trumpet section was holding its own.

Dr. Diana Battipaglia directing the Mixed Chorus

The FHS Senior Band conducted by Mr. Bert Haber.

"If Music Be The Food Of Love. . . Play On".

Disco Night Has Become A Popular Social Activity With Flushing High Students.

The wide-spread disco-dancing craze has drawn huge crowds to the FLUSHING DISCO . . . the student cafeteria. Hours of disco music, provided by local disc jockeys, played while everyone tirelessly "boogied down", to dances such as "The Hustle", "The Walk", and "The Bus Stop."

Through the course of the evening, refresments were sold by members of the S.O. to help replenish the energy lost by the fervent dancers.

Door prizes were awarded during November's Disco Night and Junior Sherry Lowe won a pair of tickets to the "Chicago" concert.

Marie Vieux acknowledges applause after her rendition of "Stormy Weather".

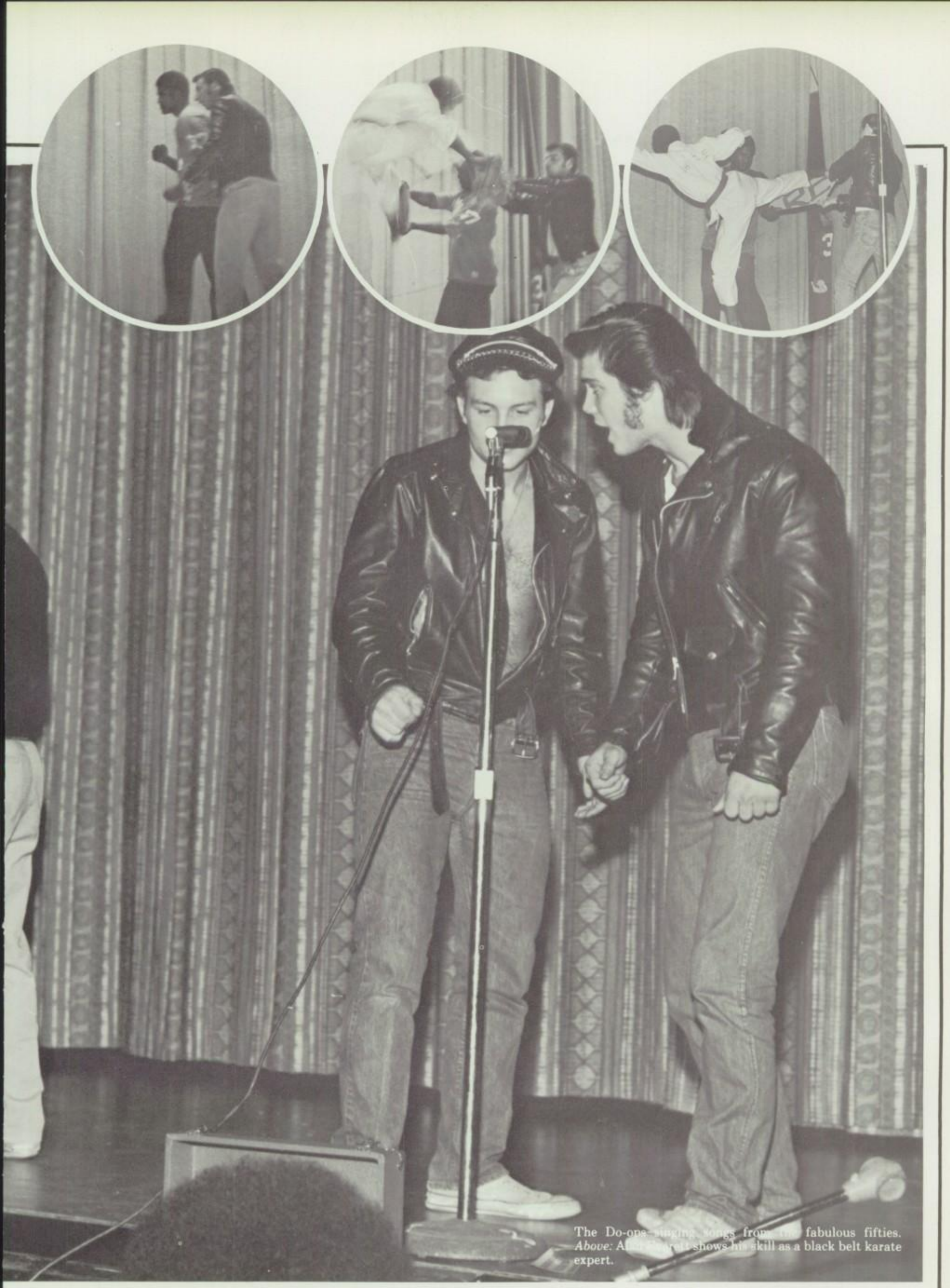
Back stage, members of African dance group get ready to perform.

They Danced In The Aisles

A variety of talent was displayed at FHS' Talent Show on November 19, 1976 in the auditorium.

The program of fifteen acts was emceed by Zoe Bookas. Four judges, Mr. Sidney Barish, Mr. Steven Weiss, Mrs. Virginia Chan and Mrs. Suzanne Kallich chose two top winners. Bevae Mack was awarded a $50 bond for her rendition of "No Plans for the Future". A $25 bond went to the rock group "Mass Transit".

The Talent Show was coordinated by Mrs. Nancy Sage and C.O.S.A. Ronald Zanni.



The Do-ops singing songs from the fabulous fifties. *Above:* Al[illegible] shows his skill as a black belt karate expert.

Fund Raisings
Food For Hungry People

John Senise and Sonia Schicter concentrate on their reading.

Carol Fruchtman knows you can't judge a book by its cover.

Ellen Landesberg, one of our "pretzel girls".

Carmela Cozzi searches for a good book.

Mary Cartelli and Matthew Margulies, enjoy one of the many books for sale.

"Are they edible?"

Due to New York City's financial crisis, Flushing High School's teams, clubs and publications found themselves in great financial difficulties. To alleviate their problems, these groups decided to raise their own money.

The Student Organization decided they would make money by holding a cake sale. For almost two months, a series of cake sales took place, followed by the selling of books in the Student Life Center. Both were successful. Much of the Student Organization's revenue is contributed daily by the students purchasing pretzels, candy and cookies in their sections.

Another attempt to raise money was made by the Secretarial Studies Department. The teachers purchased a quantity of stationary and had their students sell it to friends and relatives. The stationary was relatively inexpensive and very attractive, which was the reason why most of it sold. The money raised by the sale of the stationary enabled the school to continue paying for typewriter repairs.

Fund raising was an important and successful part of student life this year; it became the symbol of cooperation and support between the students and the teachers.

"Football games sure get us hungry."

"15 pretzels, hold the salt!"

It's Worth It All Just To Hear Their Laughter

Lauren Solotar, James McVey, Hillary Fabian in "Atalanta".

Julie Zaentz and Tom Tryforos in "Venus and the Cat."

Childrens' Theatre

"It's worth all the time at the rehearsals and all the hard work just to be appreciated by an audience, especially an audience of children," stated Mrs. Lois Miller.

The Childrens' Theatre class, instructed by Mrs. Miller, aims for the development of sensitivity and imagination. Through theatre games, pantomime and improvisation, students improve their acting abilities and learn to relate to children.

Better known as the Storybook Players, the members of the class read stories and write them as plays in the Story Theatre Technique. They perform these plays in neighboring elementary schools at the end of each semester. The January production included Pandora's Box, the Story of Atalanta, The Origin of the Seasons and King Midas.

No matter what the play is, the Storybook Players and the observing children always have a marvelous experience.

Excited youngsters at P.S. 21 watch performance given by the Childrens' Theatre Class.

Sophomore Sing 1976

The Sophomore director was Ricky Braff; producer was Mary Hamrahi.

Sophomore SING 1976 presented a spoof of the Gold Rush, entitled "Sutter's Follies", for the bicentennial theme, "A Different Look At American History".

The plot dealt with the discovery of gold in California in 1849, and the movement westward of the pioneers. There were also two subplots; a love story between John Sutter and a Plain-Jane who blossomed into a beautiful girl, and the humorous experiences of Zelda, a pregnant pioneer, and her husband Harry.

Sophomores sing their hearts out.

Farmer Sutter hard at work

We've found gold!

Senior Sing '76 — The Bell Cracked

Tonight we have a really big "Shoo"

And here's the happy couple

The SING Bicentennial theme of '76 was "A New Look At American History". The seniors displayed the theme in the production of "For Whom The Bell Cracked", a humorous insight into the scandals behind colonial history.

The story was narrated by Robert Dvorett and Meryl Moskowitz as the slapstick detectives Martin and Kaye. The director was Sara Lanin and the producer was Cindy Bukzin.

The members of Senior SING were the first class group to participate in SING for three consecutive years.

Now let me see ....

Don't I know you from somewhere?

Junior Sing 1976

Junior Sing Victory Cake - 1976

"He kissed me right here," says Monica Rust.

Randi Shapiro struts her stuff!

As Mr. Engoren stepped up to the microphone at the conclusion of SING to announce the winner, a hushed silence fell over the audience. "History has been made" he exclaimed, as wild shouts and screams drowned out the rest of his words. History *had* been made, for this was the first junior class to win SING in Flushing.

The winning performance entitled "The Return of the American Beauty" was a satirical take-off of the first American Beauty Contest, in commemoration of our Bicentennial.

It was directed and produced under the talented and hardworking guidance of Margie Kassapian and Valerie Torres. Jean Conviser and John Compono displayed excellent acting ability as the leading actors.

"We've come together . . . "

"What if . . . ?" the theme for SING '77, allowed participants to display their imagination and creativity.

The Soph-frosh class presented "What if the toy store came alive", featuring numbers from "Grease" and songs by the Beatles. The Juniors produced "What it time stood still", a madcap spoof of a detective story, with their numbers from "Godspell" and songs by Barry Manilow. The Seniors presented "What if the Bible was only half right?", a new look into the Garden of Eden, with musical scores from "Pippin" and "A Chorus Line".

SING '77 presented on the nights of March 25 and 26 was well received by the audience.

Soph-Frosh Sing Officers

Soph-Frosh Officers 77: Top Row: (L. To R.) Gene Wolfarth-Producer, Abby Rosenthal-Music Director, Stanley Caspi, Christina Lederer-Choreographer, *Bottom Row: (L. To R.)* Amy Billig- Director, Ellen Domnitz-Scenery, Barbara Lerner- Choral Director, Chris DiMarco- Choral Director

Junior Sing Officers

Junior Sing Officers 77: (L. To R.) Reggie King-Stage Manager, Beth Bachrach- Band Director, Rosanna Durruthy- Director, Jana Nager- Choral Director, Ricky Braff- Producer, Sonia Schichter- Scenery Director, Hillary Fabian- Scenery Director, Heidi Carroll- Choral Director, Debra Agin- Choreographer

Junior Sing '77

1st Row: (L-R): Martin Schwimmer, Monica Bastidas, Amy Raiss, Lauren Solotar, Alfred Duplessis, Rosanna Durruthy, Ricky Braff, Cathi Ryan, Alison Coleman, Ileen Raskin. *2nd Row:* Richard Zinman, Debra Agin, Suzanne Corrado, Lynette Feit, Amy Baumgarten, Mary Lou, Francisco Guzman, Jackie Reznitsky, Kathy Amadeo, Jocelyn Stith, Debbie Van Sicklen, *3rd Row:* Sonia Schichter, Jana Nager, Hillary Fabian, Hilda Rojas, Eileen Wachter, Cheri Roffman, Irene Hartofilis, Caren Bromberg, Donna Tavetian, Atsuko Tsukamoto, Robin Dondey, Valerie Corsen. *4th Row:* Nadine Centeno, Suzanne Brack, Sandy Kalkanis, Alan Cohen, Shelley Sadler, Beth Bachrach, Sandra Duarte, David Prager, Debra Sparra, Andrea Levine, Gail Finkelstein, Joann Moses, Heidi Carroll, Angelika Kaminas, Joseph Starantino, Ellen Thatos, Karen Setty, Mindy Ginsberg, Enid Marcus, Joyce Greenberg. *5th Row:* Reginald King, Albert Morgan, Desi Contreras, Clem, Jeffrey Alderman, Georgia Bookas, Gil Hildebrant, William Ingersol, Neil Kaplan.

Senior Sing 1977

Sing out girls! *(L-R* Arlene Rosen, Sheryl Barnett)

Standing (L-R): Sharon Grovemen, Marc Franco, Joel Bowers, Arlene Rosen, Steven Springer, Sheryl Leff, Stuart Levy, Cheryl Borneman, Sheryl Barnett, Ricky Schon, Earl Fash, Richard Goldstein, Wendell Waldron, Robert Chenkin, Steven Sitver, John Senise, Laura Castelli, Luisa D'Agastino, Robert Goldberg, Mary Poulos, Stephanie Boyajian, Carrie Brunstein, *Kneeling (L-R):* Irene Gancz, Jan Shapiro, Anna Dimarco, Ellen Oltsik, Mallory Lowenstein, Michael Maloy, Ralph Monaco, Ingrid Bonforte, Patty Goldstein, Claudia Matthews, Zoe Bookas, *Sitting (L-R):* Karen Vogel, Mary Cartelli, Amy Vogel, Jeanette Hess, Linda VanSiclen, Richard Levik, Bobby Lebovic, Ben Young, Randi Shapiro, Elise Cheskin, Erica Dimarsico, Sari Zimmerman.

They have to be kidding with this music. (Robert Goldberg, Joel Bowers)

Senior Sing Officers: *Top (L-R)* Patty Goldstein,-Choreographer, Zoe Bookas,-Music and Choral Director, Sharon Groveman,-Assistant Choral Director. *Bottom (L.R)* Steven Springer,-Scenery Coordinator, Carrie Bornstein,-Director, Valerie Torres, Producer.

Zoe Bookas reviews music for Senior Sing.

"Try it again, this time play what's on the paper!"

Sing — Behind The Lines

SING Commission *(L-R):* Sheri Doscher, Secretary; Margie Kassapian, Program Coordinator; Amy Raiss, Treasurer; James McVey, Commissioner.

Sing, now in its 4th year, is a musical production written, directed, choreographed and performed by the students themselves. Each class, consisting of the Sophomores, the Juniors, and the Seniors prepare original and imaginative plays based on a particular theme.

The rules and regulations of this competition are very specific. The script must consist of 80% music and run no longer than 40 minutes. It must contain a pep song in the beginning and an Alma mater for a finale. The judging is based on content, music dance, scenery, performance, etc.

Each group is given approximately one month to rehearse its skits. Elections are held to vote for directors and other high positions and auditions are set up to determine parts.

The people involved in Sing, work avidly to prepare for the two performances held on the 2nd week of March, when the production is to be viewed by an always overflowing, enthusiastic audience. Outside professionals, unknown to all performers, who are invited by the Sing Commission, judge each group.

The Sing Commission coordinates and supervises the activities involved in getting each year's Sing on its way.

This year it was headed by James McVey, who was appointed by last year's Sing Commissioner, Linda Otani. One decision which had been made in accordance with the Commission dealt with fund-raising. To solve this problem, Sing tee-shirts, designed by Amy Vogel, were sold for $3.00.

Also this year, it was planned that the winning class would compete with Bayside and John Bowne High School in Inter-Sing in May.

"Flushing Seniors are here now ..... "

Junior SING choral directors, Jana Nager and Heidi Carroll teach the opening number.

PROGRAMME

Flushing High School

Martin B. Ayer, Principal

presents

GOLD IN THE HILLS

a new 19th Century Melodrama by J. Frank Dora

or The Dead Sister's Secret

CAST

(in the order in which they appear)

Speaker of the Prologue ..... Miss Vivian Callender

Lizzie Jones — The Housekeeper ..... Misses Michelle Polk, Sara Lanni

Barbara, Nell's constant sister ..... Misses Robin Bales, Annette Jones

Hiram Sparks, Annie's father ..... Mr. Keith Warbela

Nell, the farmer's daughter ..... Misses Monica Rust, Meryl Moskowitz

John Dalton, son of the soil ..... Mr. Robert Dvorett

Richard Mortgage-it, city scoundrel ..... Mr. John Gancy

Sam Slade, his shadow ..... Mr. James McVay

Jenkins, the Jest ..... Mr. Wendell Waldron

The Doctor, a dentist ..... Mr. Robert Lebwik

Belle, dance hall owner ..... Miss Joan Corcoran

Pete, the Rat ..... Mr. John Spinos

Old Lace ..... Misses Lisa Kountakis, Cindy Bakos

Mrs. Vere ..... Mr. Michael Leff

Little Edwina ..... Miss Jeanette Mee

The Professor ..... Mr. Gordon Lee Miller

Mama, Queen of the Bowery ..... Miss Bernice Correa

Ace, Diddy, Waiters ..... Misses Mitchell Kaufman, Anthony Aguanno

Pearl, Irene ..... Misses Lori Jacobs, Helaine Berkowitz

Joe the Cop ..... Mr. Barry Gellers

One Punch Dwyer ..... Mr. Paul Levine

Lefty Louie ..... Mr. Howard Rebscoff

Chief Connors, Bowery Aide ..... Mr. Richard Lorch

Reynold Landerlip, an uptown swell ..... Mr. Jeffrey Sanford

Mrs. Landerlip ..... Miss Bonnie Slatko

Edith Landerlip ..... Miss Sheryl Barnett

Sight-seers ..... Miss April Kasak, Mr. Joel Bowers

Rose Robinson, the soubrette ..... Miss Claudia Matthews

Chorus Cast: ..... Misses Anna Acosta, Sharon Levine, Diane Noll, Linda Dietz

and

Flora Dora Girls ..... Misses Jeanette Chit Chow, Cheryl Feld, Lynn Kirshbaum, Ann Nager, Jodi Rosen, Jan Shapiro, Linda Van Scoter, Amy Vogel, Barbara Yee

SPECIAL NOTICE

In order that the enjoyment of your audience may not be hampered, you are requested not to divulge the situation which is developed during the closing lines of the play.

Director ..... Mrs. Lois Miller

Stage Manager ..... Mr. Michael Breiterman

Costumes ..... Misses April Kasak, Paula Mee

Vocal Coach ..... Dr. Diana Battaglia

Lighting and Sound ..... Misses. David Rosenbaum, Joe Vitrese

Scenic Designers ..... Misses. Ramon Erdal, Jeffrey Einhorn, Misses Marilyn Sala, Marilyn Meyer

Choreographer ..... Miss Bernice Correa

Piano Tickler ..... Mr. Gordon Lee Miller

Program Designer ..... Mr. Bob Spehrin

Publicity Posters ..... Misses Bett Brooks, Vivian Callender, Leslie Kane, Linda Dietz

Technical Staff ..... Misses. Edward Rosenbaum, Marc Bauby, Paul Levine

Act I

The Old Homestead, June

Entr'acte musical interludes

OLIO NUMBERS

"Side by Side" ..... Misses. John Gancy, James McVay

Choreographer ..... Mrs. Rebecca Pacold

"Sidewalks" ..... Miss Joan Corcoran

"Sidewalks of New York" ..... Mr. Michael Leff, Miss Bernice Correa

Piano Medley ..... Professor Gordon Lee Miller

WARD'S. PERFECT FITTING SHIRTS.

Act II

Belle's Boot Garters and Dance Hall on the Bowery, October

Entr'acte musical interludes

OLIO NUMBERS

"By the Light of the Silvery Moon" ..... Mr. Keith Warbela, Miss Sara Lanni

Barber Shop "Quartet" ..... Misses. John Gancy, Robert Dvorett, James McVay, William Polk, Wendell Waldron

Piano Medley ..... Professor Gordon Lee Miller

N.R. Drilling Co.

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Act III

The Old Homestead Again. The Following Evening Late

MR. LYRIC

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EMPRESS

OLYMPIC

"BREAK A VILLAIN" Theatre Boosters, Inc. — Station Plaza E. — Great Neck, N.Y.

Gold In The Hills

. . Complete With Mustachioed Villians, Handsome Heroes, And Innocent Damsels.

"Gold in the Hills", an old fashioned melodrama was presented last May to a record crowd in a specially designed cabaret-type theatre. As soon as you entered the auditorium, you were greeted by smiling Flora Dora girls who served refreshments and who escorted you to your seats.

When the lights went down, you were immediately transported back to the late 19th century. The melodrama came complete with mustachioed villains, handsome heroes, and innocent damsels in distress. Mrs. Lois Miller, director, recalls the show, chosen as appropriate for the bicentennial, "was a lot of fun when it was done years ago, but it proved to be even more fun now."

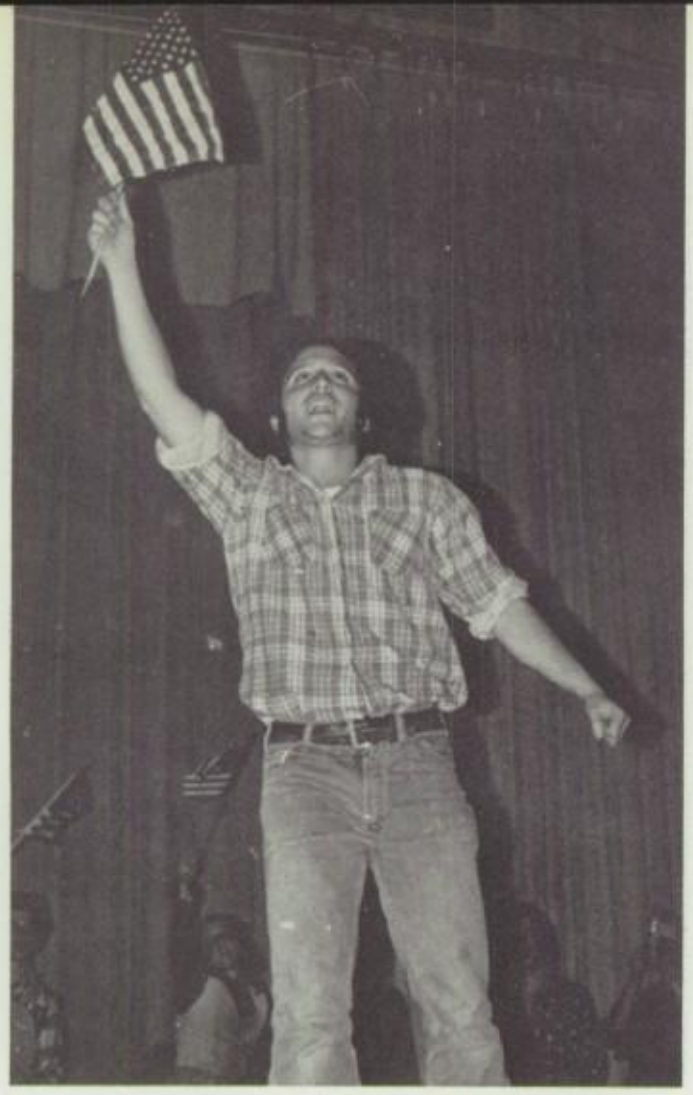
Along with the general atmosphere of enjoyment, the audience was encouraged to boo and hiss to their hearts' delight. The female lead was shared by Monica Rust and Meryl Moskowitz, while the male lead was played by Robert Dvorett. The villian was excellently portrayed by John Gancy.

Gold In The Hills

Upper Left: John Gancy (villain) is angered by Monica Rust (Nell, the heroine) and Robert Dvorett (the Hero).
Middle Left: Jean Conviser (Belle, the Saloonkeeper) takes a breath before her big song, "I'm Nobody".
Left: Michael Leff and Bernice Correa "trip the light fantastic".
Top Above: Keith Warhola (Hiram Stanley) watches as the Saloon Dancers take their bows in the spotlight.
Above: Claudia Matthews as one of the Saloon "Girls" entices Keith Warhola into forgetting his search for his long lost daughter Nell.

They Rose From The Grave

Upper Left: Zoe Bookas at the guitar
Upper Right: Hillary Fabian and Richard Levik do an old fashioned Square Dance.
Above: Monica Rust presents director, Mrs. Lois Miller with a bouquet of flowers and a kiss.
Middle Right: The cast accepts the applause of the audience!
Right: Craig Rhyne beckons all the townspeople of Spoon River to return to "Sleep."



On December 17 and 18, 1976, the S.O. presented its annual theatrical event. This year it was "Spoon River Anthology", based on the classic volume of poetry by Edgar Lee Masters about life in a small Illinois town in the nineteenth century.

The anthology was presented in a unique form, with each character telling his story in a poetic monologue. A group of seventeen actors portrayed over forty characters. The change in character was suggested by the use of a prop or a slight change in costume. Also, a series of black-and-white slides was projected on a screen behind the actors to further aid the audience in identifying the different characters and stories. These slides were taken on a snowy day in December at the Roosevelt Cemetary in Oyster Bay, Long Island.

The actors began the play by marching down the aisles from the rear of the auditorium, holding lighted candles to represent their rise from the grave. Each actor was seated on stage at all times, and this made for a more difficult position from which the actors had to prepare their character changes.

Interspersed between the dramatic monologues were musical numbers based on American folk songs. These were performed vocally by Judy Rijos and members of the cast, who were accompanied on the guitar by Zoe Bookas and Steven Springer. The director, Mrs. Lois Miller, was assisted by Joan Failla and Erica DiMarsico as stage managers.

"Spoon River Anthology" had been done previously by Mrs. Miller as the S.O. show of 1970. In 1976, it once again served as a showcase for the thespian talent at Flushing.

Upper Left: "Harry Willmans" portrayed by Anthony Rivadenyra carries the flag to the "Front Lines."
Above Left: Wendell Waldron as Shack Dye emotes and then sings with the cast in soulful prayer.
Left: At the "Political Rally" Robert Lebovik draws the crowd together.
Above: Anthony Rivadenyra as the "Optometrist" tries different "lenses" on *(L. To R.)* Sheryl Barnett, Cheryl Bornemann, Debra Agin.

The Senior Trip - Sanity Preserved

Tina Taps leads cowgirls back to the barn.

The weekend of January 7, 8, 9, 1977 at Rocking Horse Ranch in Highland, New York, proved to be the highlight of this year's activities.

The chaperones, Mrs. Virginia Chan, Mrs. Lois Miller, Mrs. Arlene Kaban and their spouses, plus Miss Lorraine Bier, Miss Janet Lippin and Mr. and Mrs. Steven (Carol) Rudnick, all deserve a special award for preserving their sanity while treating the casualties and coordinating activities.

From the time of arrival until the minute of departure, everyone took full advantage of the facilities. Saturday morning, padded in thermal underwear and layers of clothing many set out for horse-back riding, skiing, tobaggoning, snow-mobiling and ice-skating, while the less adventurous utilized the pool and game rooms.

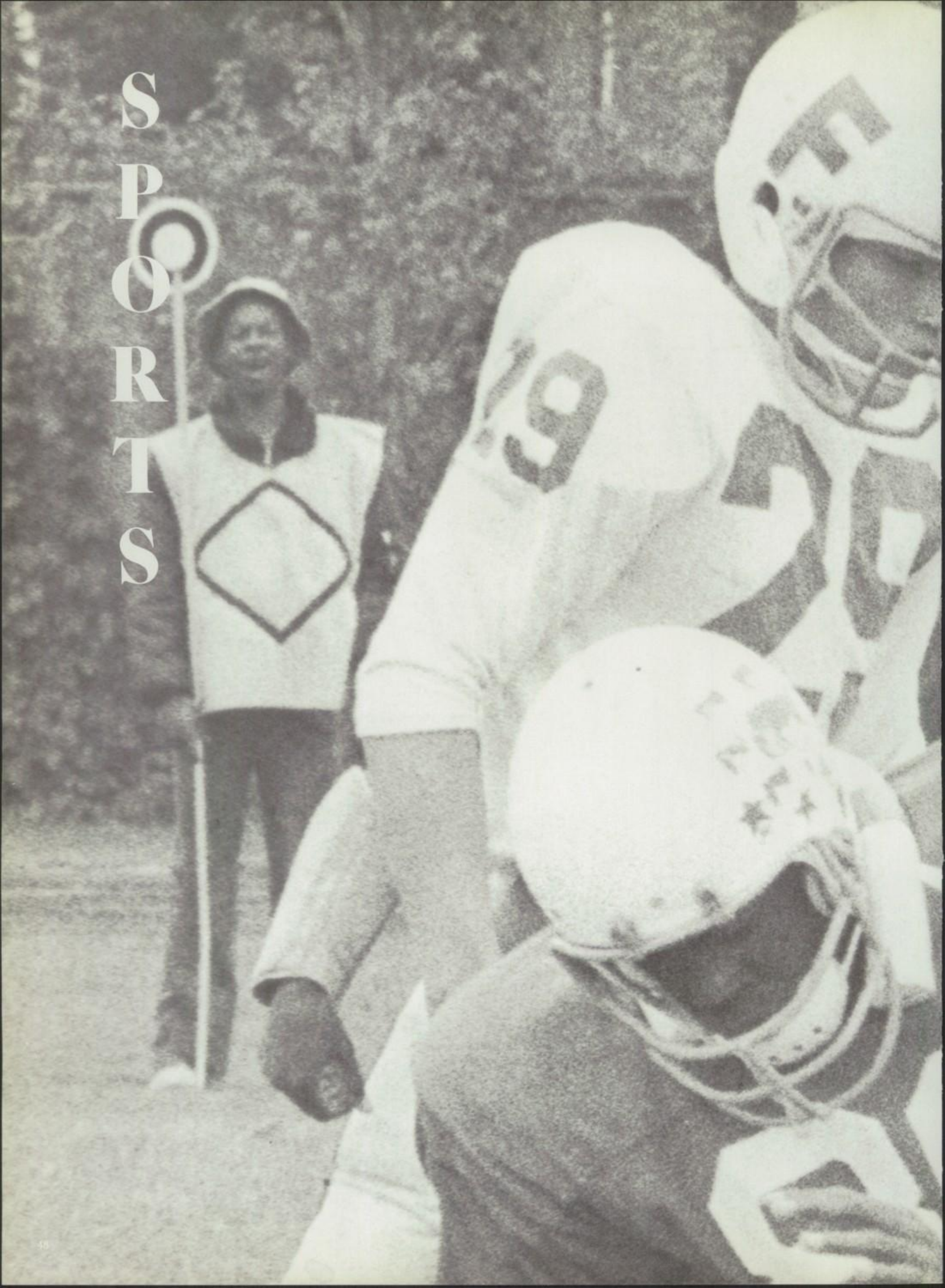
Night life also proved to be exciting. Entertainment included a rock band and a belly dancer. Ricky Timmons was voted the best belly-dancer by the night club crowd after he and others received a free lesson.

A broken collarbone suffered by Louis Pearce, a broken ankle which Nina Johansson received while taking a final run down the slope early on Sunday morning, aches and bruises of many others, could not dispel the warm memories of an exciting weekend and hopes for returning in the spring.

Below- Flushing's Olympic Team: James McVey, Marc Franco, Robert Goldberg, John Senise, Danny Leff.
Left: Joel Bowers and his "Harem" of "Bathing Beauties".

Above: Cheryl Bornemann and Sheryl Barnett almost make it!
Middle Left: Mary Cartelli, Mr. Steve Rudnick, and Laura Castelli on their way to stardom.
Lower Left: Belly Dancer entices Flushing "men".

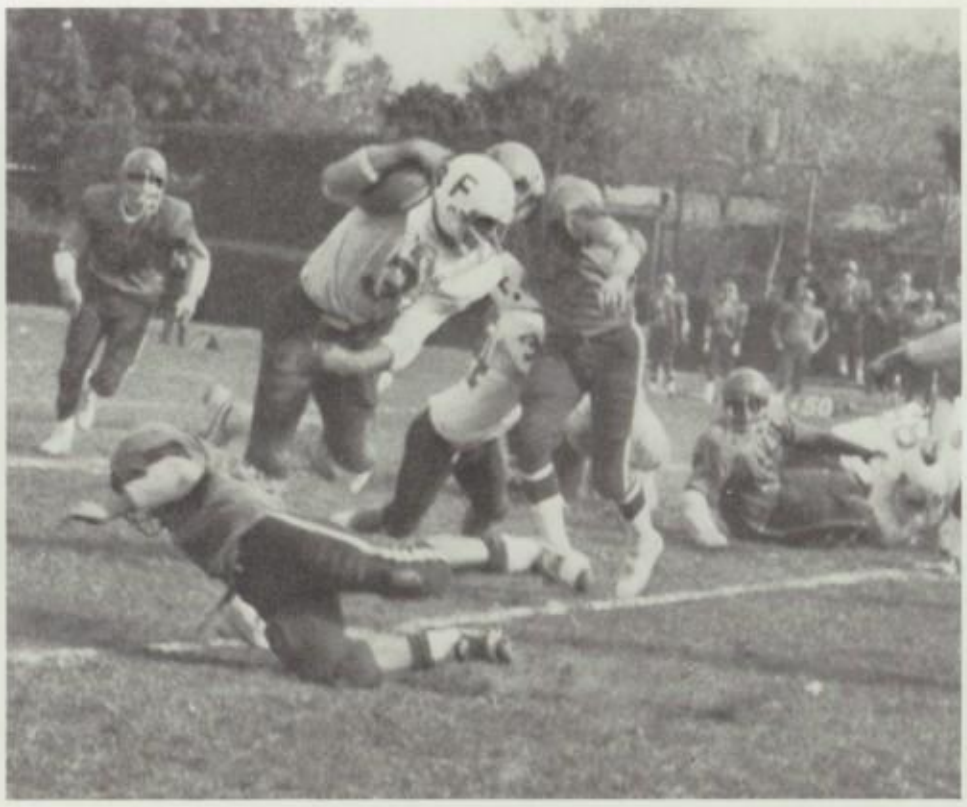
SPORTS



F

Football

All-star Juan Pacheco runs towards Victory.



"Fumble, stumble and tumble."

The Red Devils try for a touchdown.

"Look guys, Farrah Fawcett-Majors just passed."

Left To Right, Top Row Ted Purdie, Joe Avigiliano, Wendell Waldron, Brian Heavey, John Senise, Jimmy Demartino, Lenny Aguanno, James Barber, Jim Salemo, Stu Levy, Lindsay Miller. *Middle Row* Pat Bonaventure, Guy Dedona, Coach Al Merz, Coach Chas Schoenfeld, Danny Deleon, Jeff Griselle, William Gordon, Ricky Timmons, Matt Cannella, Angelo Jacala, Jeff Wright, Lonnie Miller, Carlos Rosario, Myron Parker, John Bradbury, Coach Billy Napolitano.*Front Row* Charle Laracuente, Juan Pacheco, James McVey, Cliff Marlowe, Scott Smith, Tom Tryforos, Danny Leff, Louis Pearce, Head coach Jim Maugeri.

Queens Champions Once Again

The Red Devil Football Team enjoyed another brilliant season; winning their Queens Division Crown and advancing to the City Championship Game for the second consecutive year.

Flushing completed the regular season with an overall record of six wins, one loss, and one tie. By virtue of giving up fewer total points, the Red Devils won their division title even though their 4-0-1 record was identical to Beach Channel's.

The Devils opened the season by shutting out a strong Poly Prep Team, 6-0. Halfback Juan Pacheco led the attack with 129 yards rushing on 21 carries. All-City Wide Receiver Joe Avigliano caught the winning touchdown pass from Quarterback Tom Tryforos late in the fourth quarter.

After extending their unbeaten streak to three games with a 42-0 trouncing over Wingate and a scoreless tie versus Beach Channel, All-Queens halfback Pacheco led Flushing over Richman on October 16. Pacheco rushed for 189 yards and scored two touchdowns as the Red Devils romped, 28-0. A week later, a strong Monroe defense held Pacheco to 41 yards, but Flushing held on to win, 14-6. Quarterback Tryforos completed five passes in seven attempts for 125 yards and one touchdown.

The Red Devils wound up the season in the PSAL championship game at Curtis Field, Staten Island on November 20. Flushing put up a valient effort before succumbing to a bigger and more powerful Boys High Club, 44-30. Halfback Scott Smith scored the initial touchdown and threw two others on option passes to Matt Cannella and Lindsay Miller.

Much of the team's success must be credited to the coaching staff headed by Coach Jim Maugeri, Assistant Coaches Al Merz, Bill Napolitano, Dan Nizich and Charles Schoenfeld who aided Maugeri on assembling this year's squad.

SCORES		
Poly Prep	W	6- 0
Wingate	W	42- 0
Beach Channel	T	0- 0
Richman	W	28- 0
Monroe	W	14- 6
Lehman	W	6- 0
Styvesant	W	28- 6
Erasmus H.	L	14-28
Boys High	L	44-30

Flushing's Red Devils are halted momentarily.

"The gang's all here."

"Shake those pom-poms!"

Top To Bottom Left Side: Irene Gancz, Kathy Hogan, Sheryl Leff, Karen Vogel, Amy Vogel, Jeanette Hess, Erica DiMarsico, Captain; John Rusiecki, Mascot. *Bottom To Top Right Side:* Elise Cheskin, Captain; Helen Rusiecki, Jan Shapiro, Anna DiMarco, Carol Bracken, Cathi Ryan.

Go Team, Go!

Shouts of glee and screams for success, indicate that the Flushing Cheerleaders are nearby. Clad in red and white, the girls support their football and basketball teams with energetic cheers and invigorating routines.

To become a cheerleader, one must be willing to give up time and money. The squad practices numerous cheers and perfects their splits, cartwheels and teddy-bear rolls two days a week, three hours a day.

Except for new sweaters acquired this year, the rest of the uniform was purchased by the girls themselves. The pom poms were made by hand from tissue paper and Quaker Oats cereal boxes.

In spite of snow and rain combined with sore throats and pulled muscles, a cheerleader's spirit and determination never dies. There is the joy and satisfaction of doing something they love - promoting team spirit for their school.

"Quick! Head for the boy's locker room."

"With an F-I-T-E, fight team, fight!"

Despite two previous uneasy seasons, Flushing High's Soccer Team, one of the most popular sports teams among juniors and seniors, led an extremely successful season in 1976. This success resulted from long and diligent practice and a well organized team, under the direction of coach Mr. Thomas Mullen.

Mr. Mullen was very happy about this season and the growing interest in Flushing's Soccer Team. He commented, "As the students' interest in soccer grows, the team will continue to have a bright future."

The players who have outstanding work performance include: Edwin Auelar and Gregory Lascelles (the biggest scorers), Joseph Starrantino, Mike McDermott, Adriano Bortolin, George Hamilton, Herberto and Ehraid Palendia and Reggie King. King allowed only 7 goals to the opponents in the entire season. The new-comers were the greatest help when the team needed players due to the injuries of the regular players.

Edwin Avelar concentrates, "I'm gonna get that ball."

Reginald King is determined to stop any goal.

Adriano Bortolin gives a quick kick.

A hopeful goal by Flushing's Gregory Lascelles.

Van Buren	W	2-1
Forest Hills	T	0-0
Cardoza	W	2-0
Edison	W	1-0
Aviation	W	3-1
Bayside	L	2-0
Springfield Gardens	L	1-0
Van Buren	W	2-0
Forest Hills	W	4-1
Cardoza	W	3-0
Edison	W	6-1
Aviation	L	2-1
Bayside	T	0-0
Springfield Gardens	W	2-0

Top Row (L-R): Joseph Starrantino, Mike McDermott, Rupert Miller, Adriano Bortolin, George Hamilton, Winston Charlton, Sylvan Henry, Edwin Avelar, Andrew Smith, Mr. Thomas Mullen, Coach; Mr. Dellino.

Bottom Row (L-R): Jorge Alchundia, Andy Almarles, Clem Nicholas, Efraid Palencia, Gregory Lascelles, Reginald King, Herberto Palencia, Frank Cataldo, Mario Alvadega.

"Flip" Harris displays his one handed shot.

Russell Newman shoots.

Boys Basketball Team Bounces Back

Standing (L-R): Brian Spencer, Gerard Harris, Stan Moorer, Gary Williamson, Albert Patterson, Franklin Anderson, William Jensen, Coach; *Kneeling (L-R):* Neal Heller, Calvin Green, Ricky Hoch, Guy McBride, Adriano Bortolin, Russell Newman.

Closing the season with a 4 game winning streak, the basketball team boosted their overall record to 10-9. Showing superior play at times, the Cage Devils proved to be highly competitive, but a lack of consistency eliminated any play-off hopes.

The squad, coached by Mr. William Jensen, was led by star-center, Brian Spencer who averaged 19 points per game. Backcourt man Stan Moorer, second in scoring with a 13.5 clip, stimulated agressive defense. Other starters included super-leaper Gerard "Flip" Harris and strategic leaders Russell Newman and Franklin Anderson.

Also contributing were Al Patterson, team sparkplug; Gary Williamson, defensive hustle; center Adriano Bortolin; shot-blocker and intimidator Ricky Hoch, and fast-breaking guards Guy McBride, Calvin Green and Neal Heller.

Coach Jensen expressed satisfaction in stating, "Our determination enabled us to bounce back and beat teams the second time around. Not giving up, proved to be the key to our success."

Girls Basketball

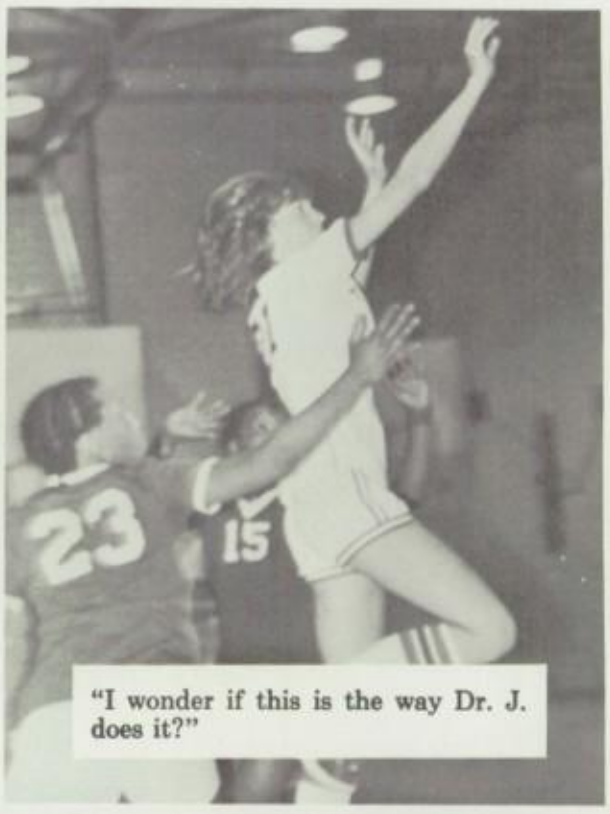
According to Pat Kane, "It's all in the way you twist your wrist."

The Girls Basketball Team completed a season of 2 wins and 8 loses. Highlights of the season were wins against Newtown and Jamaica. The Newtown game was a close 38-36, won on a last second field goal. Guard Randi Shapiro had a game high score of 17 points, while center Pat Kane threw in 12 points. Scoring eight points to lead Flushing to a 29-22 win over Jamaica was guard Lina Viviano.

Competing against nine other tough schools the team lost several games by a close margin. Coach Lorraine Bier remarked, "Our team wasn't aggresive enough for the competition we faced."

Contributing to the scoring and rebounding in addition to Pat Kane, Randi Shapiro and Lina Viviano, were forwards Lisa Lewis and Tina Taps. Doing a good job off the bench were top reserves Denise Hawkins, Laura Scherer, and Zena Rebakoff.

"C'mon Tina Taps, sink one in."



"I wonder if this is the way Dr. J. does it?"

Top Row (L-R): Jackie Sifflet, Sue McEntee, Denise Hawkins, Zena Rebakoff, Laura Scherer, Lisa Lewis, Lina Viviano, Susan Weiss, Manager: Loraine Bier, Coach;. *Bottom Row (L-R):* Bridget Jefferson, Linda Wen, Randi Shapiro, Patrice Kane, Captain; Tina Taps, Captain; Valerie Nathan, Renee Smith.

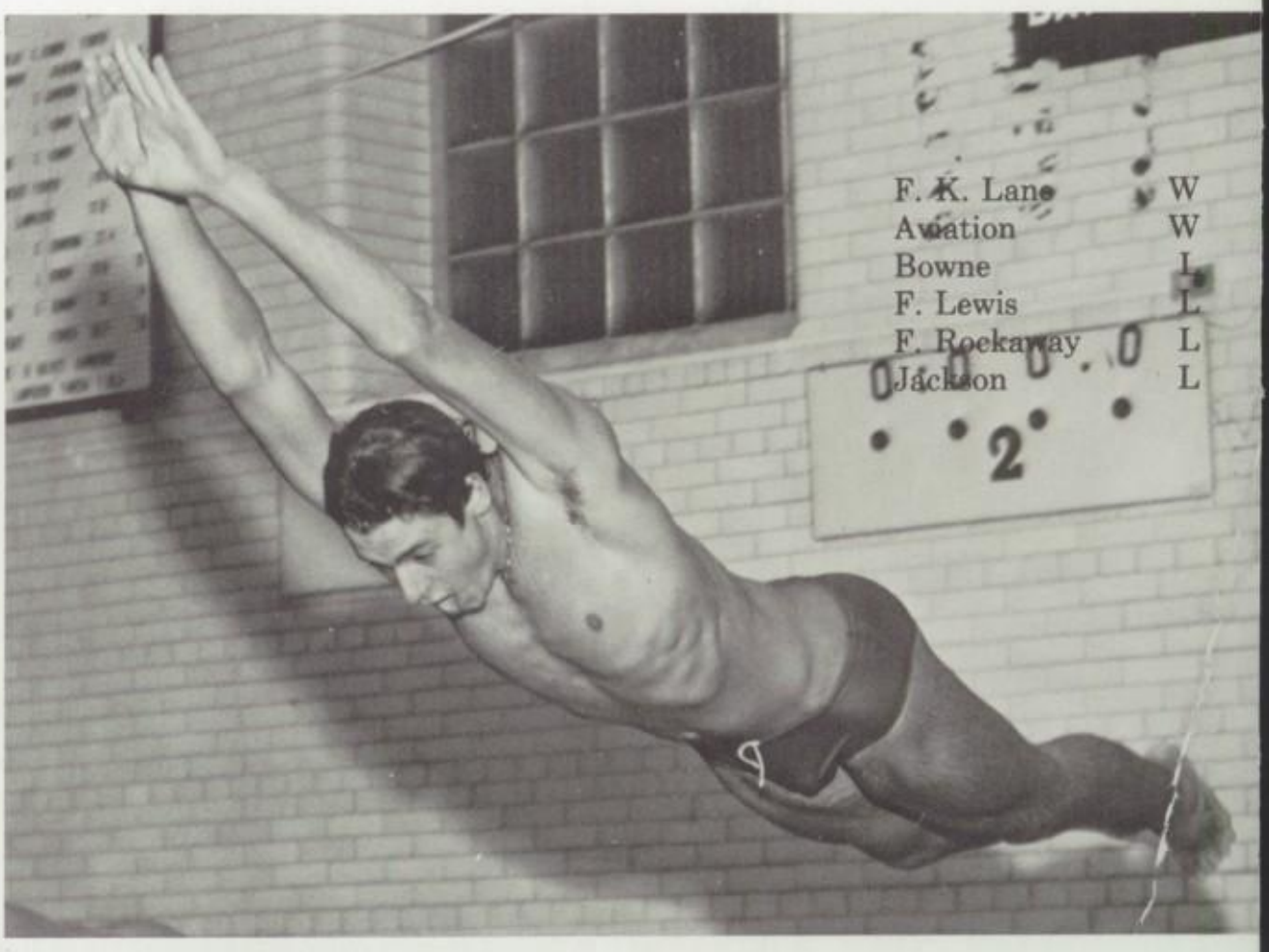
Boys Swimming Team

The Boy's Swimming Team finished this year fourth in the Queens "B" Division with a 2-4 record.

The season began with Flushing defeating Aviation High 41-40. This meet proved to be the most exciting meet of the year because of the stiff competition. Unfortunately, the Swimming Team went on to lose their next four meets to Bowne, Francis Lewis, Far Rockaway and Jackson.

There are many reasons why Flushing has not been a swimming power or even a sprited contender. Due to the lack of money to rent the facilities at the Flushing "Y", Flushing has been forced to practice and play so called "home" games at Bayside High School.

If the financial problems can be settled in time to save next year's team, they will have a better start and hopefully a winning season.



Top Row: Javier Montalvo, Marc Franco, Jackie Josef, Bobby Levine, Louise Puello, Joel Bowers, Bobby Lebovic, *Bottom Row:* James Shevlin, Alex Perillo, Richard Levik, Allen Schniederman, Mark Levine, Stanley Caspi, Ray Ferarra, Louis Rodriguez.

Top Row (L-R): Karen Vogel, Denise Ajamian. *Second Row (L-R):* Emily Mao, Cathi Ryan, Judy Nolte. *Lower Row (L-R):* Kathy Smith, Ellen O'Malley, Ellen Hardy, Jeanne Ann Hardy.

Girls Swimming Team

Fifteen spirited and energetic girls compose Flushing High School's girls' Swim Team.

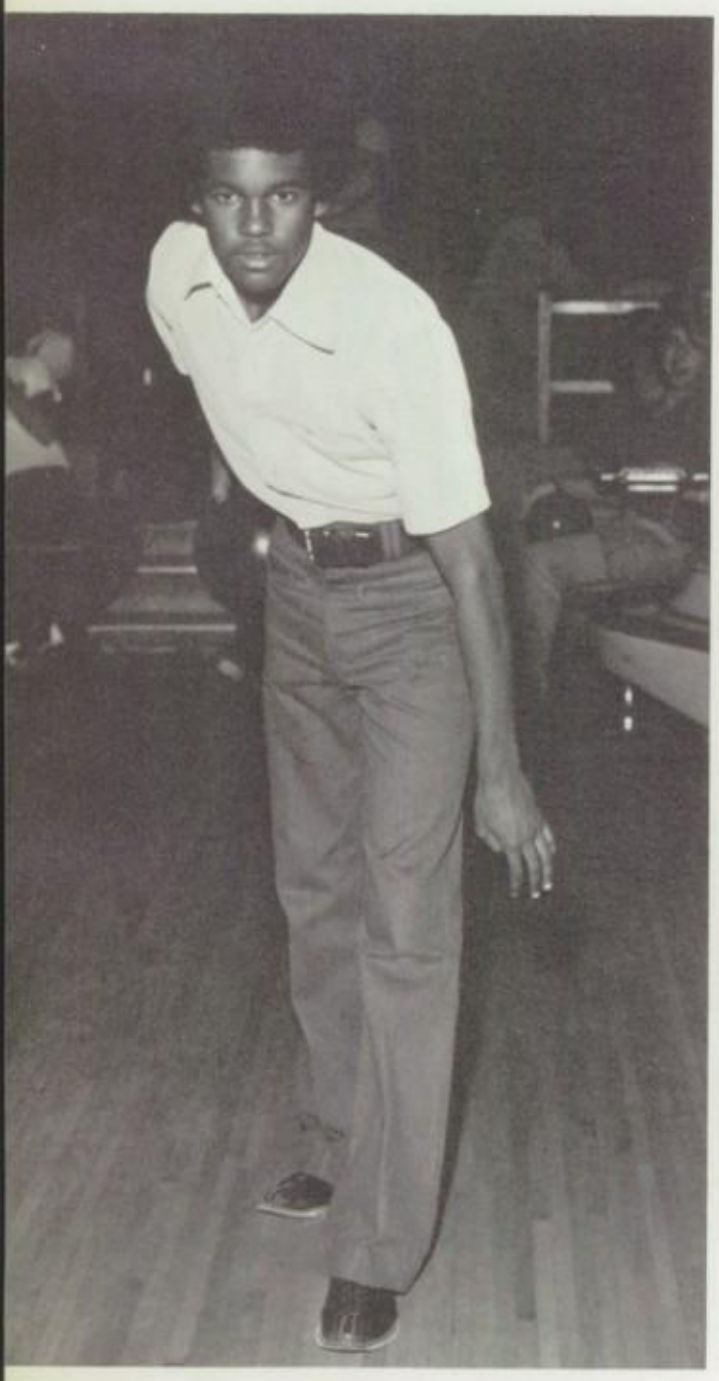
Miss Pat Vellon who has coached the team for the past two years commented, "Girls' swimming, like most girls sports, is achieving greater status and now includes almost as many events as the boys's competition."

Many problems face the team: Due to the absence of a pool at Flushing, the girls are forced to practice at Bayside High School. Since these workouts are held at Bayside, the team can only practice two days a week. Another difficulty is having a coach who doesn't teach in the school. Lack of communication between the team and the coach creates many problems. Miss Vellon has a degree in Physical Education, but because of a scarcity of teaching positions, she is now working as a secretary. She loves coaching the team, because it's the only opportunity she has to work in her chosen profession. Despite all these problems, the team continues to "Hang in there."

A strong nucleus of seniors are on the team this year. They include: Denise Ajamian, Ellen Hardy, Lisa Lewis, Karen Vogel and diver Martina Licht. Other swimmers providing depth to the team are juniors, Gwen Greene, Jean Hardy, Patty LaMagna and Cathi Ryan.

Two year veteran, Karen Vogel stated, "It's the team effort and the spirit that counts, not whether we win or lose."

Bowlers Baffle Competition



Captain Mike Maloy is ready to let one loose.

Flushing High's Bowling Team under the direction of Mr. Dom Montalbano had an extremely successful season in 1976. With 6 wins and 4 losses, Flushing came in second place next to Bayside High. The success resulted from the long and hard practices and immeasurable efforts from every player.

Some of the distinguished players were Mike Maloy, with an average of 163, Brian Gaines with an average of 167, and Mike Auletta, with a 171 bowling average. Mike Maloy, co-captain of the team, was also a participant in the Individual City Championship where 50 players from five boroughs competed. In order to compete in these championships, one must be in the top 10% in Borough Championships and has to have a 155 bowling average.

Alan Schantz displays style.

Flushing	(W)	Forest Hills	3-0
Flushing	(W)	Bayside	2-1
Flushing	(L)	Cardoza	2-1
Flushing	(W)	Fr. Lewis	3-0
Flushing	(W)	Bowne	3-0
Flushing	(W)	Forest Hills	3-0
Flushing	(L)	Bayside	2-1
Flushing	(L)	Cardoza	2-1
Flushing	(L)	Fr. Lewis	2-1
Flushing	(W)	Bowne	2-1

Flushing placed 2nd in our division with a record of 6 wins and 4 losses.

Top Row (L-R): Brian Gaines, Larry Grossman, Mike Auletta, Mike Malloy, Captain; *Bottom Row (L-R):* Alan Schantz, Paul Goldberg, David Graber, Ricky Schon, Dominic Montalbano, Coach.

"Keep On Trackin"

Our team may not finish first in Cross Country, but they sure do try . . .

"Spirit is vital to a team's competitiveness, but, unfortunately 80% of the Cross Country Team members quit before the team's season reached its acme," stated Mr. Daniel Corry.

The reason for so many dropouts was basically due to the hard work and lack of preparation in order to be able to run a competitive distance of at least 2½ miles.

There were problems, including not enough money to buy the necessary equipment. However, there was still a good outlook for the Cross Country Team.

Although Mr. Corry has been transferred to Beach Channel High School, he will continue to coach our team. His aspiration for the team is, "to win the Division Championship and eventually the City Championship."

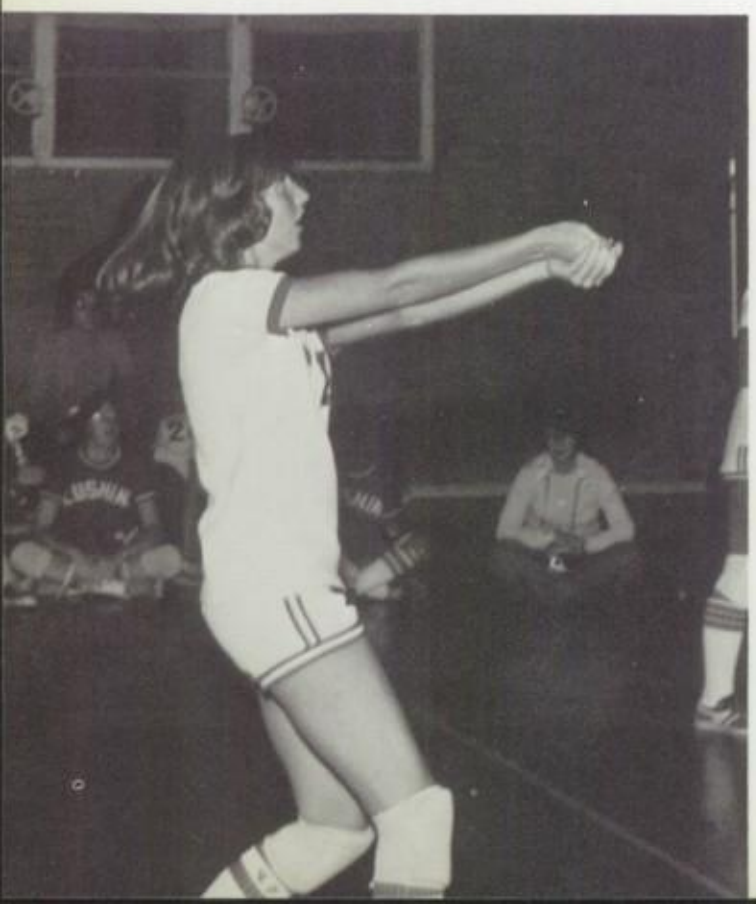
"Workouts" at Memorial Field.

Coach Dan Corry and team members jog around school.

Bayside	(W)	15- 9	15- 2
Forest Hills	(L)	16-14	15- 9
Cleveland	(L)	15- 8	15-13
Bryant	(W)	13-11	15- 6
Francis Lewis	(W)	15- 8	15- 6
Newtown	(L)	15-10	15- 8
L.I.C.	(W)	15- 1	15- 7
Cardoza	(L)	16-14	15-10
Bowne	(W)	15- 1	15-11

Total (W) 5 (L) 4

Top (L-R): Linda Wen, Karen Vogel, Tina Taps, Lina Viviano, Randi Shapiro, Wendy Trontz, Coach; Annette Jones, Debbie Muzio, Sheryl Trugman, Valerie Torres. *Bottom (L-R):* Lisa Simonetti, Denise Summpter, Laura Scheer, Susan McEntee, Judy Ann Livingston, Carmela Cozzi, Jackie Sifflet, Maria Martinez.



Spikers Successful

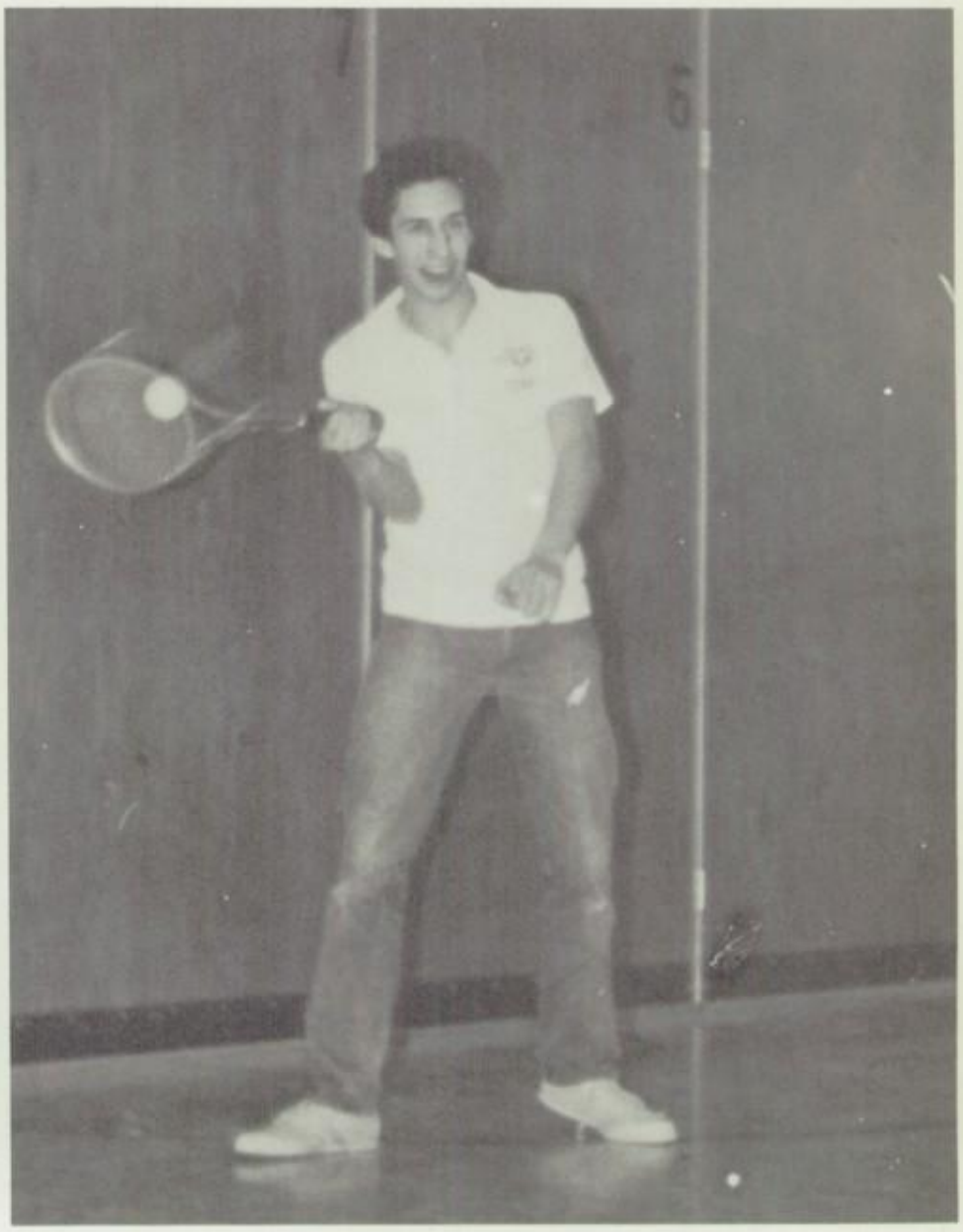
This year, the Girl's Volleyball team, coached by Mrs. Wendy Trontz, hung in there by compiling a winning record of 5 wins and 4 losses as compared to last year's disappointing 1 and 8 season.

Displaying an abundance of spirit and enthusiasm, the girls were victorious against many of the rivaling school teams. It was a year in which the girls won many important games and suffered few close defeats.

Commenting on the winning season Mrs. Wendy Trontz replied, "the main factor contributing to this seasons success was the fact that the team worked as a closely knit unit with each member giving her best effort."

Upper Left: Randi Shapiro, "Are you ready for this."
Left: Tina "Taps" the ball.

Lina Viviano's "dramatic" serve.



Racqueteers Have An Even Year

Steven Sitver, Coach Mr. James Shevlin, Martin Sharit.

The 1976 Flushing High School Tennis Team compiled an even record of four wins and four losses. This record has been consistent for the last few years.

"It's not very hard to get kids to join the team," commented Coach James Shevlin. "The real problem lies in the caliber of competition; we need the best kids we have to play against the other schools."

Although, in the past, the team consisted of mainly boys, this year Mr. Shevlin urged girls to join. In reference to the effects of the budget crisis on the Tennis Team, they have not been as hurt by it as many of the other activities. The Student Activity Funds provides the tennis balls, and members use their own rackets.

More participation and support from the students, combined with a strong team spirit put the ball in Flushing's court this year!

THE ABC

A is for Art

Since an artist can express his emotion and mood through his work, different geometric figures, tiny colored dots, purple lines or an orange faced girl may be painted to express these feelings.

In every art class, you can see students gathering around a girl who sits like a statue on the table; students sitting idly near the window, staring at the objects across the street, with pencils in their hands; and students trying to center huge pieces of clay on the big wheel.

Everyday when the teacher yells-"Class . . . pencils and paper ready, action!"- every individual in the room begins to create his own masterpiece.

B is for Band

There are three divisions which make up Flushing High School's Band. They are: Senior, Intermediate, and Elementary. The Senior Band which includes members of the Intermediate section plays at all concerts and football games and any other activities held by the school.

Conducted by Mr. Bert Haber, these bands play a variety of music ranging from Bach to Bacharach. These gifted students play their music with great enthusiasm and dedication.

C is for Chorus

The three performing groups that comprise the vocal section of Flushing's Music Department are the Mixed and Girls' Choruses and the Madrigal Ensemble.

Members not only learn to sing and read music, but have fun at the same time. They sing both popular and classical compositions, and all their selections have the same beautiful harmonies that are present in their choral work.

Chorus requires no previous singing experience to join, but all leave with a warm sense of belonging and personal fulfillment in knowing that they have shared a small portion of their talents with everyone.

D is for Drama

Students can be found on top of desks, under desks, seated on the floor, or gazing into one another's eyes in F.H.S.' Drama classes.

They are learning the techniques of the actor through theatre games and improvisations. They also go to Broadway plays, gather reviews in all areas of media, discuss and then analyze what they have seen and read. Later they rehearse various scenes and monologues and at the end of the term perform these for all Speech and English classes as a culminating activity.

E is for E.S.L.

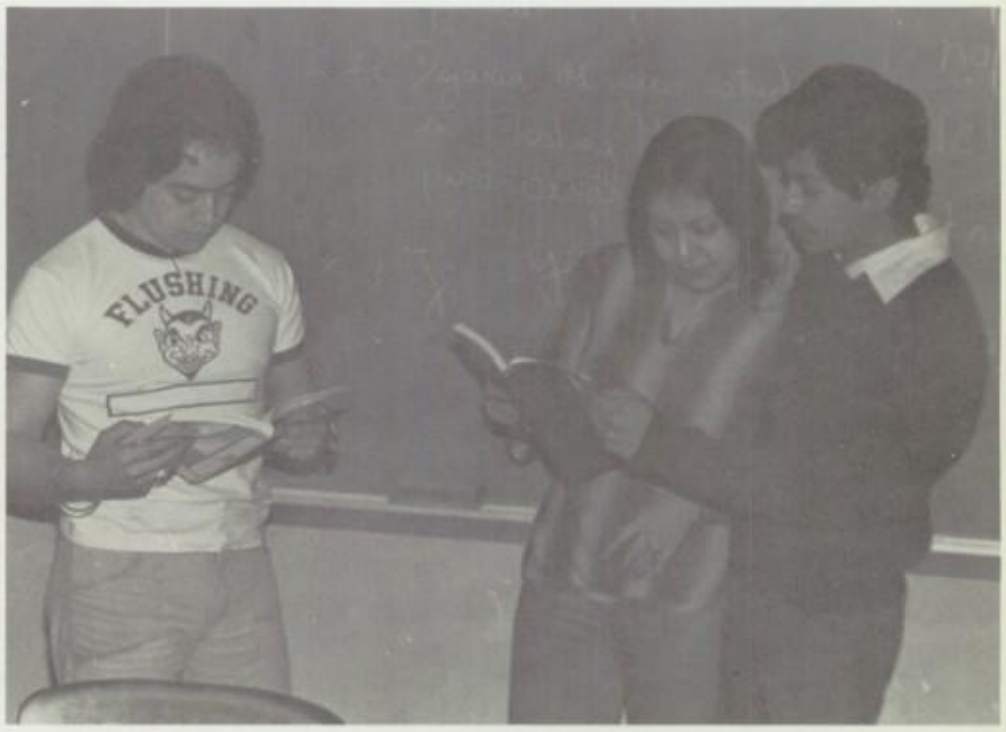
The E.S.L. (English as a Second Language) Program in Flushing High School is considered to be one of the best in the City.

This program has helped students learn Math, Science and History in their native tongue while they are learning English. After completing the major E.S.L. courses, the students go on to the regular senior year English classes, in order to graduate. They are not required to take the English Regents at the end of the seventh term.

Mrs. Levine, who is the coordinator of the program, said, "E.S.L. helps many of the students who are handicapped by a language barrier to adjust to their new English speaking environment."

F is for Foreign Language

Opportunities include the use of the language room, entering contests and participation in the Language Festival. The language course becomes broader when the student has reached the peak- conversation. Activities in the conversation classes involve going to restaurants, viewing movies, improvising, and what might be considered the greatest of all, having the opportunity, as a group to obtain discount prices to tour a foreign country.



G is for Gym

This year, a new concept in gym classes was offered. Co-Ed Gym has turned out to be a successful experiment and most important, the students and teachers enjoy it.

After the initial shock of wearing gym suits in front of the opposite sex was over, the students enjoyed participating in different sports together. These classes have allowed the girls with athletic ability to compete on an even level with the boys. Every boy and girl in the beginning obviously felt ashamed if he or she couldn't do well in an exercise. Before long the Co-Ed gym class students felt at ease with one another's athletic abilities or in many cases-disabilities.

H is for History

Flushing High offers its students an opportunity to choose from a wide range of history courses, which includes government and criminology.

Among the students' favorites is sociology. This course is the study of society, the family and cultural institutions.

This year, a special college credit course was offered; Advanced Placement history. It was an in-depth study of American History, past and present.

These courses allowed the students to develop a better understanding of international and national problems.

I is for Industrial Arts

The Industrial Arts Department provides students with preliminary training for careers in Photography, Drafting, Carpentry, among others.

In auto care, students learn the basic mechanics of the automobile.

Students can train for carpentry in the wood shop.

Photography enable students to enter the industrial fields as photographers, and equipment clerks.

Technical career trainings such as drafting, provides students with the background for positions as apprentice draftsmen.

Metal shop trains students for metal shop workers.

The Industrial Arts Department offers enjoyable electives to those who plan to go on to vocational and trade schools.

J is for Journalism

Desks, kickers, breakers, and layouts are words only a Journalism class will know.

Journalism is an English elective. Instructed by Mrs. Daisy Lainis, each student selected for this class learns about the construction of the newspaper. The students goal is to work on the school newspaper. After completing two terms of journalism, the students will then work on the school's "fourth estate" (the press) in the journalism workshop class.

K is for Kitchen

A scoop of flour, a hunk of shortening, several grains of sugar, a splash of milk, dash of salt, throw in any left overs, toss in a greased pan and call it whatever you like. You have just created a receipe. Cooking classes at F.H.S. introduce students to methods in food preparation. Students are taught basic safety precautions and are then progressively introduced to various methods of food preparation, tips on diet, nutrition and consumer tactics. Baking courses are concentrated on preparing cakes, cookies and other baked goods. There is no better place for a student with a sweet tooth to be than in the Home Economics kitchen. In International foods, unusual and appetizing dishes from ethnic backgrounds are created.

The Home Economic kitchen is so well equipped with utensils and ingredients that a student need not bring any supplies- unless someone would like to donate the Alka-Seltzer!

L is for Library

In the library, a student can obtain a broader knowledge than any day spent in the classroom. The atmosphere is serene- no tension, quiet for study and librarians willingly ready to help. The library is a world of books with students exploring and adventuring. While sitting and reading in the library, students are able to travel all around the world exploring the moon and even traveling fictiously into the future.

Besides the choices of best sellers, the library at F.H.S. offers its students up to date materials for research. These materials includes, a reference room, microfilms, pamphlets, magazines and newspaper articles, dating as far back as the 1800's and a television for educational viewing purposes.

M is for Mini-School

What type of alternative learning program can the City provide for students who really don't like school? A unique educational project called Mini School.

This program was originated by the New York City Board of Education several years ago, and for the last three years has become part of Flushing's Outer School.

Coordinator Mr. Sampson Engoren, who is also the Assistant Principal of Flushing's Fine Arts Department says, "Mini School is an alternative to regular schooling. It provides a student with an individualized learning program." Most of the 70 students who are assigned to the Mini School are truants. The school is located in Singer Hall, which is one block east of the main building. There are only four periods of instruction in which the students improve their reading and writing skills. After a student has been in the Mini School for three terms and has successfully passed all courses, he returns to the main building to continue regular courses in order to receive a High School diploma.

This different learning technique has allowed students to work at their own pace with less regulations, and has given many the incentive and encouragment to complete high school and continue their education.

N is for Nursing Home

This year, a new elective course was offered at Flushing High School. Although its development took nearly two years, it has become one of the most interesting and challenging electives.

This program, Community Nursing, is coordinated by Mrs. Roberta Pavoll, Physical Education teacher. The program's goal is to allow volunteers to experience a personal contact with the elderly and the ill with more understanding and sensitivity. Mrs. Pavoll, chosen especially to head up this program, is also a physical therapist and has worked in this environment before.

The responsiblity of the volunteers includes working five hours per week, either on a one to one basis with a patient, or working in the recreational floor of the facility with groups of patients. Each Flushing High volunteer receives two credits towards graduation.

This experience gives volunteers the awareness of potential careers in the many related fields of health and medicine. The neighboring nursing homes have welcomed, with enthusiasm, this innovative program. The two nursing facilities now open to students are Flushing Manor Nursing Home and the Flushing Residence Care Center.

As community nursing home volunteers, many Flushing High students have gained inspiration and enrichment in their own lives as well as bringing friendship and happiness into the lives of the elderly.

O is for Orchestra

F.H.S. is not widely known for having a huge orchestra.

The orchestra, conducted by Mr. Philip Rappaport, consists of 13 performers. The students ranging from sophomores to seniors, play a variety of pieces from Mozart and Bach to Simon and Garfunkel.

Despite the budget cuts which caused a reduction in instruments, the students in the senior orchestra never gave up trying to reach perfection in their music.

P is for Physics

Many students here agree that Physics is one of the hardest courses given at Flushing High. When a student thinks of physics, he associates the name Phillip Daar. Mr. Daar has been Flushing's principle physics teacher for 33 years, upon retiring this year. The two are synonomous in the study of this subject here in Flushing.

In this course, students will learn about mechanics, wave phenomena and electricity. The lab experiments allow students to explore these topics using previous concepts already learned.

Q is for Quizes

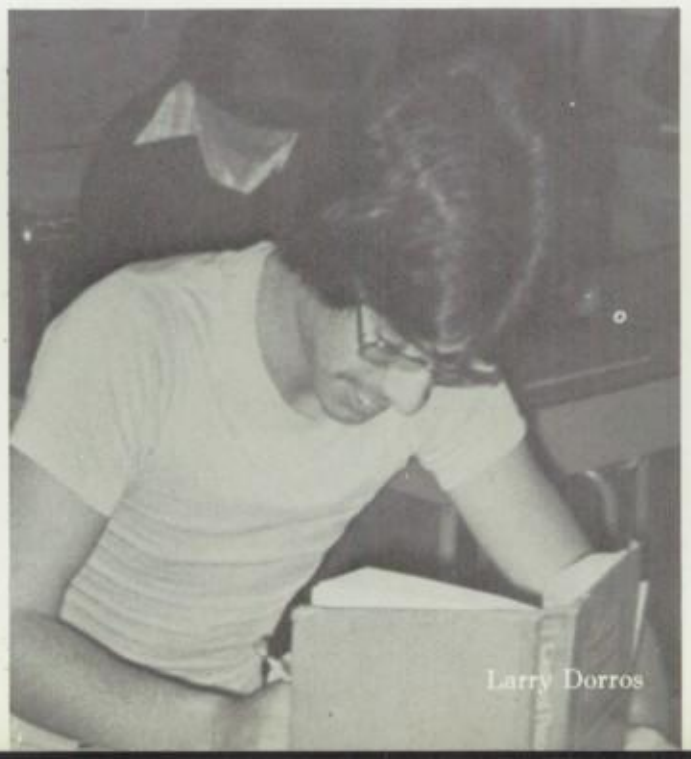
Quizzes are given with regularity, at F.H.S. They are usually worth 10 pts., and they cover work previously taught. There is a conflict here, in that students often deny any knowledge about the administration of a quiz or any of the information on them. Quizzes are given to help us prepare for the bigger things in life-like full period tests.

R is for Recordkeeping

Record keeping, an alternative to book keeping, is divided and taught in four parts. In this course, both the personal and vocational aspects of keeping records are emphasized.

These Record keeping classes apply the principles of arithmetic to business problems. They involve office practices on cashiers records, receipts, checks, banking and preparation of financial statements.

The basic philosophy of the accounting Dept. is to teach students a saleable skill, with which he or she can earn independance.



Larry Dorros

S is for Sten

FHS ..

Excuse me folks; please permit me to start this start this article over.

Stenography, Sten for short is one of the several courses in Secretarial Studies offered at FHS. Shorthand is a lifetime skill and can be used for personal, as well as professional purposes.

T is for Typing

a;lsdkfjgh — I goofed again

Whether one wishes to become a secretary or just a good typist, the typing courses offered at FHS provide the necessary skills.

Typing is also part of the Secreatarial Studies curriculum.

U is for University

The College Office, located in room B-30, is extremely helpful to college-bound juniors and seniors, where invaluable information is available. Undergraduate bulletins, college handbooks, announcements from the nation's schools, and scholarship and financial aid information are among the countless materials that are found there.

V is for Video Tape

In the ever-popular radio and television class, students and teachers work on a production. Flushing has sophisticated black and white cameras, video tape recorders, and special effect equipment. Radio and Television is one of the most exciting courses in the Communication Arts curriculum. Students work to produce commercials and programs of professional quality. The equipment and talent of the classes are also used to record memorable events and shows at F.H.S.

W is for Working

Many high school juniors and seniors have a head start in getting jobs for the future. They have been aided by a city-wide program called Co-op Education, which allows a student to work one week and attend school the next. The program is very successful, because it provides the student with a skill for a useful job and a high school diploma at the same time.

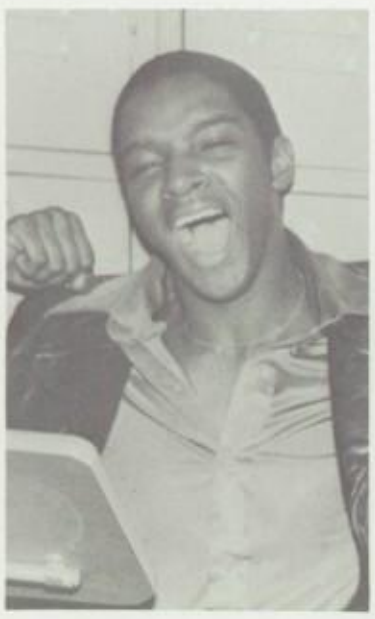
"Earn while you learn", is the Co-op's motto and indeed the program lives up to its slogan. While the average student earns about $105 a week at his position, he also will have accumulated enough credits to graduate high school with his class. When the students come back to their classes on the alternate weeks, they double up on their English and social studies courses while also taking business classes such as accounting and record keeping. Most of the students who join the program are given jobs in offices doing secretarial and clerical work.

As with any other special program there are requirements for those who wish to join the Co-op Program. Students must be 16 years old and must have the prerequisites of good attendance, punctuality, reliability along with high school graduation requirements and permission by parents. Mrs. Sylvia Feldman, Co-op Coordinator of Flushing High, commented, "Employers grade each pupil's work each term on the job. This grade becomes part of the school record."

X is for X-Tra Crowded

Y is for Yawning

Yawning- As the teacher looks at the class she is met by open mouths struggling to get in more oxygen. Yawning, a favorite pastime, is not always caused by a boring subject. A major factor for yawning this year seemed to be nightly Sing rehearsals, after a long school day, and then going home to cram for tests the next day.



Z is for Zzz-ing

ZZZZZZ- If you listen closely, during any given period you can hear a soft buzzing-type noise. Don't be alarmed It's not an invasion of killer bees, it's the sound of students sleeping and snoring. Due to too much partying done the night before, students tend to be tired during classes. And the monotonous voice of the teacher seems like a lullabye as sleep soon sets in. It's not really an insult to the teacher, it should be a compliment to think that the teacher can really make people feel relaxed in the classroom.

"Hang In There"

Previous water damage that hadn't been repaired due to budget cuts causes chaos during the Custodians' Strike in Feburary. The Administration Saves the Day! (Messrs: Sheldon Wein, James Costaras, and Harry Levinsky)

Danny Leff rooting for his team in spite of leg broken in last week's game.

Life
is full of
dark corners
sharp turns,
Fear.

Hold on to me;
I'll hold on to
you

Together

We'll
wait
watch
learn
grow
survive
WIN!

If the Board of Ed. won't paint the walls, Fred Adell and others will.

A modern-day Tom Sawyer whitewashes the grafitti outside the building.

THE YEAR THAT WAS . . .

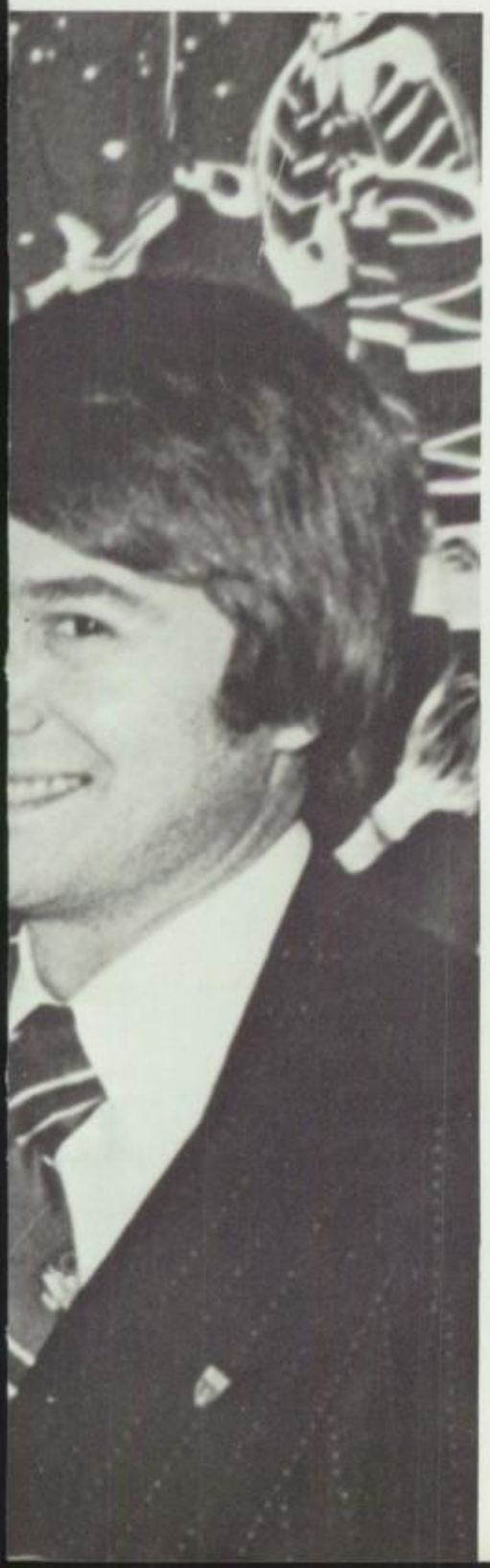
The Big Apple gets squeezed . . . bitten . . . frostbite . . . and chewed-out!

James Earl Carter, Jr. the first president elected from the Deep South since Zachary Taylor in 1848, came to the White House offering the American people "the hope of something better." During his campaign, he had also promised to help New York City, which was on the verge of bankruptcy. By the middle of March when cries of "Help" from New Yorkers reached his ears, Mr. Carter replyth, "Heal Thy Self."

"Economist Eliot Janeway's assessment is that Carter offered Mayor Beame 'billions for publicity, but not one cent for subsidy'." A bill (Stavisky-Goodman Bill) was introduced to remove the Board of Education and the entire school system from New York City's budgetary jurisdiction. This bill, introduced by Flushing Assemblyman, Leonard Stavisky and supported solidly by the United Federation of Teacher sought to sever the schools from city fiscal control. Teachers, students, and parents wrote letters, picketed, and pleaded, but the bill did not pass . . .

Photo by New York Teacher

Teacher support vital to Carter Campaign. Before the election, (Left To Right) *Albert Shanker, A.F.T. President, Jame Carter, and Thomas Hobart, U.F.T. President win the vote of New York teachers.*



FROZEN GAS

The worst winter in the history of New York, hit the Eastern seaboard in January and February of 1977. Con Edison declared a natural gas emergency, and thermostats were lowered everywhere. Governor Hugh Carey ordered school heated by gas to be closed during the crisis. Flushing remained open! Getting to school wasn't easy and the financial "crunch" affected even student transportation. The Metropolitan Transportation Authority, in an effort to remain solvent, had eliminated half-fare privileges for the city's school children, forcing many of these students to walk miles in order to attend school because they could not afford the dollar round trip fare. The freezing weather made conditions worse. Mayor Abe Beame worked behind the scenes to get the MTA and the Borard of Education to go along with a compromise plan. Under the adopted Beame plan, students who lived more than one and a half miles from the school would be able to use the city buses and subways at half-fare. This helped some of the more than 113,500 high school students affected, but many still had to struggle physically and financially to get to school daily.

Photo by New York Teacher

(Above) *An unidentified parent along with hundreds of others picket City Hall during the financial cutbacks in the schools . . . but to no avail.* (Below) *Godfrey Cambridge and Mrs. Lois Miller enjoy FHS's 100th Birthday celebration in 1975.*

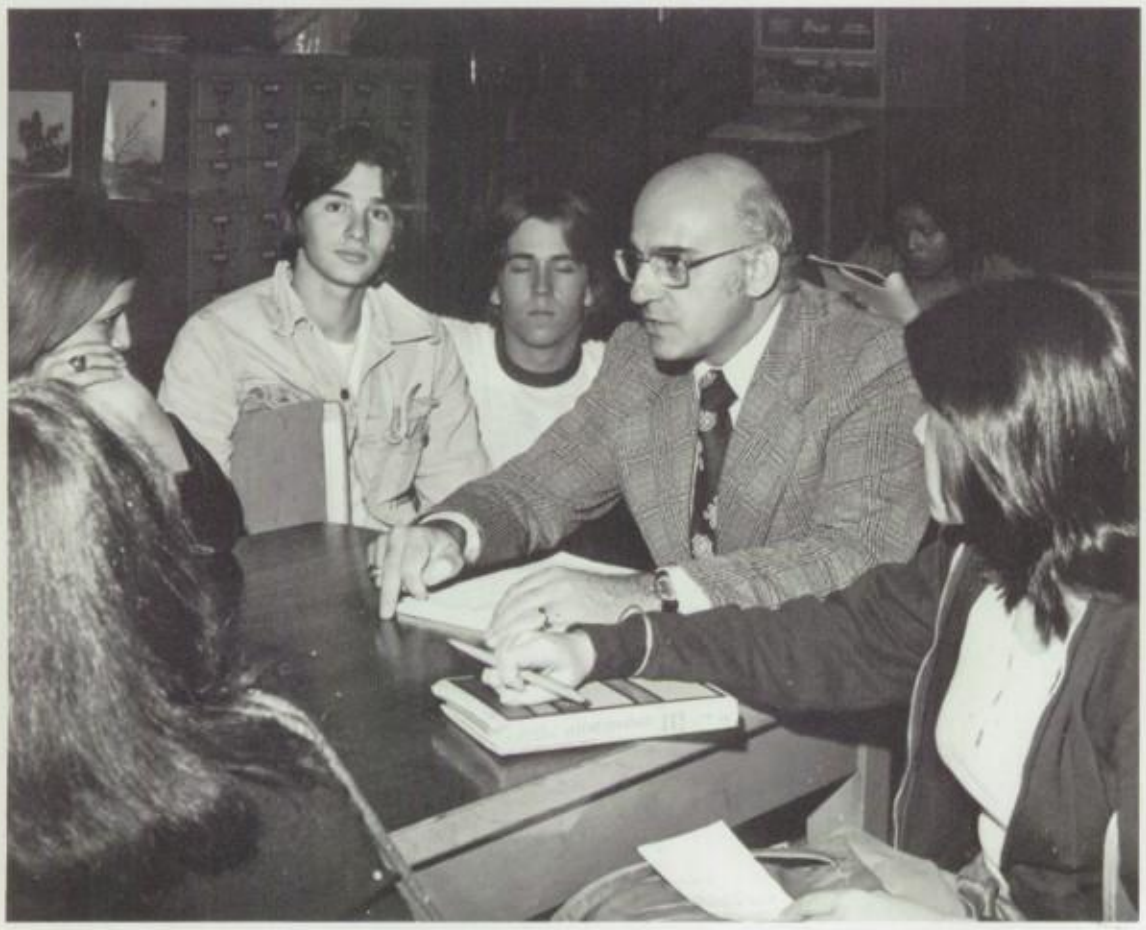
LAYOFFS

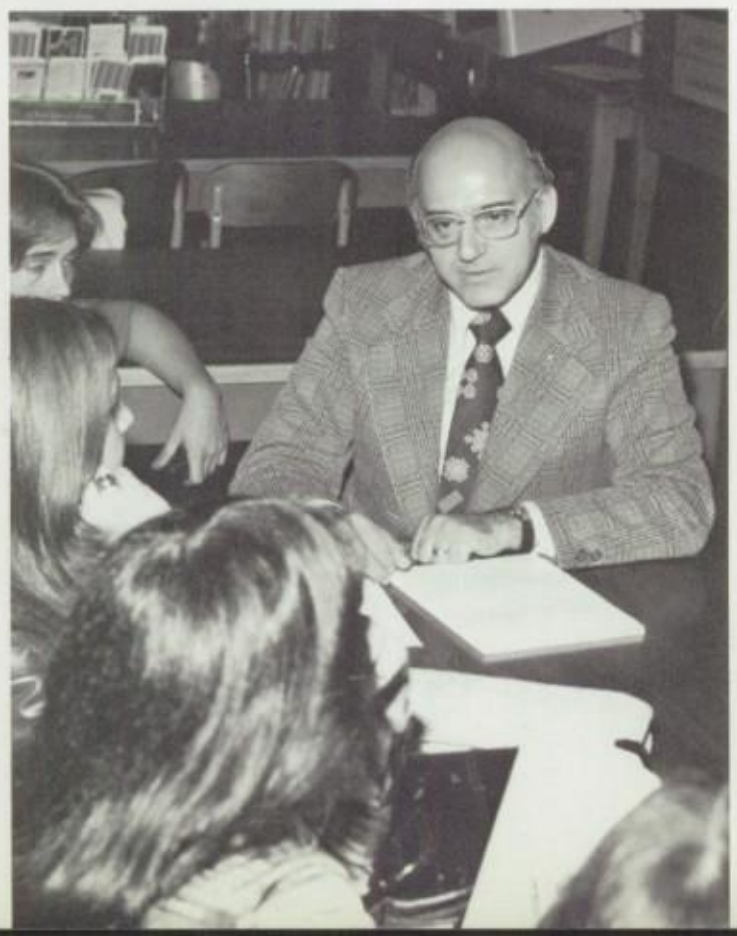
Almost 600 high school teachers were "laid off" in February due to the seasonal drop in high school enrollment for the Spring term. In the past, these dismissals affected only substitute teachers hired for the Fall term. But no substitutes were hired because of the fiscal crisis and the layoffs fell completely on regular teachers.

A FRIEND DIES . . .

Flushing's illustrious alumnus, actor, Godfrey Cambridge died suddenly of a heart attack in January while working on location in a new film about the Entebbe situation.

FACULTY





Former Teacher Current Principal

"The students work very close with me and I feel I have a good rapport with them. I understand their problems and aspirations for the future."

Thus began the Gargoyle's interview with Flushing High School's Interim Principal, James Costaras. Mr. Costaras assumed this position when former Principal, Martin B. Kaye took a leave of absence in September 1976. Mr. Costaras, no stranger at Flushing, has held various positions in the school since 1956, ranging from teacher to Chairperson of the Language Department to Assistant Principal.

Mr. Costaras believes he is an active candidate for the position of principal as he has been involved in all facets of the school's organization, curriculum and problems.

The major concern of the school and of Mr. Costaras, is the financial crisis: "Naturally it will affect education and its quality. There is just no money! Education, one of the most vital services of the city, has taken the deepest and unfairest share of cutbacks." Mr. Costaras' priorities have been to continue the enrichment classes such as Advanced Placement and the Honor Courses. Another has been to maintain Flushing's Outer School which embodies Mini-School, Co-op, and the Executive Internship Programs.

Holding many meetings with the student body and speaking with individuals has helped Mr. Costaras understand students' views and ideas. He hopes that this year's graduates will look back at this school with gratefulness of a learning experience and rememberance of many good times."

Mr. Costaras is impressed by the dedication of the students and faculty at Flushing High School who are extremely concerned about the school, and the effects of the financial crisis on learning.

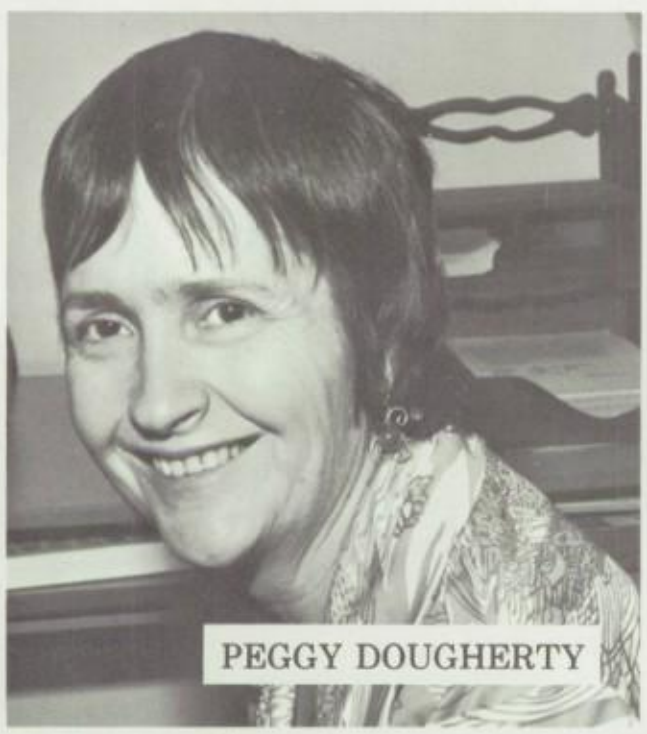
"All must join hands in a common effort with determination and encouragement, to preserve the opportunities for students and the quality of education."

In other words, we must all hang in there!

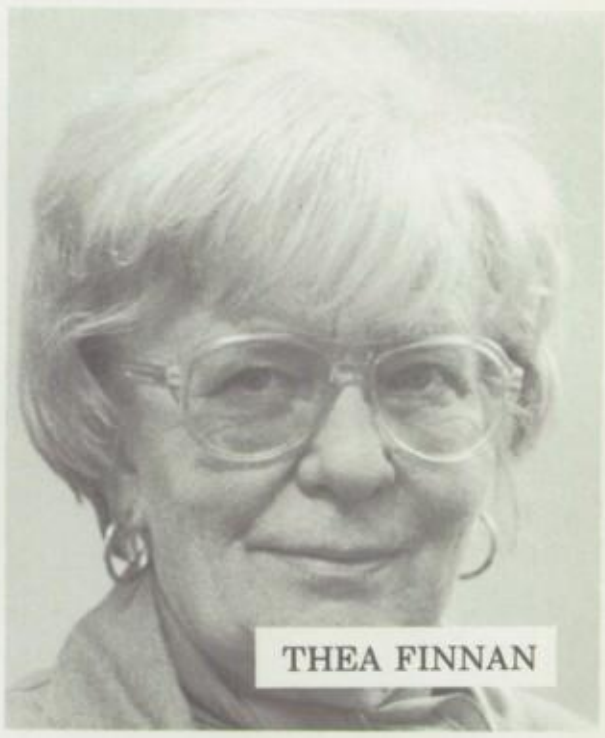
DOROTHY LABARBARA

SHELDON WEIN

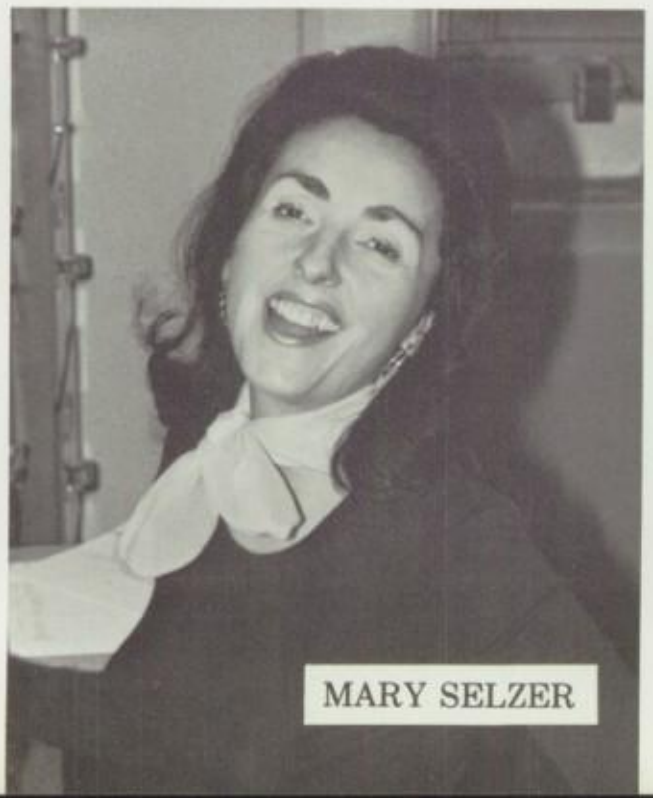
ROSE SCHLEIFER



PEGGY DOUGHERTY



THEA FINNAN



MARY SELZER

SIDNEY BARISH

CLAIRE GROSSMAN

MARGARET DOUGHTY

CAROL SZEKELEY

FRAN KLEINER

SOPHIE HIRSEHBAIN

NETTIE RUBINSTEIN

MONA REICH

LUCILLE ECONOMOU

HARRIET WITSON

PEGGY McCARTHY

GLORIA AMIRA

IDA FELD

DOROTHY POTAZNICK

LUCILLE AUERBACH

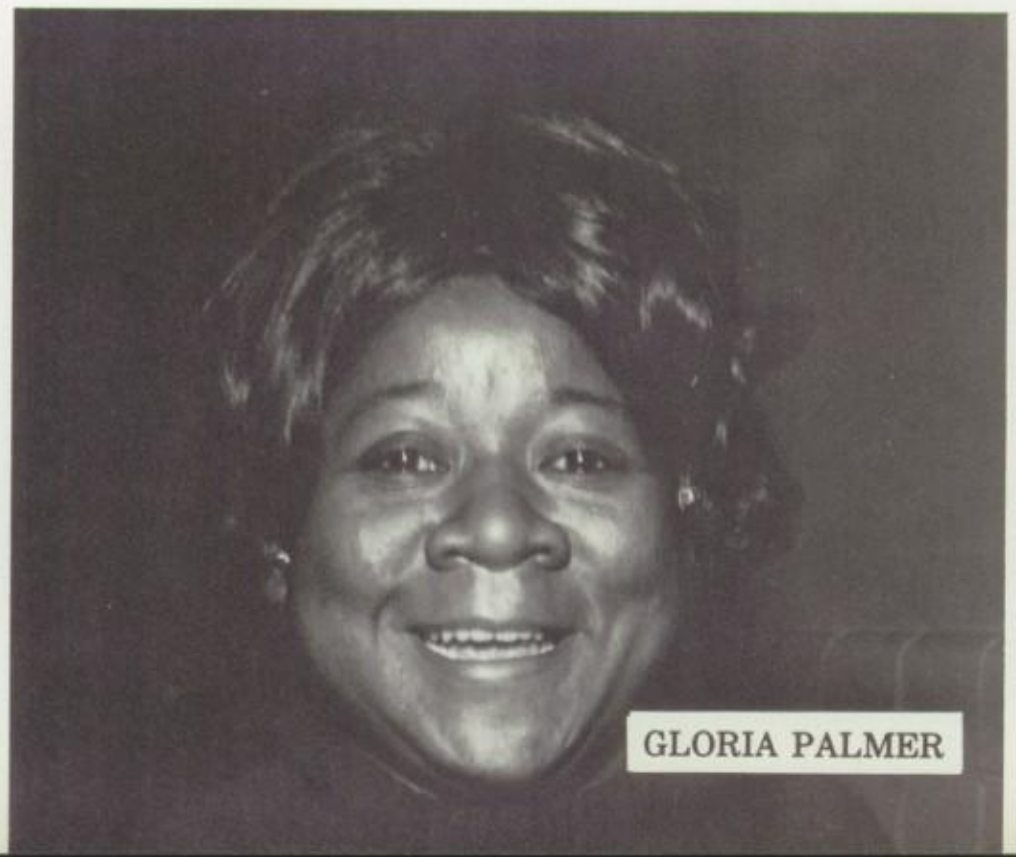
FLORENCE HECHT

NETTIE ISRAEL

NANCY SAGE

HARRIET ALBERTS

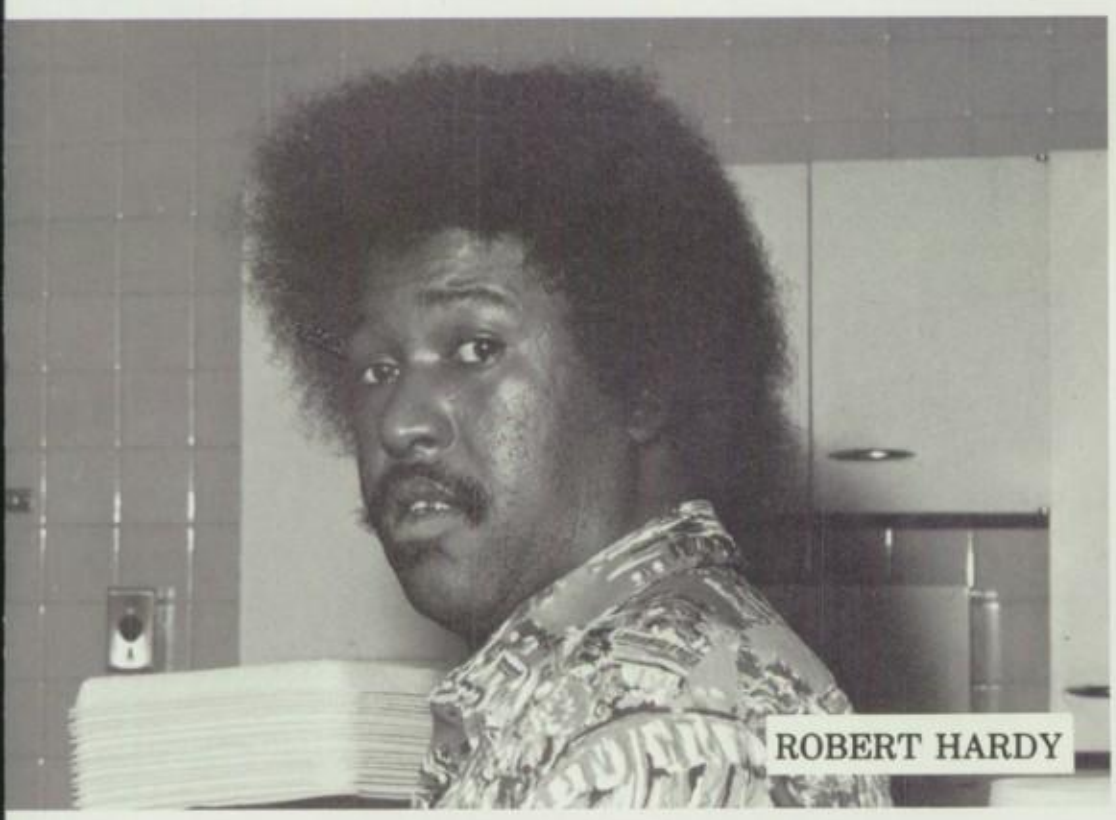
MARY CAPELLINI, ROSE DILIAN, MARIE BRINO, EVA SELTZER



GLORIA PALMER

HELEN SMALLHEISER

GAYNELL SHAW



ROBERT HARDY

WILLIAM DOUGLAS

RUTH AGIN

SUSAN SEIDMAN

ARLENE KABAN

BARBARA MAYERSON

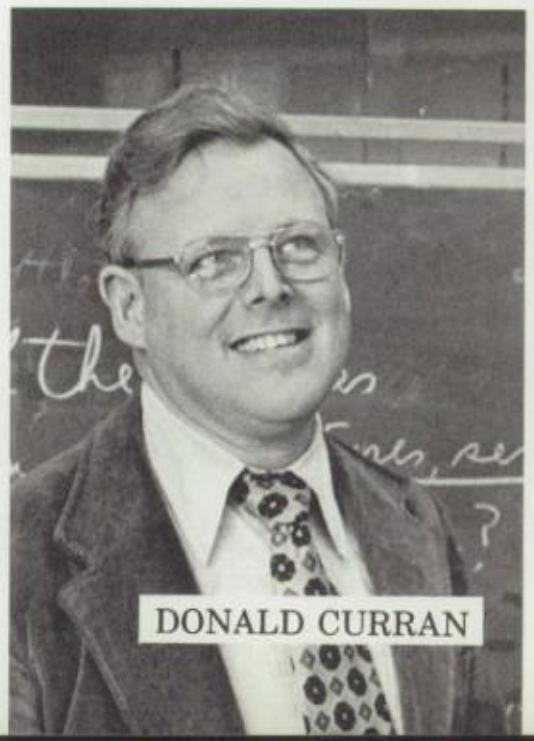
DIANE LEVINE

SUZANNE KALLICH

BETTY SKULNICK

SUSAN RICH

EUMELIA PRETEL



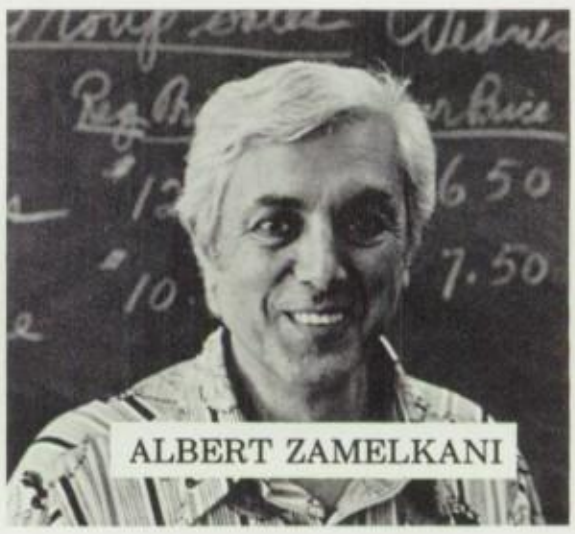
DONALD CURRAN

LOIS MILLER

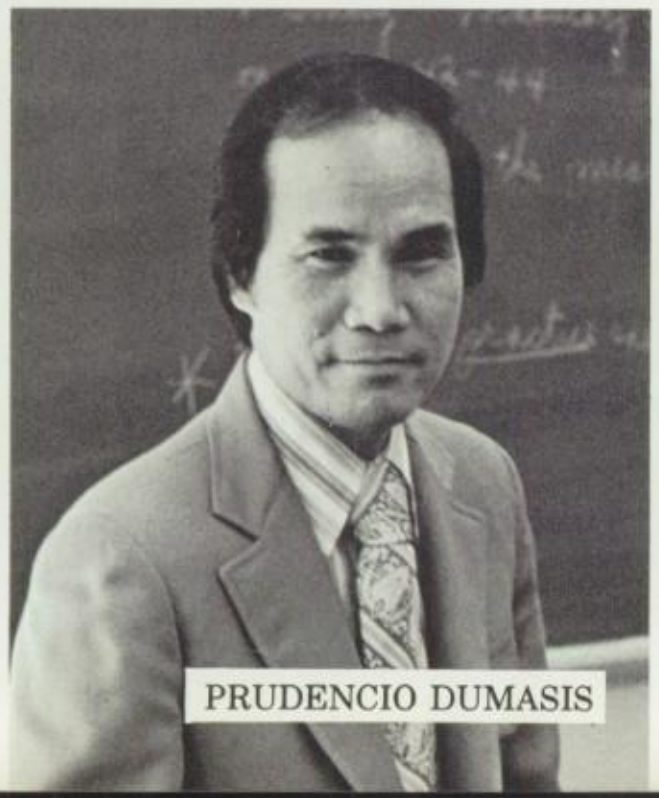
MARY SKLAVOS

ALICE GONZALEZ

ALICE PARDAL


ALBERT ZAMELKANI

MILDRED BERGER

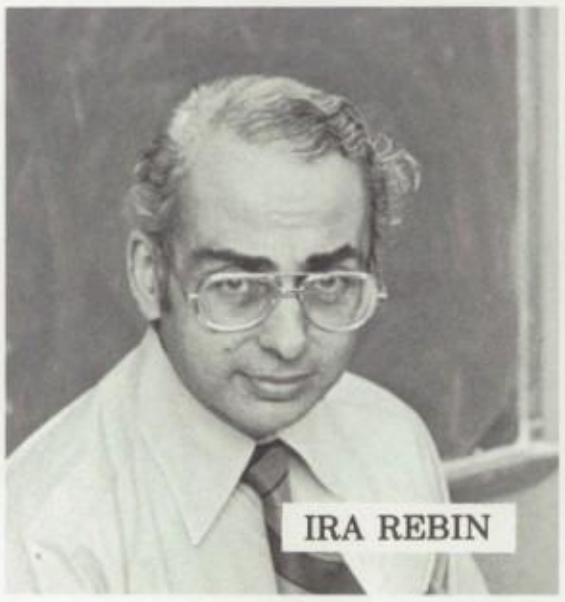

PRUDENCIO DUMASIS

The enrollment of students in the *Foreign Language Department* has declined over the years.

Many students feel that they do not need language credits to enter college; for a large number of colleges have eliminated the language requirements. However, according to Mrs. Diane Levine, Foreign Language Chairperson, the percentage of colleges requiring language credits are much greater than those that do not.

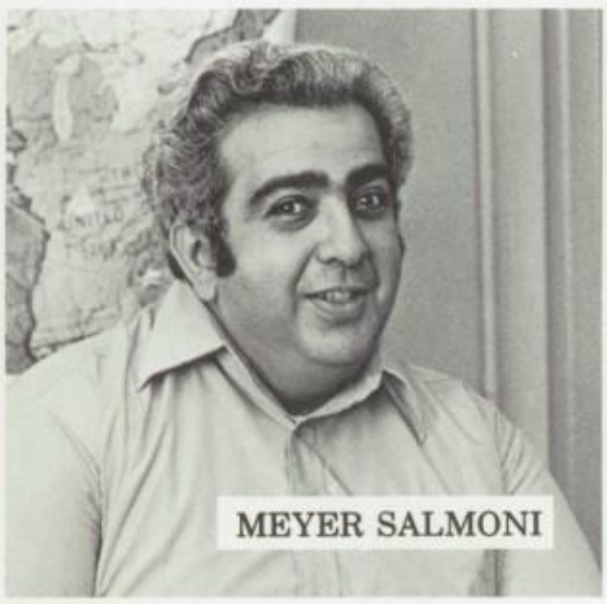
Due to the budget crisis, the *Foreign Language Department* does not have the money to replace old books, and to form new language classes such as Russian and Hebrew. At present, French, Spanish, Greek, Italian, and German are given. The department also has an extensive bilingual program which includes ESL (English as a Second Language), and Advance Conversational classes.

Classes offered by the *Speech Department* give students the opportunity to develop oral expression and creative abilities. Interesting electives which are available after the basic speech course include: Children's Theater, Drama, and Radio and T.V. These electives incorporate theatrical productions and communication techniques which make *speech* an enjoyable learning experience for both teacher and student. As Mr. Donald Curran, assistant principal of this department affirmed, "Frequently *speech* is at the heart of communication. If we can make students aware of its importance and encourage them to improve their skills in this area, we will make an excellent contribution to the education of the whole student."



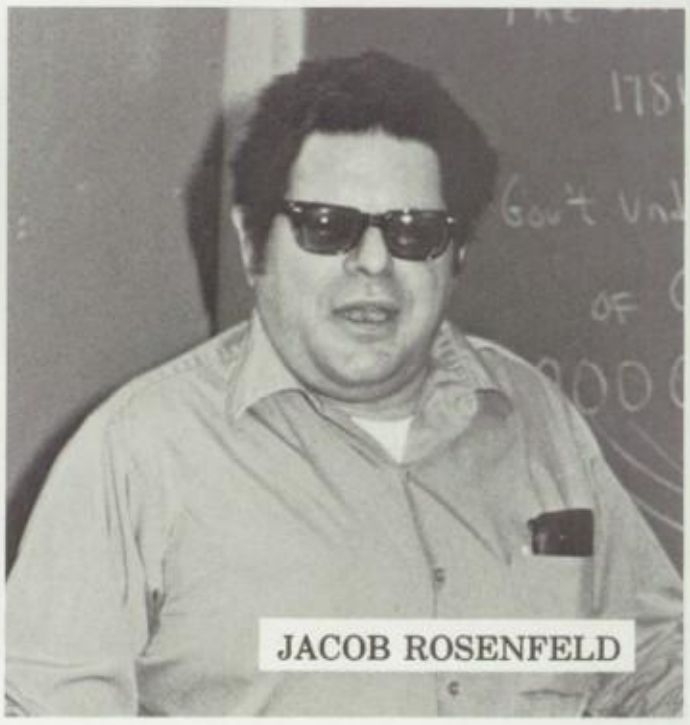
IRA REBIN

GERTRUDE GOLDNER



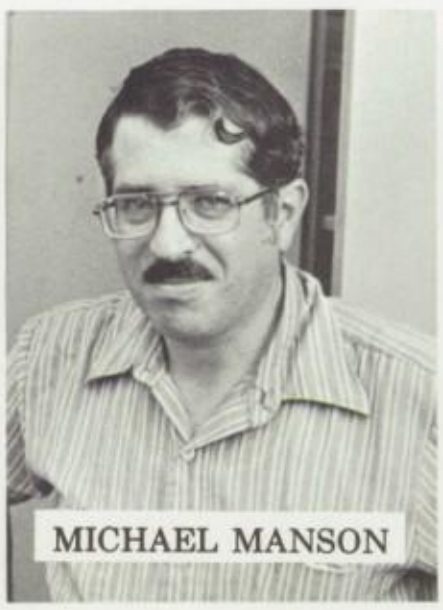
MEYER SALMONI

ELSA PINCUS



JACOB ROSENFELD

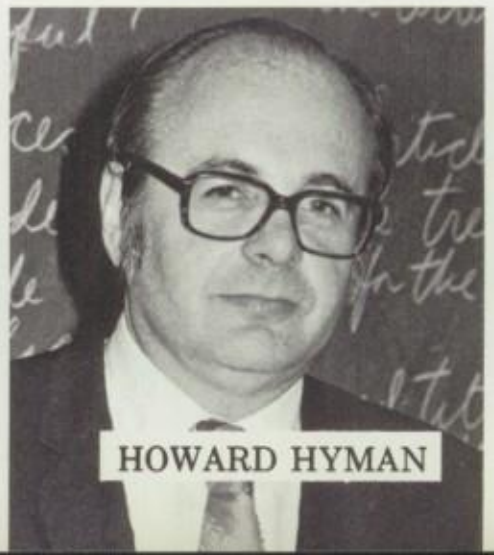
DOROTHY BOMSER



MICHAEL MANSON

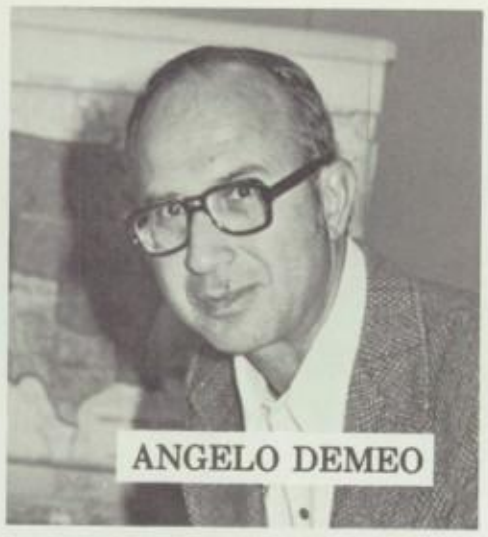
GERALD FREEDMAN

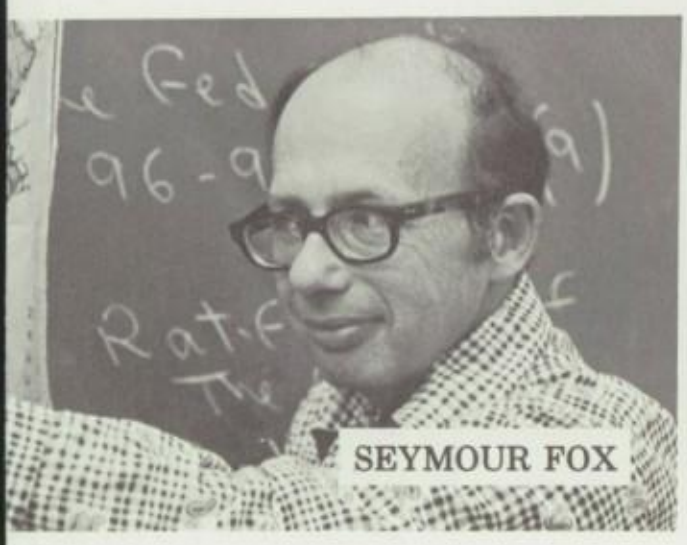
SYLVIA ROSENFELD



HOWARD HYMAN

ELI ABOLAFIA


ANGELO DEMEO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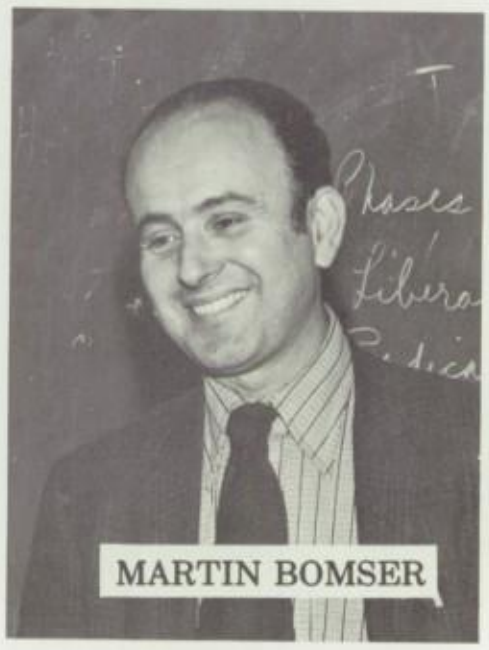
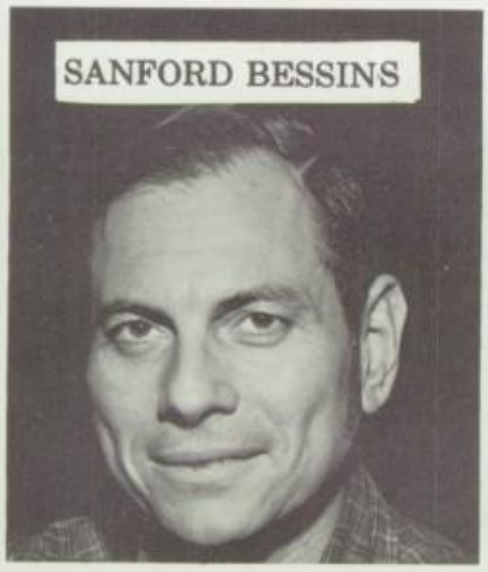

MARTIN BOMSER

One positive aspect of the budget crisis is that it has created a need for the *Social Studies Department* members to work closer together.

"Flushing's students are a cross section of different personal and social backgrounds," said Mr. Gerald Freedman, who has excellent rapport with his students. "Teaching has become a large part of my life; it is no longer just a job to come to every day. It has become more enjoyable; because it has become more meaningful."

Mr. Jack Rosenfeld, who is considered by many of his students as a friend as well as a teacher, feels that he doesn't get to know his students as well as he would like to. "There doesn't seem to be a personal contact between teacher and student. Social relationships, which would strengthen the school, are needed."

Mr. Eli Abolafia, Chairperson of the *Social Studies Department* is not happy about the city's financial situation, but has resigned himself to the idea that, "One of the key problems includes an expanded class size which has made a teacher's work schedule of five classes feel more like six. The crisis has come at a very inopportune time as far as a student's education is concerned. The city's forefathers have, in my opinion, made inordinate cuts, which are depriving many gifted and needy students of a fuller education."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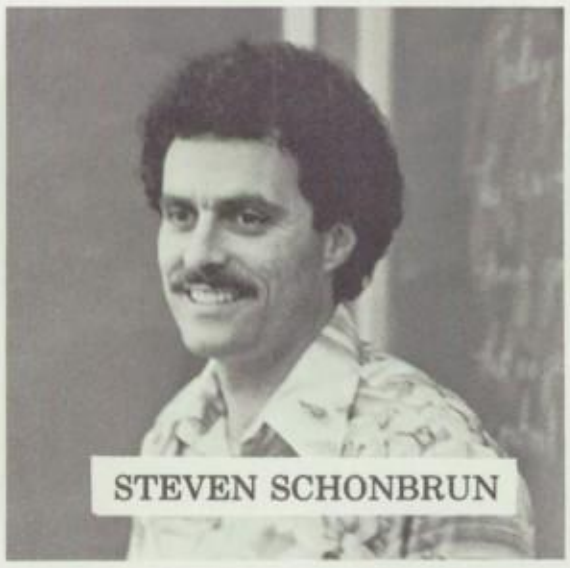
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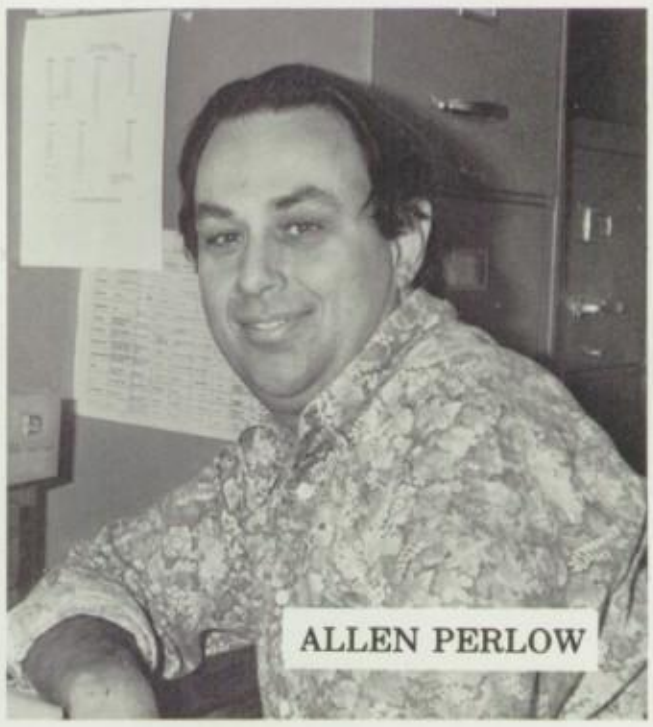
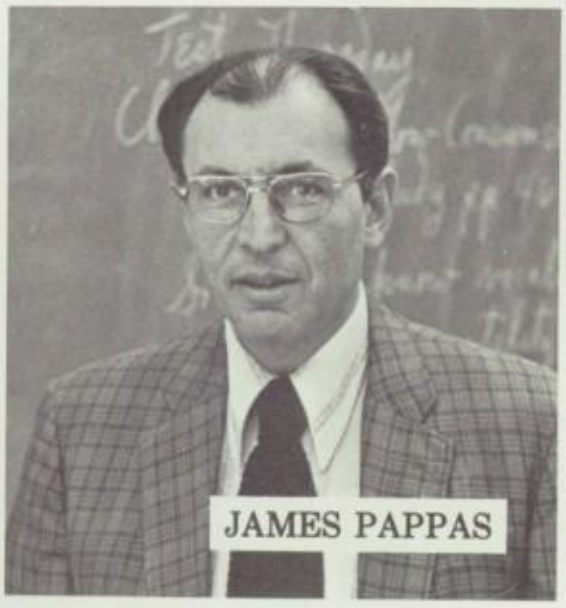

ALLEN PERLOW

HARRY LEVINSKY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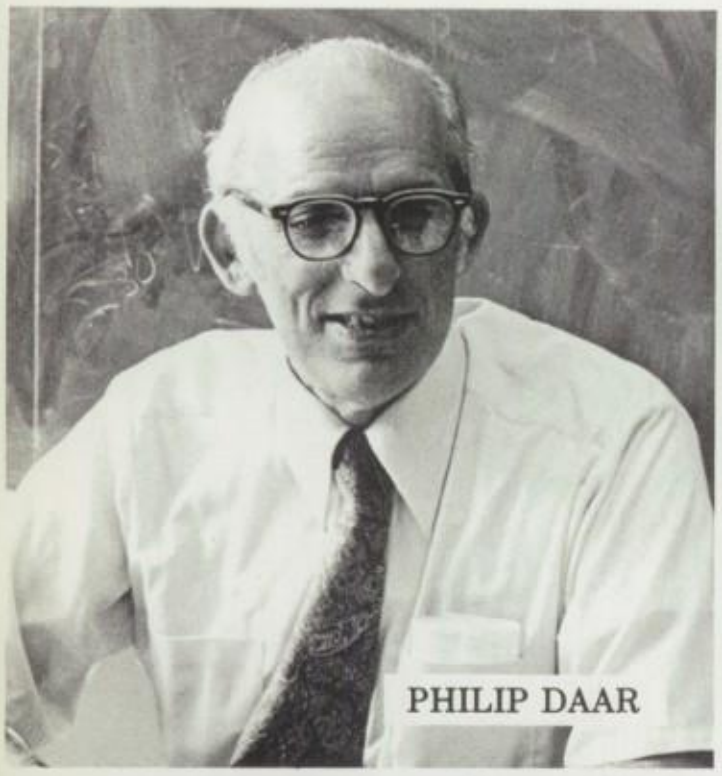
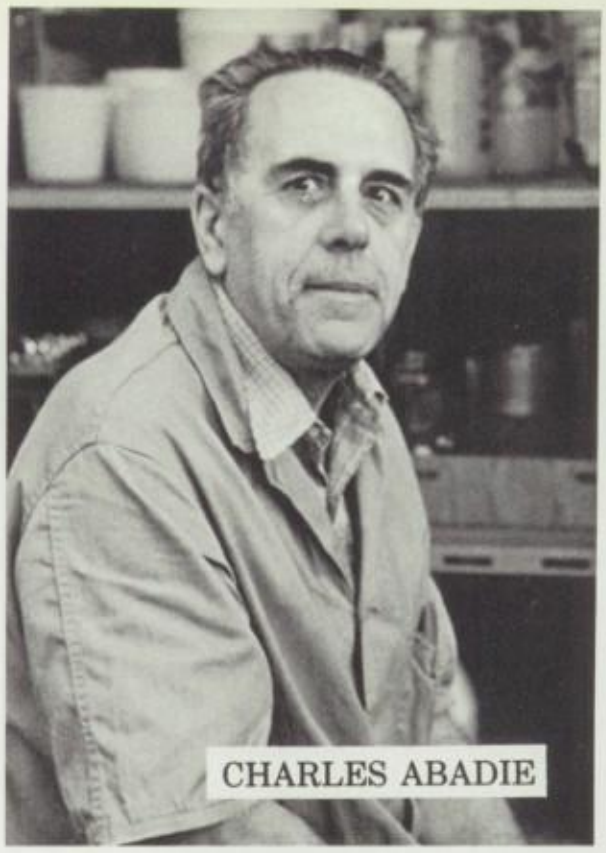


PHILIP DAAR

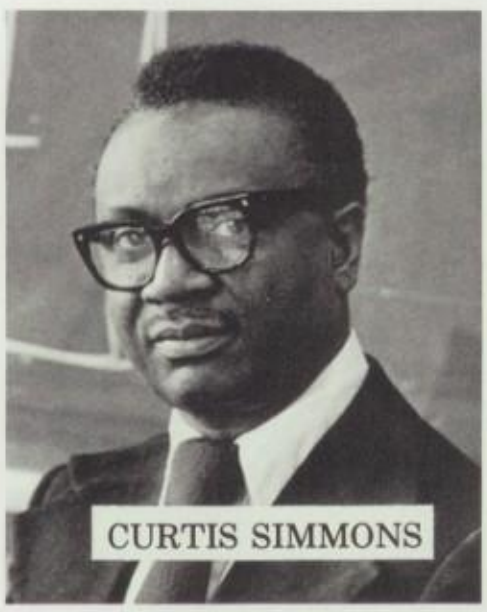


CHARLES ABADIE

ZELIG HAMMER

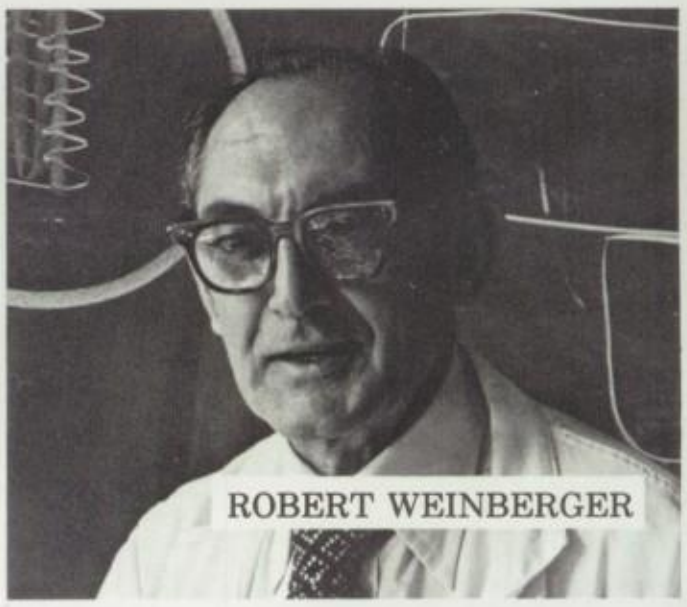
RONALD ZANNI

SOPHIE MINKOFF



CURTIS SIMMONS

MURIEL HARRIS



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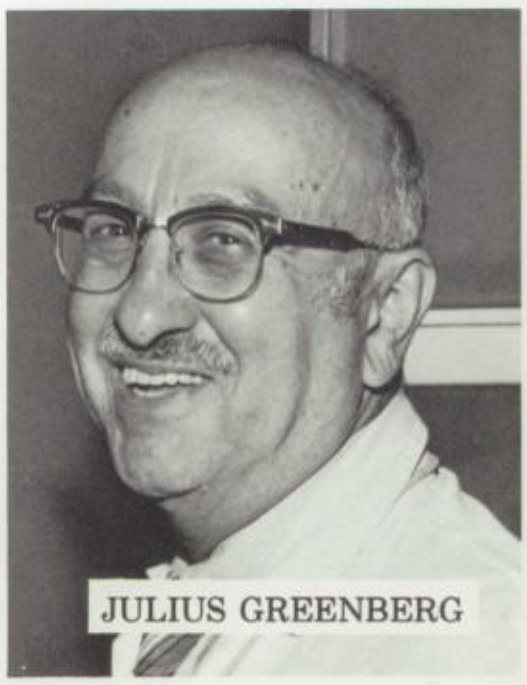
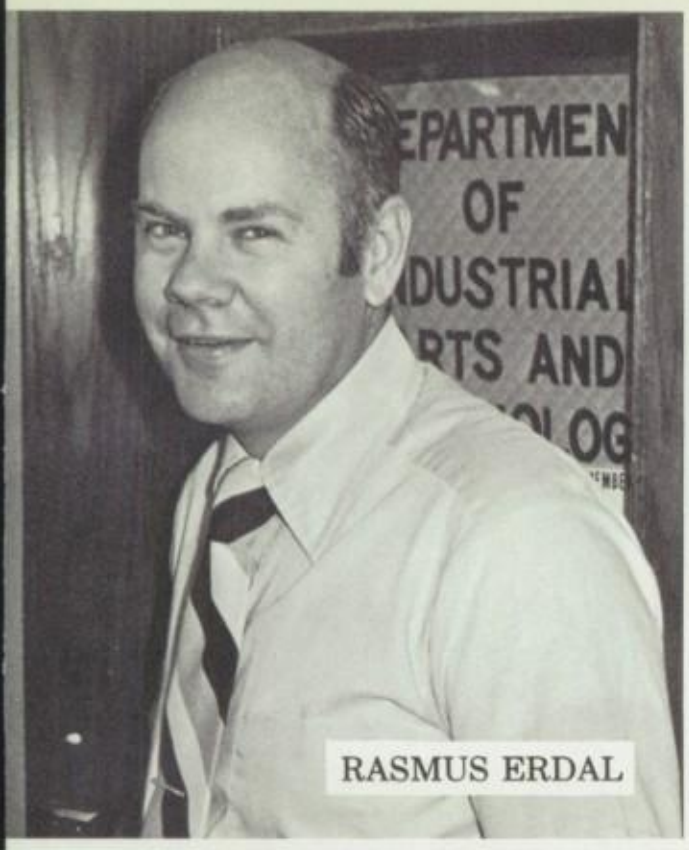


JULIUS GREENBERG

RUTH GILBERT



RASMUS ERDAL

The *Home Economics Department* has been drastically cut so that Mrs. Sophie Minkoff is the only remaining teacher in the department.

"Our classes, however, are not financially affected by the budget crisis. The *Home Economics Department* is part of the Federal Occupation Foods Program. This supplies us with a federal grant providing an extra $30 a month for all necessary supplies." When asked how she feels about the school, Mrs. Minkoff said, "I'm glad to be here, the faculty has been friendly and the school is enjoyable." She hopes her classes are a successful learning experience.

With both financial and moral support, the *Home Economics Department* provides its students with enjoyable classes, while teaching them culinary skills.

Like all departments in the school, the *Industrial Arts Department* has been affected by the city's financial crisis.

"I am disturbed by the fact that the students have become the scapegoats of the whole situation," remarked Mr. Rasmus Erdal, Chairperson of *Industrial Arts.*

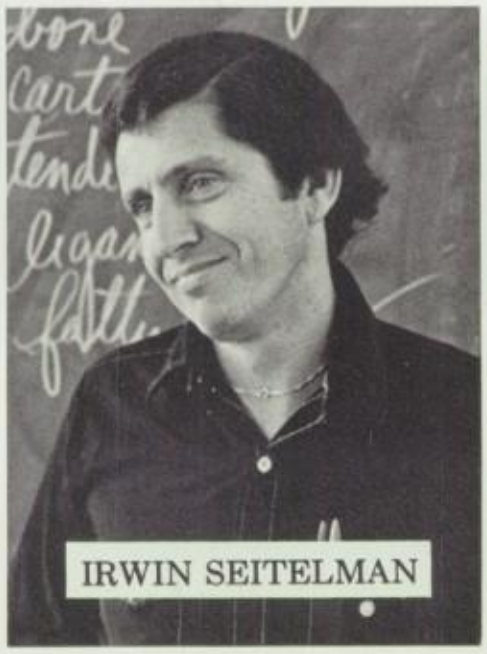
Despite cutbacks, the students continue to ask for classes offered by the *Industrial Arts Department.* The present classes are oversized and individual attention is hard to accomplish. "Teaching has become more difficult because there haven't been sufficient funds allocated," added Mr. Erdal. "This problem had made the school ration its own reserves and in many cases has caused students to bring in their own supplies."

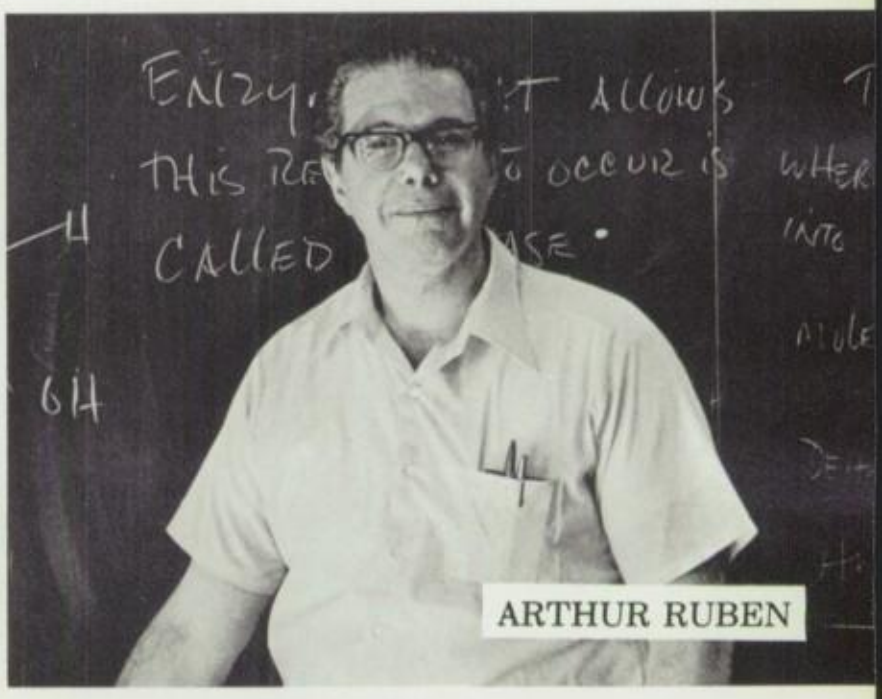
The department, however, continues to offer diversified projects and maintains student interest in these creative courses.

"There is a shortage of everything including teachers," stated Mr. Robert Weinberger, Chairperson of the combined *Science Departments.* "The money crisis has really had its effect on us. We had to look to the students for financial support. They each were required to pay a quarter in order to purchase equipment for the lab."

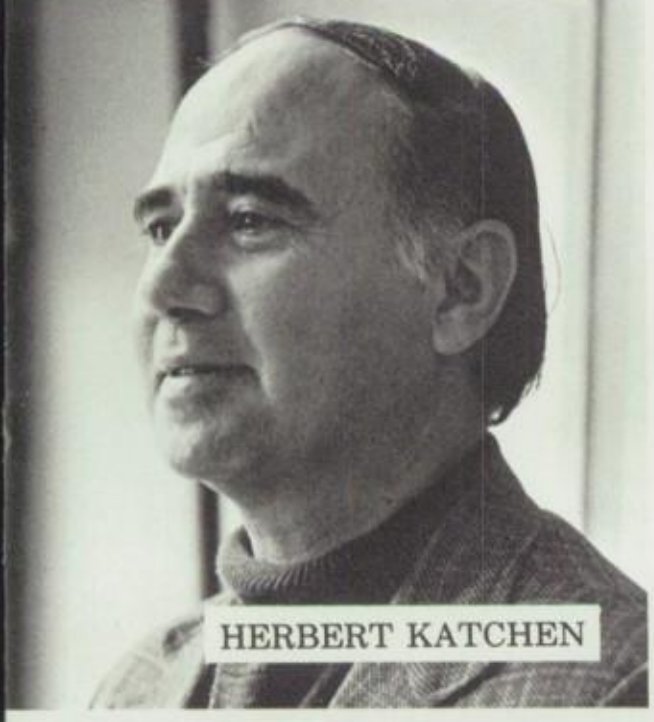
Nevertheless, with all these problems, Flushing's *Science Department* continues to offer those interested students a complete science program.

GERARD MURATORE

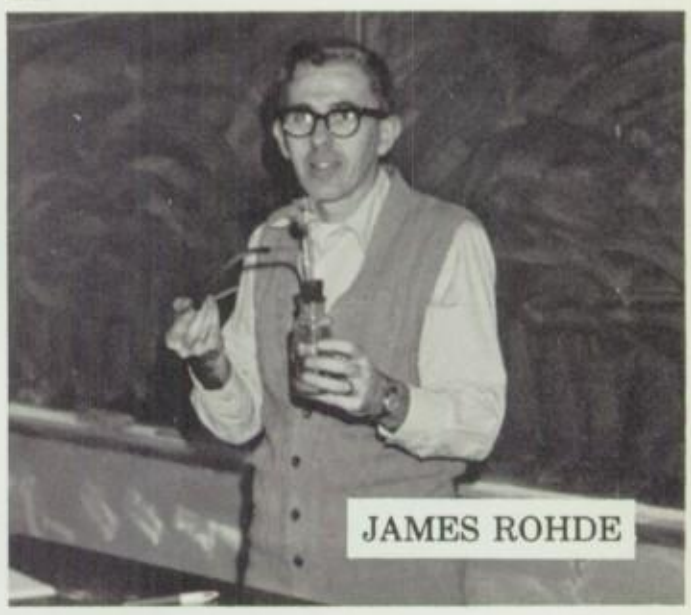

IRWIN SEITELMAN



ARTHUR RUBEN

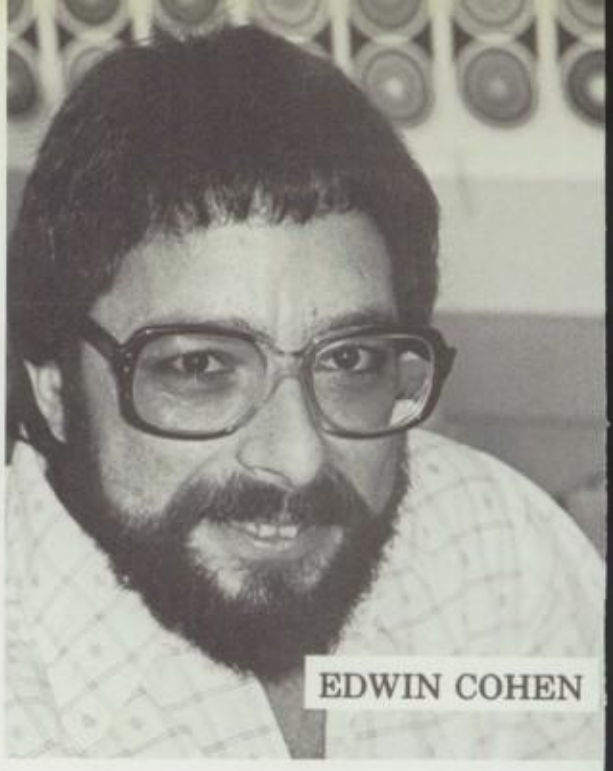

HERBERT KATCHEN

EUGENE LUHRS


JAMES ROHDE

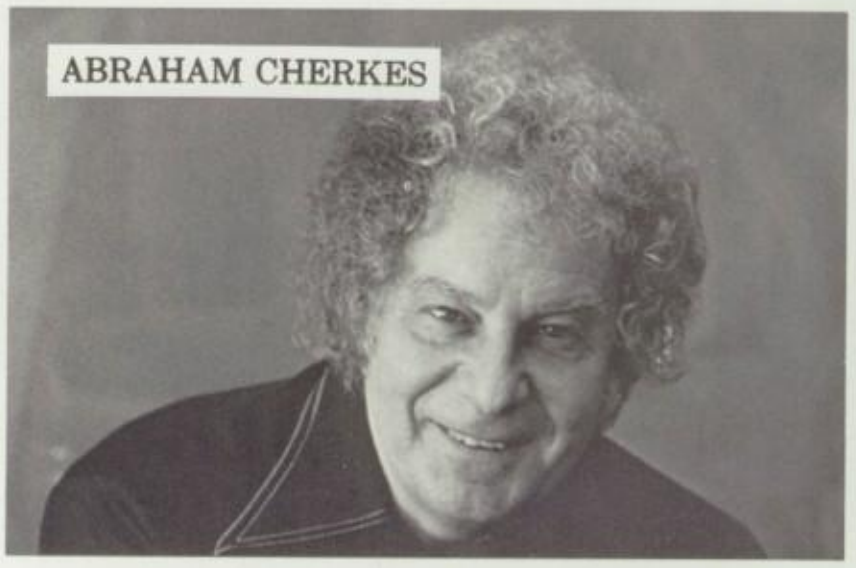
ADELE HAYDEN

JACK GREENSTEIN

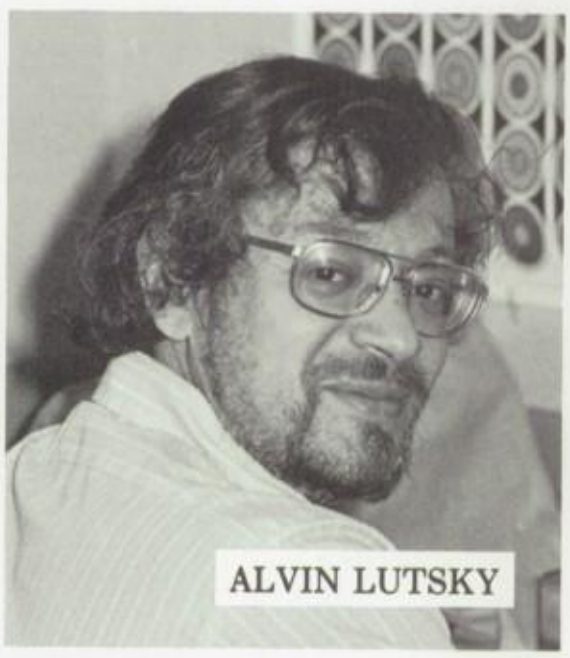


EDWIN COHEN

HELEN SHARGEL

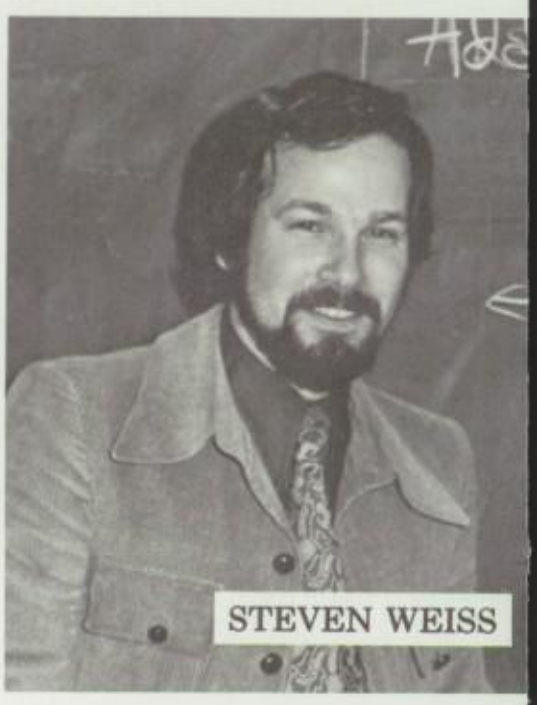


ABRAHAM CHERKES



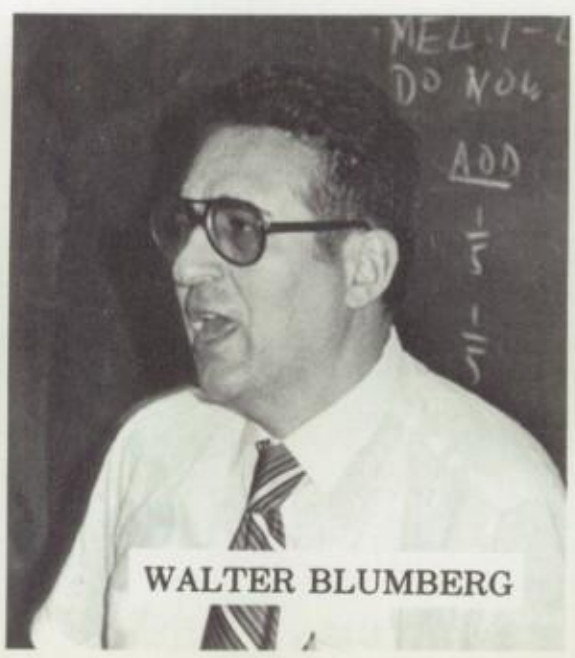
ALVIN LUTSKY

ROBERT FORREST



STEVEN WEISS

HELEN RATNER



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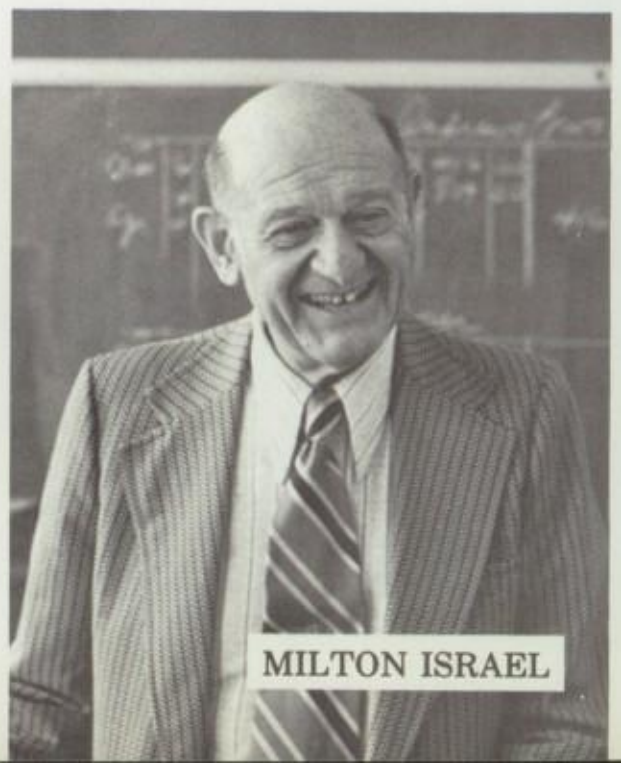
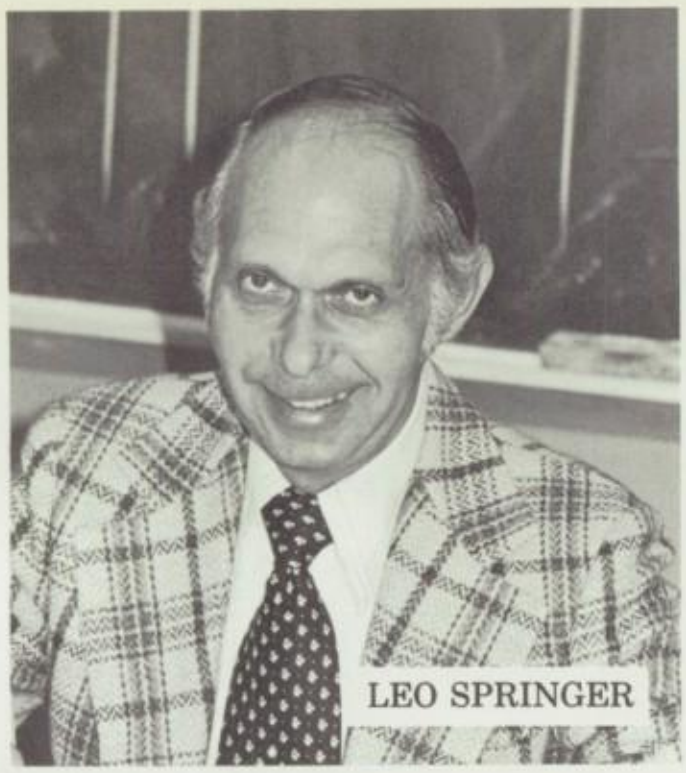


MILTON ISRAEL


LEO SPRINGER

As with all other departments, budget cuts have deeply affected the *Math* and the *Accounting Departments.*

"It's a horror show," exclaimed Mr. Leo Springer, Chairperson of the *Accounting Department.* "We're an expensive department to run and there is no money to buy paper. It has reached the point where the students have to buy their own supplies. Also, there aren't enough machines, so kids have to share. If one breaks, it takes forever to get it repaired."

"We're coping," sighed Steven Weiss, the Assistant Principal of the *Math Department.* "Classes are larger; teachers have had to make adjustments in teaching. The electives, and the honor classes, unfortunately, have had to be dropped." Mrs. Mildred Kaplan remarked, "The good students have gotten better, and the lazy students lazier."

Despite the obvious difficulties affecting the *Math Department* and their course offerings, Mr. Edwin Cohen believes that the student-teacher relationships have not been strained. He commented, "All are working together to overcome any problems."

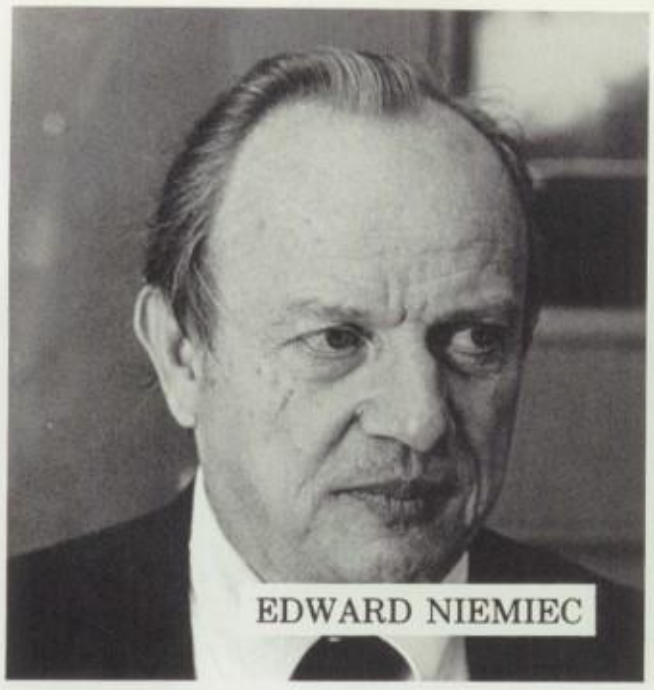
CAROL FOX

MILDRED KAPLAN

SHARON SCHNITZER

CHARLES SHAPIN

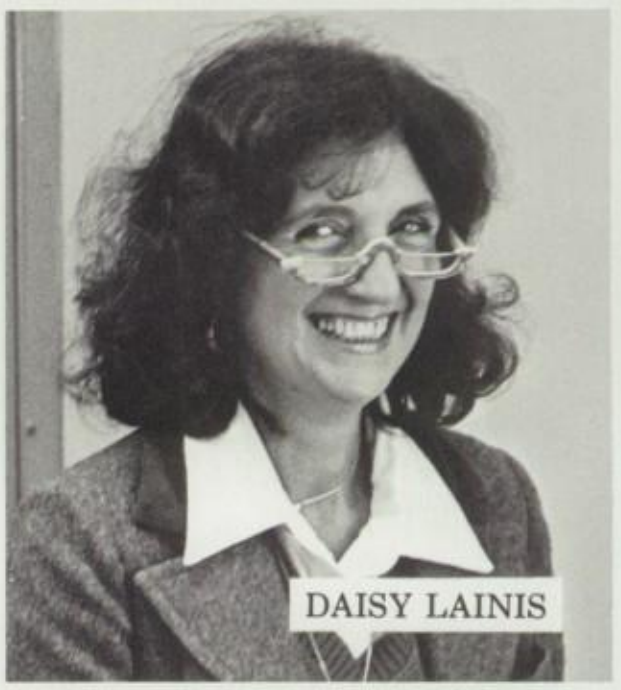
JUDITH SIMON


EDWARD NIEMIEC

GLORIA GARTEN

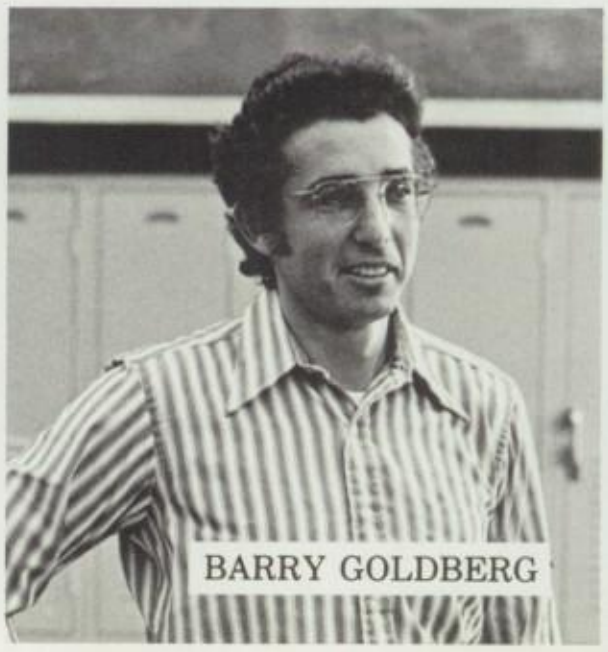
MILTON GORDON

MADELYN MILLER


DAISY LAINIS

MADELINE STAFFANELL

NEDDY MCMILLS


BARRY GOLDBERG

The financial crisis has caused many problems for both students and teachers. Dr. Eleanor Friedman, *English Department* head, feels that, "The *English Department* has suffered doubly, in that we have lost reading classes. A demand has been put upon us to upgrade the reading skills of our students."

Miss Madelyn Miller affirmed, "I felt the financial pinch most crucially in the lack of appropriate services and personnel to whom I can refer students with special needs." She admits, "Because classes are overcrowded, teachers unfortunately end up doing less individualized instruction and counseling, and more grading and preparing. The English teacher who has to grade essays and compositions, has an ever increasing burden."

Despite obvious difficulties, Flushing High's teachers and students can remain optimistic. Mrs. Daisy Lainis commented, "The rewards gleaned from a term which has demanded an exceptional kind of devotion and cooperation between students and teachers have been all the more valuable."

IRWIN KOPLIK

HERTZEL WEINSTAT

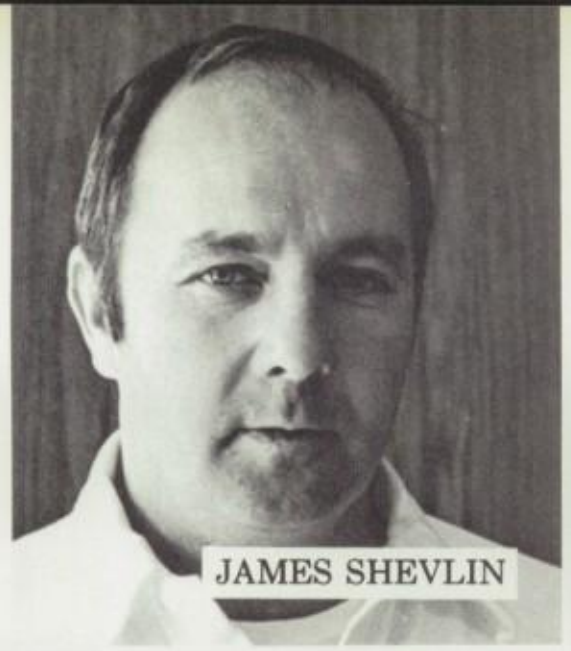
MADELYN DIMITRACOPOULOS

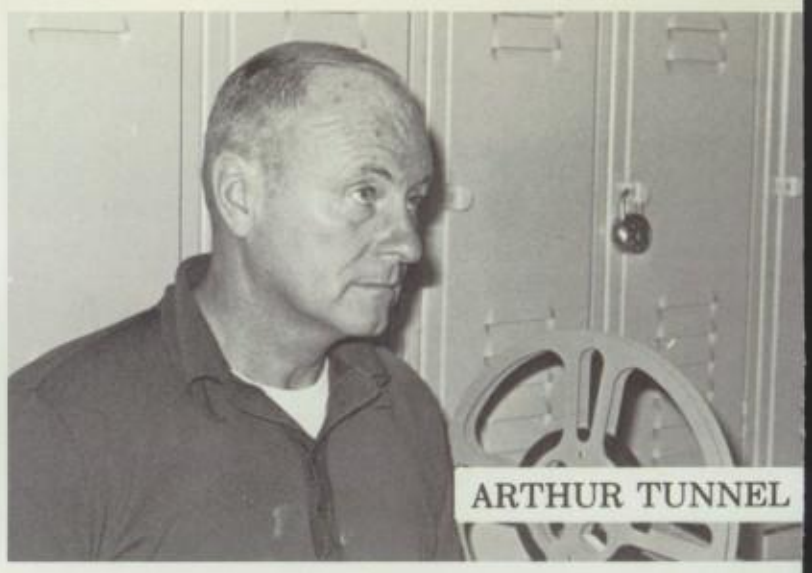
ELEANOR FRIEDMAN

JOYCE YOUNG

JUDITH COSTA

JEANETTE BUXBAUM


JAMES SHEVLIN


ARTHUR TUNNEL

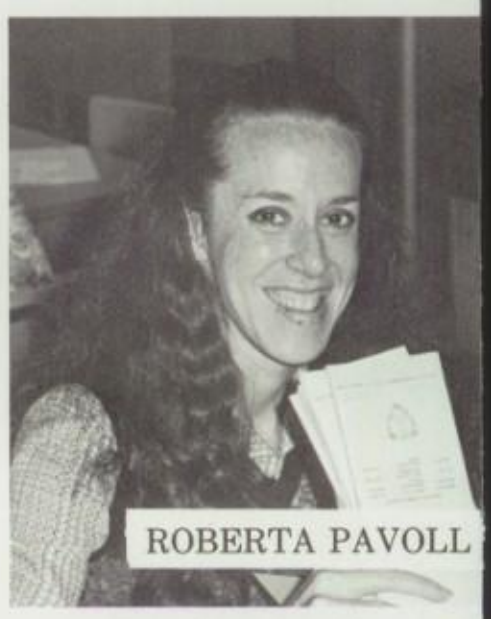
CLAIRE GROSSMAN

VIRGINIA CHAN

MARY DALEY

BERTHA ROGERS

LORRAINE BIER


ROBERTA PAVOLL

EDNA DWYER

GEORGE DIEHL

"The budget cuts have affected everyone," replied Miss Lorraine Bier. "There isn't enough equipment."

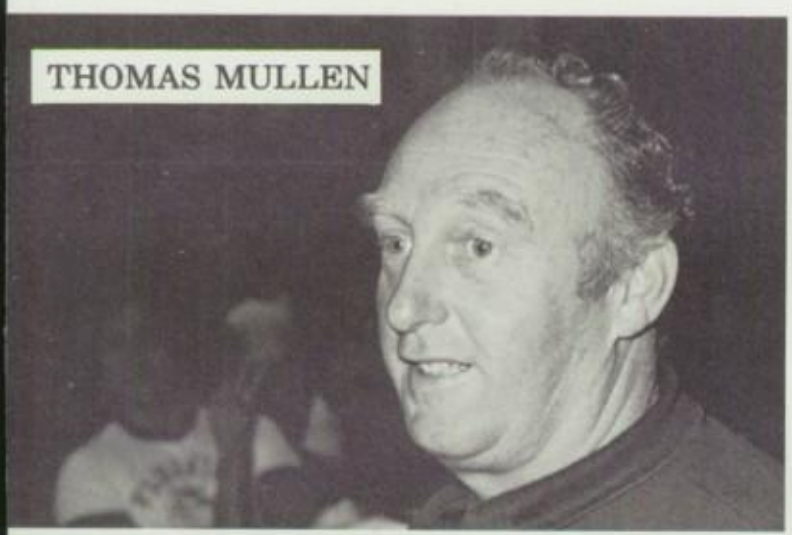
Mrs. Virginia Chan commented, "The classes just seem to be getting larger and larger and the kids really have to cooperate, if they want to get anything out of their gym classes."

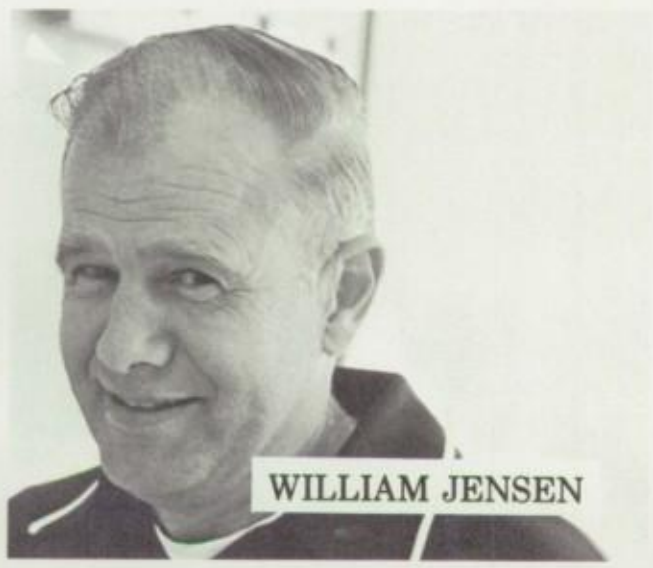
"My class is so large," explained Mrs. Bertha Rogers, "that I need two other teachers to help me out. It's very hard to control the noisy students and teach the good ones at the same time.

Miss Bier, who has been teaching for eight years noticed the change. She admitted that the cuts have affected the students. "When the kids have to use their own paper for tests, they know something's wrong."

Co-Ed gym classes are one way in which this department is working together. Mr. James Shevlin adds, "Co-Ed gym is a successful experiment. The kids really enjoy it. It also has allowed the girls with athletic ability to compete on a level with the boys.

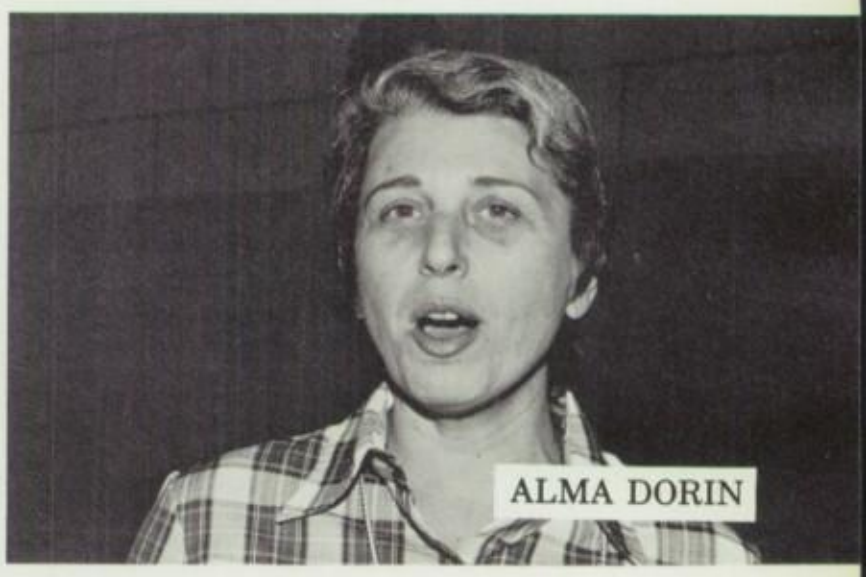
No matter how the budget cuts slice the *Physical Education Department,* Flushing's teachers are a group that will continue to preserve the physical fitness of their students.

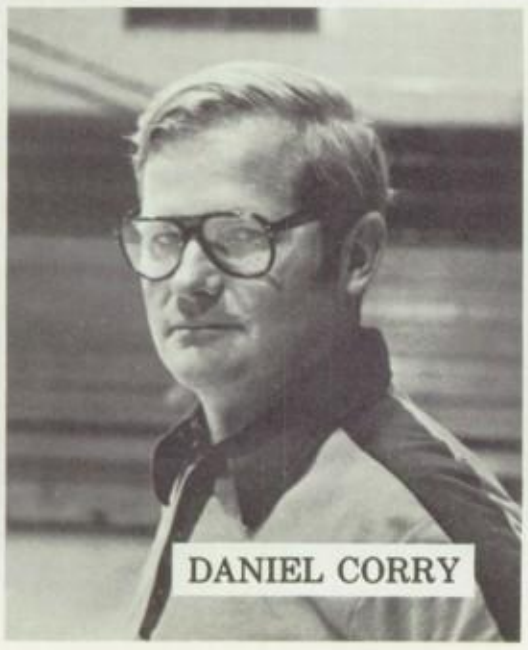

THOMAS MULLEN


WILLIAM JENSEN

ALICE JANCOVIC

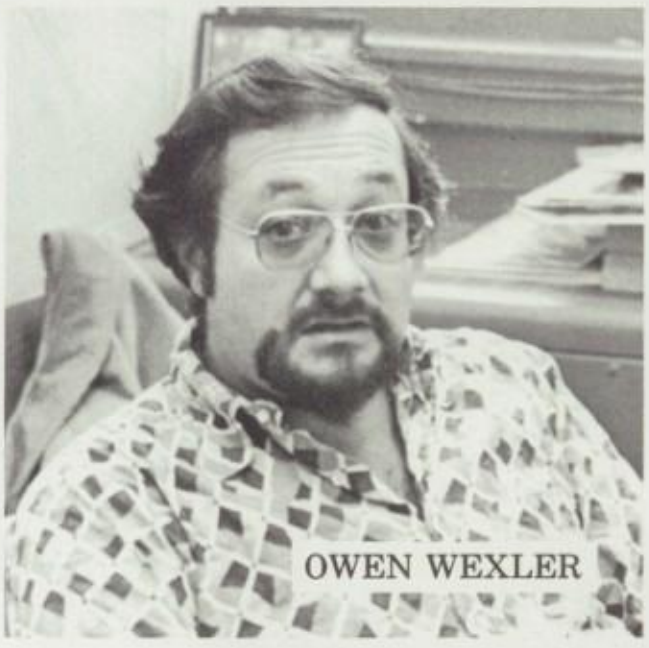
DOM MONTALBANO


ALMA DORIN


DANIEL CORRY

PHILIP RAPPAPORT

DIANA BATTIPAGLIA


OWEN WEXLER

BERTRAM HABER

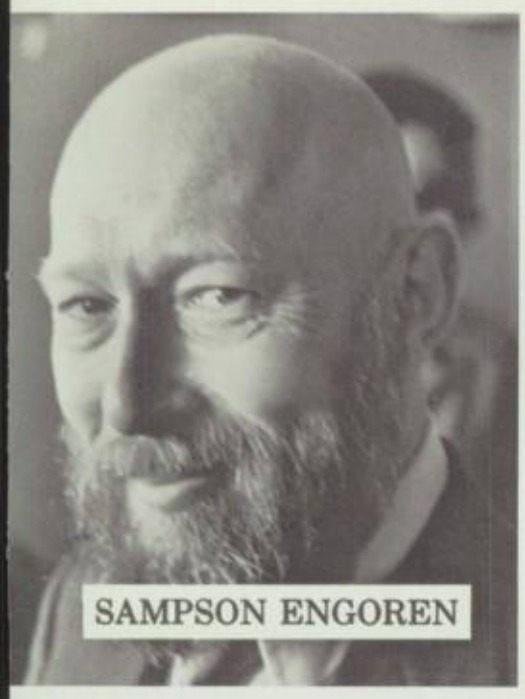
BEATRICE TEPPERMAN

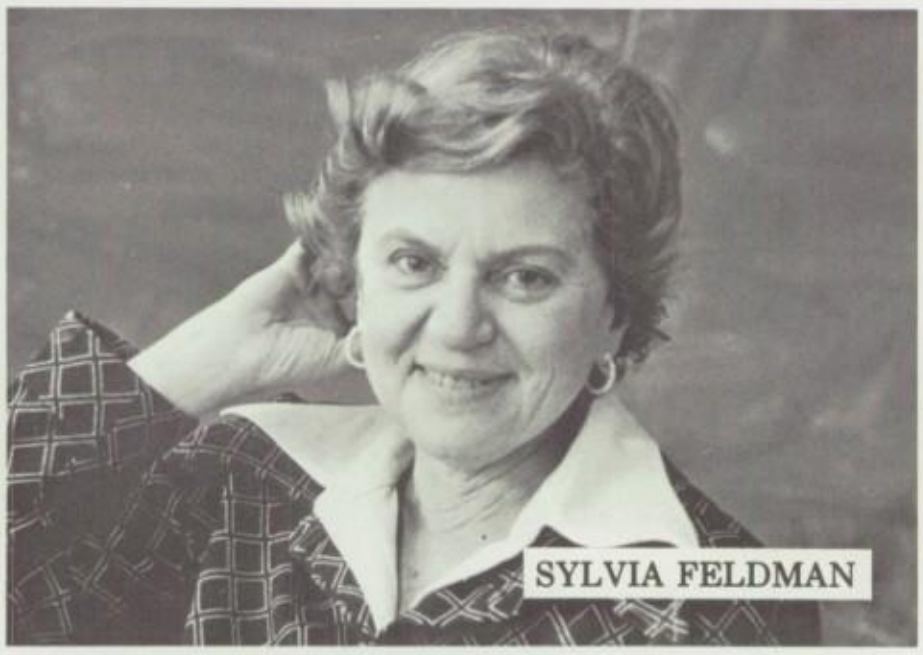
LILYAN NIELSEN

JILL PASKAL

EUGENIA LANE

ANTOINETTE GALLUCCIO

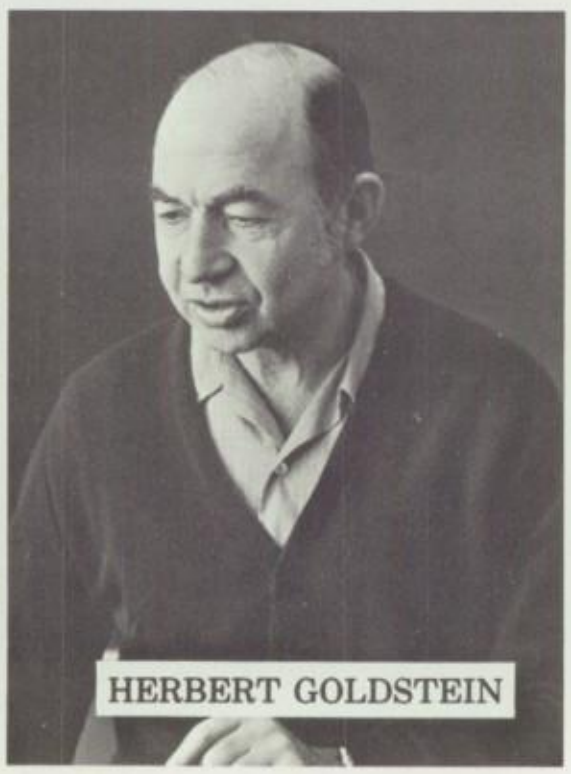

SAMPSON ENGOREN


SYLVIA FELDMAN

CAROL RUDNICK

ALBERTA KANYA

WALTER STAMM

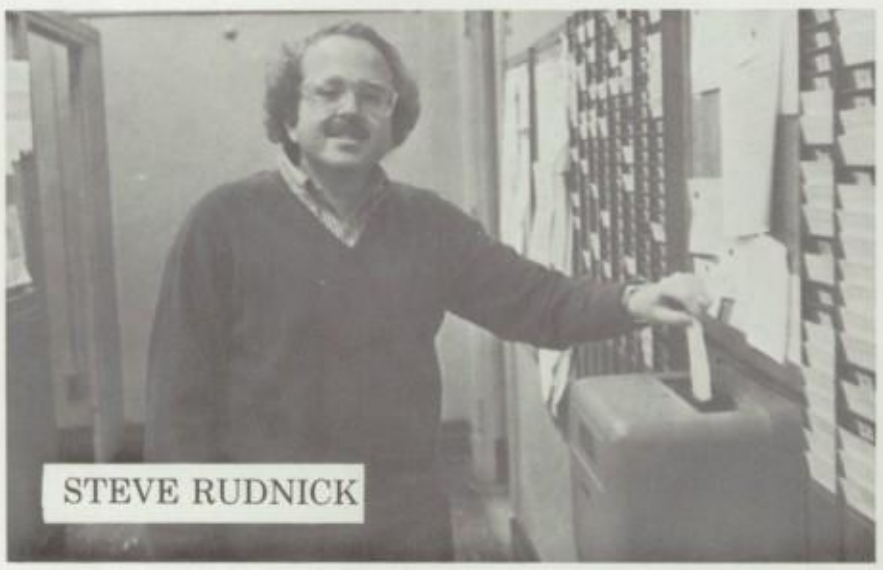

HERBERT GOLDSTEIN

"The school has very little money to allocate for typewriter repairs," remarked Mrs. Lilyan Nielsen, Chairperson of the *Secretarial Studies Department*. In order to keep the equipment in good working condition, the department sold plants and stationery. "The response from the students, parents, and faculty was extremely generous, which proves that we haven't lost faith."

"After paying for all the school's expenses, little money is left for art supplies," commented Mr. Sampson Engoren, Chairperson of the *Art Department*. "Rationing can only be a temporary solution to the money problem. Some students who have taken art had to bring their own art supplies." But they did it . . . and without complaining.

"The *Music Department* has been drastically affected," stated Dr. Diane M. Battipaglia, Chairperson of the *Music Department*. "There doesn't seem to be any money to repair instruments or buy musical arrangements." Dr. Battipaglia, advisor of the choral groups, had to seek outside donations for help. Both students and teachers repaired instruments, and each member of the band and orchestra donated one dollar towards the "Instrument Repair Fund."

GERALD SHERMAN


STEVE RUDNICK

ROSEMARY CELESTINO

The Health Conservation Department, which is vocationally oriented, is a career awareness program designed for disabled students. The goal of the department is to make responsible consumers of students

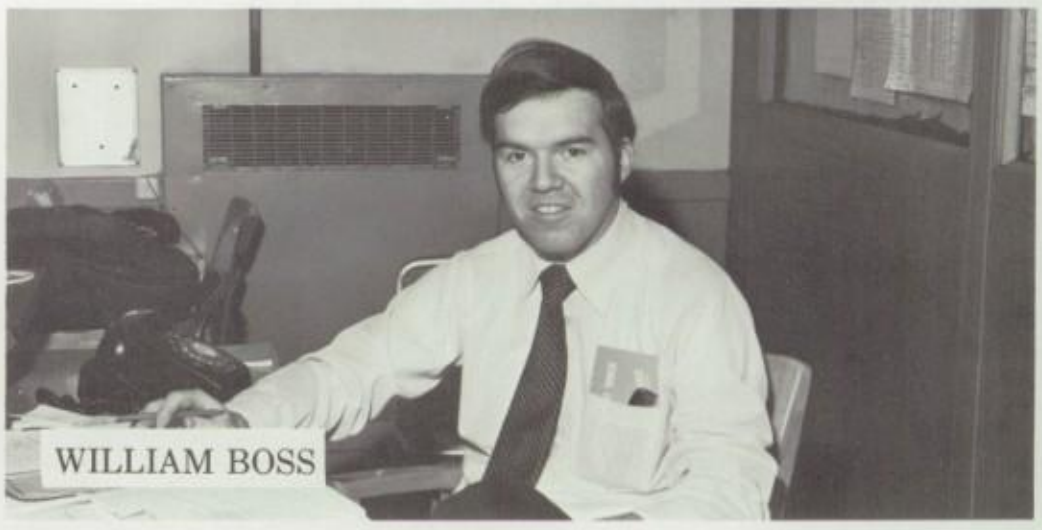
The members of the program are trained in office procedures, typing, and in operating business machines. They are also instructed in filling out job applications; which would be useful to everybody looking for a job.

Mr. William Boss, chairperson of the Health Conservation Department, Mr. John Zielonke, Mr. Gerald Sherman, and Mr. Steve Rudnick, each teach classes in business math, remedial reading, and business workshop. The class sizes are relatively small and the emphasis is on individualized attention.

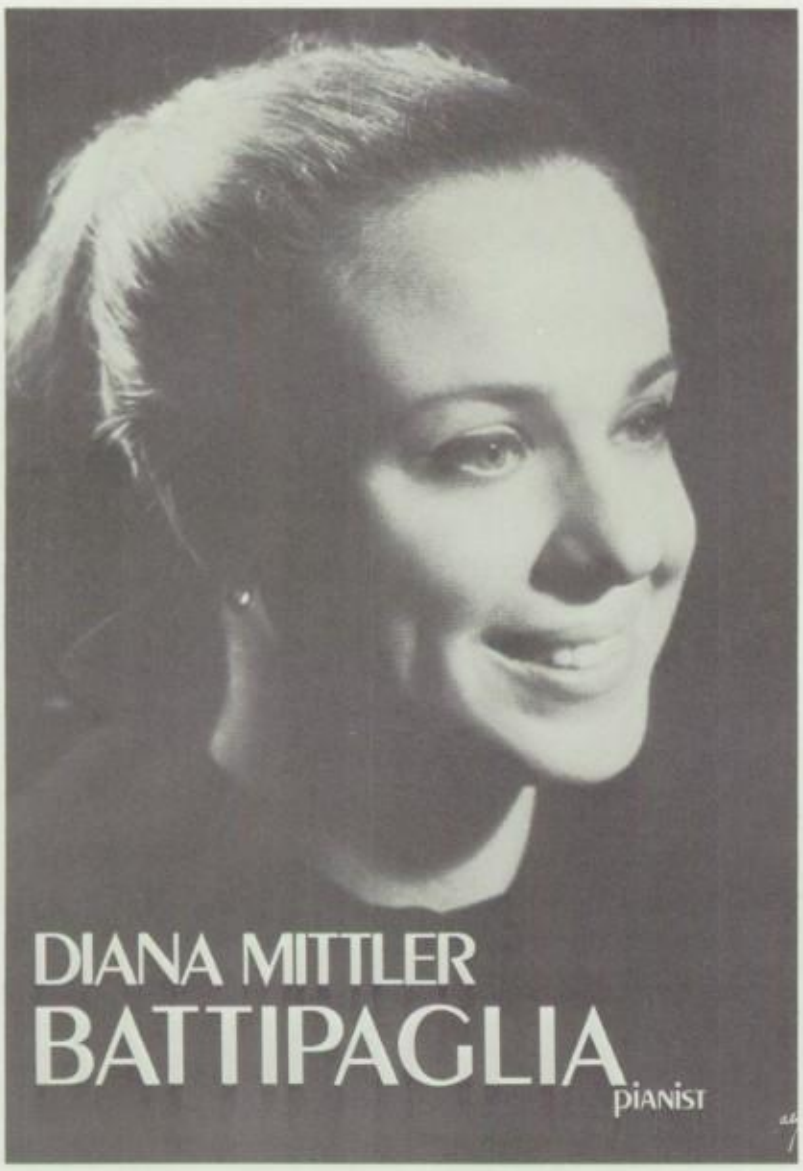
As Mr. Boss was commenting, "I would like to see the students work in a regular office setup complete with mail room," the students began punching their time cards-ready to go home ... at the end of their day's work.

JOHN ZIELONKE

GLORIA PAPPALARD


WILLIAM BOSS

Carnegie Hall — A Pinnacle Of Success



Dr. Diana Mittler Battipaglia, the coordinator of the Flushing High School Music Department, made her debut at Carnegie Hall on Thursday, January 27, 1977.

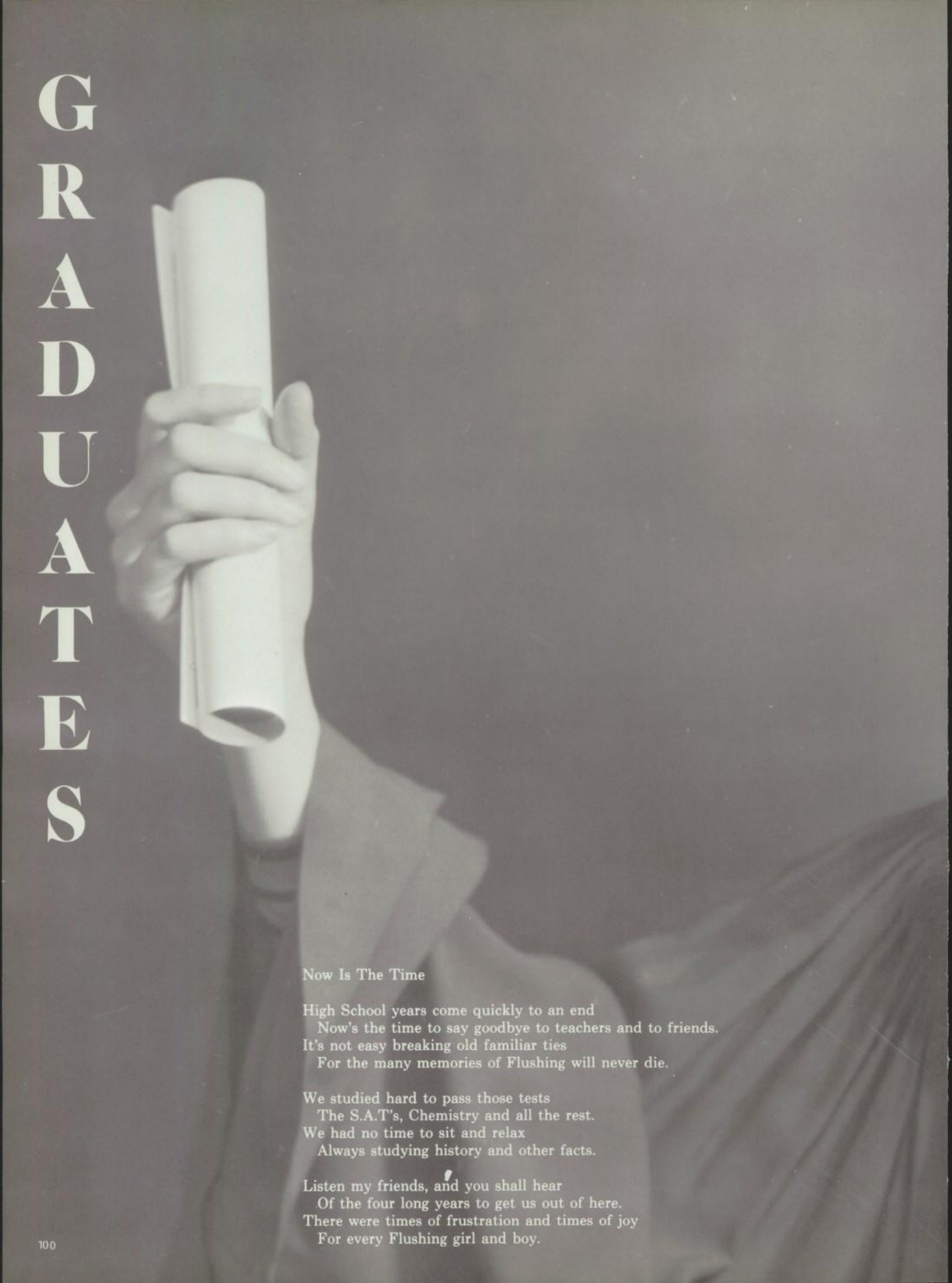
Playing selections by Bach, Mozart, Schumann, Chopin and Liszt, Dr. Battipaglia displayed the expertise she has had at the piano since the age of fourteen, when she appeared as a featured soloist with the New York Philharmonic. She began her lessons at the age of seven, studying with her parents. Dr. Battipaglia earned her doctorate in Musical Arts from the Eastman School of Music, and continues to study her art, devoting several hours a day to practice.

A large section of the recital program was devoted to the works of her father, the late Franz Mittler, a noted composer and arranger of pieces, both instrumental and voice.

Present in the full house were members of the Flushing faculty and student body, who cheered "Dr. B." throughout her performance.

The New York Times called Dr. Battipaglia's performance "consistently musical," and said she "gave the listener confidence in her artistic instincts."

GRADUATES

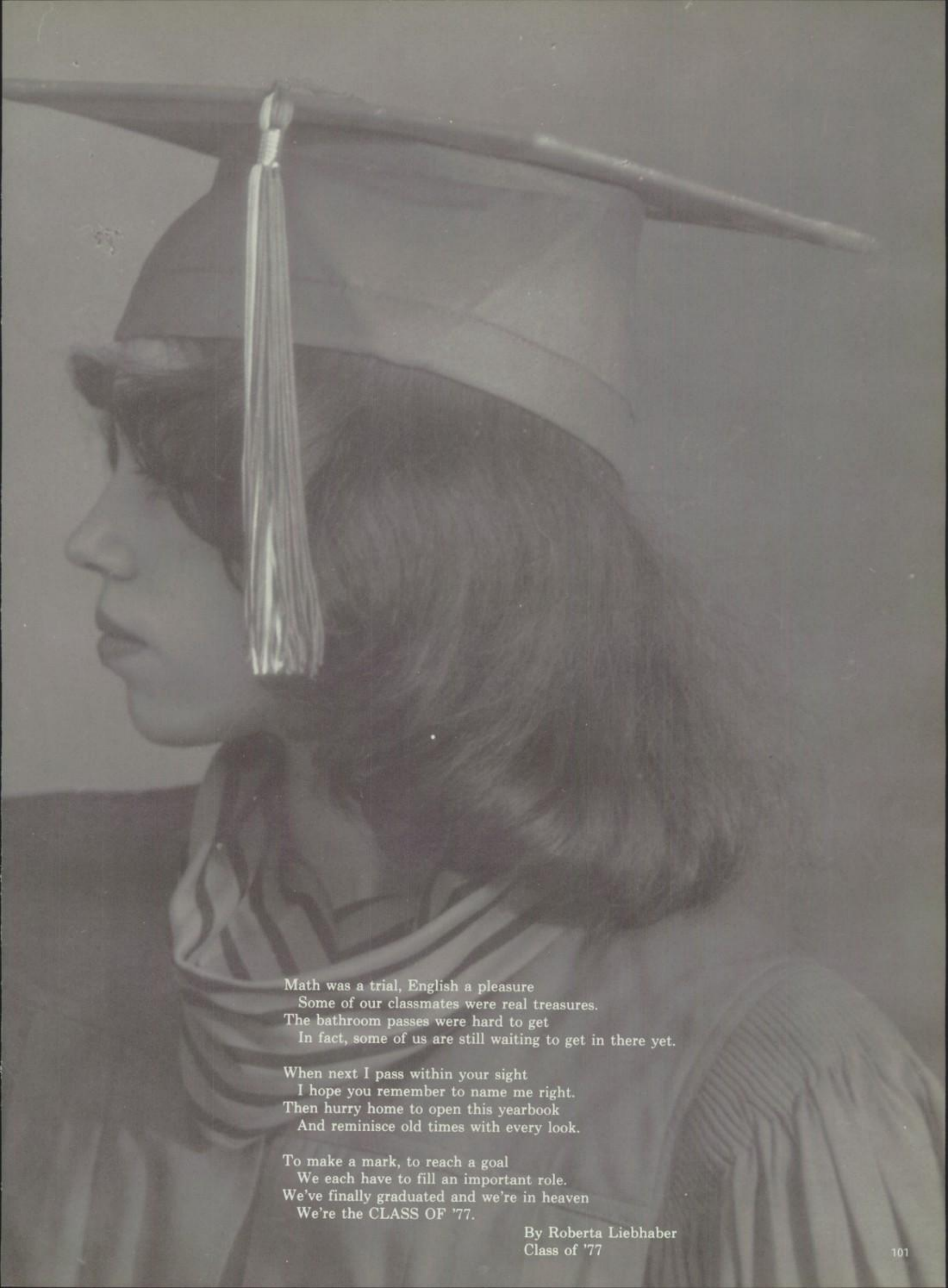


Now Is The Time

High School years come quickly to an end
Now's the time to say goodbye to teachers and to friends.
It's not easy breaking old familiar ties
For the many memories of Flushing will never die.

We studied hard to pass those tests
The S.A.T's, Chemistry and all the rest.
We had no time to sit and relax
Always studying history and other facts.

Listen my friends, and you shall hear
Of the four long years to get us out of here.
There were times of frustration and times of joy
For every Flushing girl and boy.



Math was a trial, English a pleasure
Some of our classmates were real treasures.
The bathroom passes were hard to get
In fact, some of us are still waiting to get in there yet.

When next I pass within your sight
I hope you remember to name me right.
Then hurry home to open this yearbook
And reminisce old times with every look.

To make a mark, to reach a goal
We each have to fill an important role.
We've finally graduated and we're in heaven
We're the CLASS OF '77.

By Roberta Liebhaber
Class of '77

SALLY ABOUEL-ELA

DENORAH ABREU

GARY ABRUZZO

LOIS ACKNER

GIOVANNA AGUILERA

DENISE AJAMIAN

SHELEIA ALLEN

JUAN ALMONTE

LUISA ALVAREZ

KAREN AMATO

CATERINA AMEDEO

FRANKLIN ANDERSON

Sally Abouel-Ela — Arista
Lois Ackner — Service League, Forum, Alternate S.O. Rep.
Denise Ajamian — Swimming Team
Karen Amato — Cheerleader, Track Team, Gymnastics Team
Franklin Anderson — Varsity Basketball Team
Linda Anderson — Service Aide, Tutor, Gargoyle, International Club
Giovanna Aguilera — Service Aide
Anthony Azar — S.O. Rep., Tutor, Honor Roll, Magnet Program, Preservation Commitee
Robin Baley — S. O. Show, SING, Band
Andrew Barall — Forum-Copy Editor, Tutor, Honor Roll
James Barber — Football Team
Sheryl Barnett — Senior Class Secretary, Gargoyle, SING, S.O. Show Sr. Orchestra
Mark Basichas — Track Team
Peggy Bauer — SING, Ski Club, Service Aide
Caren Bernstein — Cheerleader, S.O. Rep., SING
Thomas Blackwell — Sr. Band

LINDA ANDERSON

CARLOS ARISMENDY

MAHA ASSFOUR

CHI FAI AU

LUZ E. AYURE

ANTHONY AZAR

STELLA BALCAZAR

GAIL BALDWIN

ROBIN BALEY

Pipe Dreams

In a chamber of the auditorium, one might see *Joe Valerio* steadily and patiently working on Flushing High's recital organ.

The organ has not been playable for several years due to neglect. "The organ is a massive, beautiful instrument that is being wasted unless it's heard," remarked Joe. For the last two years, Joe has constantly devoted his time, money, and energy into making the organ play once again.

His incentive for achievement has come from his love and enjoyment of music. Joe was a student of the Musical Independent Study Program. In addition to writing music, part of his classwork involved the repairing of the organ.

His technical talents as well as his musical abilities are well diversified. Joe instituted a course in Ham Radio at Flushing and instructed the students on all facets of operation. He has also been sound engineer for many of the school's stage productions. Joe has found Flushing High to be "a source of challenge and fullfillment". The organ is a symbol of accomplishment for Joe. "It has become my personal Mount Everest ... that must be conquered."

ANDREW BARALL

JAMES BARBER

SHERYL BARNETT

MARK BASICHAS

ROSALIND BATTLE

PEGGY BAUER

JACK BENDRIHEM

KAREN BENSON

JOAN BENTZ

HELAINE BERKOWITZ

CAREN BERNSTEIN

SAL BET

DONNA BIDANSET

JOSEPH BLACK

THOMAS BLACKWELL

Her Vegetable Garden Grows Animals

Linda Anderson has become a very successful babysitter because of her talent for manipulating prunes, raisins, carrots, lemons, yarn and fabrics into the fantasy world of puppets. She makes children laugh by transforming these ordinary objects into elephants, rabbits, lions, and other animals. For example, she took some toothpicks, thumb tacks, fabrics and a large squash and created a dog from them in less than five minutes.

Linda, who was born in Liberia, Africa, always wanted to create her own dolls instead of having to buy them in stores. While at Woodhull Prepatory School in New York, she joined the Arts and Crafts Club and had her dream come true when she gave her first performance with marionettes. When asked about a career in puppetry, Linda smilingly said, "Professionally, I would rather do something in the field of International Service because of my love for languages, but I'll always do puppetry in my spare time."

RENEE BLOODSAW

STANLEY BLOODSAW

LARRY BOBLAS

PATRICIA BOBST

MICHELLE BODDEN

ELLEN BOLDIS

MICHAEL BOLE

INGRID BONFORTE

BONIELLO VINCENZINA

ZOE BOOKAS

CHERYL BORNEMANN

CARRIE BORNSTEIN

DESIREE BORRERO

JOEL BOWERS

KATHLEEN BOWERS

STEPHANIE BOYAJIAN

YVONNE BOYETTE

ANNIE BRADLEY

KIM BRAITHWAITE

ROBERT BRODEUR

BRYAN BRODZINSKI

GRACE BROWN

VERONICA BROWN

WILLIAM BROWN

MICHELLE BRUM

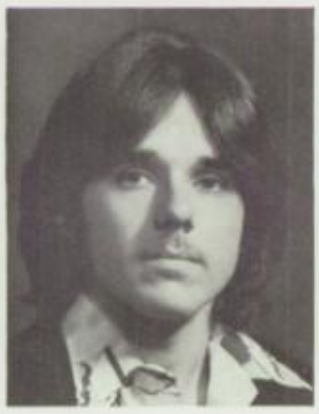
ROBERT BUCHHOLZ

BRENDA BURKE

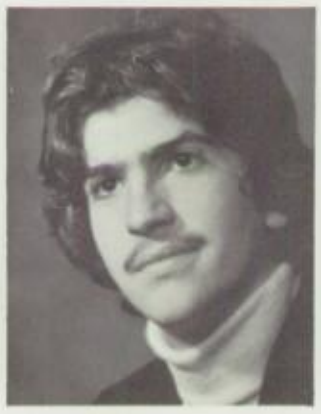
CHARLES BUSER

DELORES CALLIER

DAVID CAMPBELL



DENIS CAMPBELL



MATT CANNELLA

JOSEPH CAPONETTA

FRANK CARBONARA

JULIE CARBONARA

LINDA CARBONE

Larry Boblas — Sr. Band, Forum Photographer, SING
Michelle Bodden — Modern Dance Show, High Honor Roll
Ellen Boldis — S.O. Rep., Cheerleader, SING
Ingrid S. Bonforte — S.O. Treasurer, SING, S.O. Newsletter
Zoe Bookas — Arista, Forum Editor-in-Chief, SING, S.O. Secreatry
Cheryl Bornemann — Children's Theatre, SING, S.O. Show
Joel Bowers — Forum Editor-in-Chief, Sr. Band Assistant Conductor, SING, Arista, S.O. Show, Varsity Swimming Team
Kathleen Bowers — Inter. Band
Stephanie Boyajian — Honor Roll, Service Aide
Kim Braithwaite — Mixed Chorus, Service Aide
Veronica Brown — S.O. Rep., Band, Co-op Program
Delores Callier — Band, Mixed Chorus, Leaders
Denis Campbell — Track Team
Matt Cannella — Football Team
Frank Carbonara — Service Aide

MATTHEW CARBONE

ANGELO CARTAGENA

MARY CARTELLI

SUSANA CARTY

LAURA CASTELLI

PAULA CERELA

LORRAINE CESTARE

JONG CHAN

SANDRA CHAPLAIN

TAMMY CHAPMAN

KEITH CHARLES

MICHELE CHAYET

ROBERT CHENKIN

ELISE CHESKIN

PATRICIA CHIDYLLO

MARIAN CHIN

Matthew Carbone — Cross Country Track, Forum and Gargoyle Photo Editor
Mary E. Cartelli — Senior Class Rep., SING, S.O. Rep.
Lorraine Cestare — Mixed Chorus, S.O. Rep.
Jong L. Chan — Forum News Editor, High Honor Roll, Arista, Gargoyle, Sr. Band
Tammy O. Chapman — Band, Service Aide, Gymnastics
Keith Charles — Soccer Team
Robert Chenkin — SING, Honor Roll
Elise Cheskin — Arista, SING, Cheerleader's Captain, S.O. Rep., Children's Theatre, Gargoyle
Patricia Anne Chidyllo — Sr. Band
Marian Chin — Mixed Chorus, Service Aide
Luis Collado — Executive Intern, Wrestling Team, Swimming Team, Track Team
John Compono — Wrestling Team, SING, Baseball Team

LUIS COLLADO

JENIFER CHIN CHOW

JOANNE CIRINCIONE

JOHN COMPONO

GUS CONDILES

JOSEPH CONFORTI

JEAN CONVISER

Jean Conviser — SING, Chorus, S.O. Show
Colleen Cookhorn — Arista, Gargoyle, Secretarial Honor Society, High Honor Roll, Tutor
Steve Coppola — Track Team
Kathleen Cornell — Service Aide
Carmela Cozzi — Girls' Volleyball Team, Service League
Martha Cuervo — Gargoyle, Community Nursing Home Program, Service Aide, Ski Club, Seekers Club
Vinnie Cutrone — Sr. Orchestra, Band, Italian-American Club
Luisa D'Agostino — Children's Theatre, Service Aide
Kathy Davis — S.O. Rep., Service Aide, Co-op Program
Priscilla Davis — Gymnastics Team
Cheryl De Gannes — Service Aide
Terry Deiso — High Honor Roll, Tutor, Volleyball Team
Santiago DelaCruz — Track Team, International Club
Stacy Deslis — Talent Show, Spring Concert
Marc Diamond — Children's Theatre, Honor Roll

COLLEEN COOKHORN

STEVE COPPOLA

KATHLEEN CORNELL

CARMELA COZZI

ROBERT CRAIG

CYNTHIA CROWLEY

MARITZA CRUZ

MARTHA CUERVO

MARYANN CUMISKEY

HELEN CUMMINGS

VINNIE CUTRONE

LUISA D'AGOSTINO

KATHY DAVIS

PRISCILLA DAVIS

CHERYL DEGANNES

TERRY DEISO

SANTIAGO DELACRUZ

STACY DESLIS

MARC DIAMOND

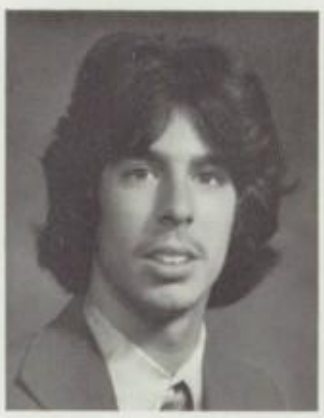
CLARA DIAZ

LUCY DIGUARDI

ANNA DIMARCO

ERICA DIMARSICO

KATHY DOHERTY



LARRY DORROS

SUSAN DORRY

SHERI DOSCHER

BRENDA DOUGLAS

JUDY DOUGLAS

STEVEN DOUGLAS

SUNITA DUGGAL

ROSARIO DUPREE

DIANE EDMONDS

KATHERINA ELEFTHERIOU

CAROLYN ENGLISH

ANTHONY ESPEJO

MARIANELA ESPINAL

MARIA ESTEVEZ

Lucy DiGuardi — Sr. Orchestra, Spring Concert
Anna DiMarco — SING, Cheerleader, Children's Theatre, Honor Roll
Erica DiMarsico — Arista, Sr. Band, Cheerleaders' Captain, SING, Forum Copy Editor
Larry Dorros — Bowling Team
Sheri Doscher — Honor Roll, SING, S.O. Show
Judy Douglas — S.O. Rep., Basketball Team
Diane Edmond — Service Aide, Chorus
Anthony Espejo — Co-op Program
Maria Estevez — Modern Dance Show
Allan Everett — Inter. Band, Service Aide
Larry Ezratty — Service Aide
Earl Fash — SING, Audio-Visual Squad, Honor Roll
Raymond Ferreira — Swimming Team, Service Aide, Baseball Team
Amanda Fisher — Basketball Team, Modern Dance Show
Evelyn Fonseca — Co-op Program
Victor Fonseca — Co-op Program

PAULA ESTEVEZ

JUANA ESTRELLA

ROSA ESTRELLA

ALLAN EVERETT

VERNA EVANS

LARRY EZRATTY

EARL FASH

CAROL FALQUERO

SHEILA FELD

JOSE FERRARA

RAYMOND FERREIRA

AMANDA FISHER

JOANNE FILLIPI

DEBORAH FITZGERALD

EVELYN FONSECA

Beauty Is More Than Skin Deep

"Modeling is both physically and mentally exhausting," stated *Laura Castelli*, an extremely poised and attractive senior who models fashions for various magazines.

Modeling isn't all the glamour and excitement that it appears to be. For Laura, modeling means running around Manhattan all day seeing approximately 50 photographers in one day. "Most important," Laura exclaimed, "you must be a person who is able to accept rejection."

Laura is now in the midst of attending the American Academy of Acting and perhaps, after her modeling career has ended, will pursue a career in drama. She appeared in a J.C. Penney Commercial which was shown on television during Christmas 1976. As Laura explains, "commercials are a stepping stone to acting."

VICTOR FONSECA

MARLENE FORBES

RENEE FORD

VINCENT FORTUNATO

ELIZABETH FRANCO

MARC FRANCO

BARBARA FRANKL

CHERYL FREEMAN

JOSE FRIAS

ELLEN FRIEDMAN

NOAH FRIEDMAN

DEBORAH FRITCHMAN

CAROL FRUCHTMAN

DEBBIE FUENTES

WANDA FULLER

BOLIVAR GAIBOR

BRIAN GAINES

IRENE GANCZ

TANYA GAUMAN

Homework, Housework, And Baby . . .

Ernestine Jackson, unlike other seniors, has many responsibilities because she is a perserving young mother. Although it is difficult caring for her one year old son Karheem, and handling school work as well, Ernestine has never considered dropping out of school. She wanted the chance to have a high school education and a diploma.

Although good friends and her mother help her, it's Ernestine's job to do homework, study for tests, see that her home is in order, and attend to Karheem's needs. "There are problems," she admitted, "But I try to do the best I can."

After graduation, the 18 year old mother plans to work and possibly attend college. Because Ernestine feels an education is important, she is preparing for Karheem's future schooling. She hopes he graduates from high school and goes on to college.

Whatever the task and despite the adversity, Ernestine finds every facet of life worthwhile. She smiles proudly whenever she speaks of Karheem. Ernestine's love, dedication, and determination provide her with a shining glow that is both rare and refreshing.

CLIFFORD GEIGER

JOYCE GILDEN

ILENE GLADSTONE

Mark Franco — Swimming Team, SING, Baseball Team
Barbara Frankl — Service Aide, Honor Roll, Secretarial Honor Society
Cheryl Freeman — S.O. Rep., SPARK, Basketball Team, Honor Roll
Jose Frias — J.V. Football, J.V. Baseball, Varsity Bowling, Credit Roll
Noah Friedman — Math Team, Arista
Carol Fruchtman — Service League, S.O. Show, S.O. Rep.
Wanda Fuller — S.O. Rep., Service Aide
Brian Gaines — Bowling Team
Irene Gancz — Cheerleader, SING, Arista, High Honor Roll
Clifford Geiger — High Honor Roll, Service Aide
Ilene Gladstone — Forum Business Manager
Larry Glazer — Varsity Baseball Team, Sr. Band, Sr. Class Rep.
Jeffrey Goldberg — Valedictorian, Math Team, Arista, High Honor Roll, Forum
Robert Goldberg — SING, Sr. Band, Baseball Team, High Honor Roll
Patty Goldstein — Honor Roll, SING, Gymnastics Show
Richard Goldstein — Forum Sports Editor, High Honor Roll, Football Team, Math Team
Victor Goodman — Swimming Team, Band
Mike Grady — Track Team, Baseball Team
Salvatore Greco — Track Team, Baseball Team.
Benjamin Green — Executive Internship, Sr. Band, S.O. Rep.

DAVID GELB

FRANCES GILYARD

LARRY GLAZER

KEVIN GENTILE

FELICIA GIOVA

JEFFREY GOLDBERG

ROBERT GOLDBERG

SHARI GOLDBERG

PATTY GOLDSTEIN

RICHARD GOLDSTEIN

VICTOR GOODMAN

MIKE GRADY

NICK GRECI

SALVATORE GRECO

BENJAMIN GREEN

ROBERT GREENSPAN

WAYNE GREENSTEIN

CLIFTON GREGG

FRANZ GRITSCH

SHARON GROVEMAN

TANYA GUAMAN

TIM GUNN

TERRY GUNTHER

LILIANA GUZMAN

MICHAEL HACK

MARIE HALEY

MARK HALLQUEST

GEORGE HAMILTON

Sharon Groveman — SING, Ski Club
Tanya Guaman — Swimming Team, Gymnastics, Secretarial Honor Society
Tim Gunn — Service Aide, Chorus, Magnet Program
Marie Haley — Children's Theatre
Mark Hallquest — Football Team, Basketball Team
George Hamilton — Soccer Team
Glenda Hampton — Arista, High Honor Roll, Forum Exchange Editor
Ellen Hardy — Swimming Team, Honor Roll, York College Language Festival, Foreign Language Show, Dance Show
Gerard Harris — Varsity Basketball Team
Scott Harrison — Seekers Club

GLENDA HAMPTON

EDWARD HANZEL

ELLEN HARDY

DAN HARLIN

GERARD HARRIS

SCOTT HARRISON

CHARLES HAWKINS

ALVIN HAYNES

DENISE HEALY

LARRY HENDRICKS

MAUREEN HENRY

NOELIA HERNANDEZ

CASTOR HERRERA

DAVE HERSKOWITZ

JEANETTE HESS

Dave Herskowitz — Sr. Band
Jeanette Hess — SING, Cheerleader, Arista, S.O. Show, Service Aide
Larry Hill — Co-op Program
Manny Hlouverakis — International Club
Brett Hochman — Football Team
Regina Hopkins — Basketball Team, Honor Roll, Volleyball Team, Secretarial Honor Society
Anna Iatropol — Gargoyle Copy Editor, High Honor Roll, Service Aide
Wanda Jackson — Service Aide, Chorus, Magnet, Gargoyle
Jackie James — West Indian Club
Rina Jimenez — Swimming Team

KATHY HEUMANN

LARRY HILL

MANNY HLOUVERAKIS

BRETT HOCHMAN

CHERYL HOLLAND

GEORGETTE HOLLAND

REGINA HOPKINS

KYUNG HAE HUR

ANNA IATROPOL

RUTH INNIS

ERNESTINE JACKSON

WANDA JACKSON

JACKIE JAMES

LESLIE JAROWEY

RINA JIMENEZ

NINA JOHANSSON

CURTIS JOHNSON

DENISE JOHNSON

RUTH JOHNSON

WANDA JOHNSON

ANNETTE JONES

GAIL JONES

YVETTE JONES

EFREM JOSEF

SUJATA JOSHI

BARRY JORDAN

Nina Johansson — Ski Club, Forum
Denise Johnson — Service Aide, SING
Ruth Johnson — Service League
Annette Jones — Volleyball Team, SING, S.O. Show, Children's Theatre, Band
Gail Jones — Leaders
Sujata Joshi — Forum Communications Editor
Marilyn Juda — Key Club, Service Aide
Patrice Kane — Basketball Team, Forum Sports Editor, Leaders Club
Linda Kashunsky — Service League, SING, Elem. Band
Margaret Kassapian — SING, S.O. Show, Cheerleader
Maria D. Kastanis — SING
David Kaufman — Football Team
Michele Kessler — Service League, Chorus, SING, Arista
Delroy Kitchen — J.V. Basketball
Barbara Kizner — Service Aide
John Koch — Service Aide
Deepak Kohli — SING, Forum, Math Team
Chuck Kotsau — Baseball Team, Cross Country Track Team
Randy Kottwitz — S.O. Rep.
Michael Kourris — Track Team

MARILYN JUDA

LORETTA KANE

PATRICE KANE

YOUNG HO KANG

SHARON KARP

LINDA KASHUNSKY

MARGARET KASSAPIAN

MARIA KASTANIS

KIRIAKOULA KATSANOS

DAVID KAUFMAN

BARBARA KAUPP

ALICE KENNEDY

MICHELE KESSLER

PATRICK KIERNAN

MIKYONG KIM

A Bicycle Built For One . . .

Joel Bowers is characterized as the bike fanatic of Flushing High School. This is apparent by the words, "Happiness is a 100-mile bike trip," on his T-shirt and by his office in the Forum (He's Editor-in-Chief), which is covered with colorful bicycle posters.

He rides on his "custom-made bike" from a range of a half mile to 200 miles. He constructed his bicycle with imported materials from Japan, Great Britain, West Germany and other parts of the world.

The American Youth Hostels, an organization that sponsors bicycle trips, is one of the clubs to which Joel belongs. The most difficult trip for him was to Monticello, New York. The 1000-foot Wurtzboro Hill on the way was steep enough to restrict the passage of cars. He and other members of the American Youth Hostels have biked to New Hope, Penn., Monticello, and Montauk Point among other places. He plans to participate in the cross country marathon from New York to California this summer.

Joel's reasons for going on these bicycle trips is the opportunity of meeting people, seeing the outdoors, and confronting the challenge of the more "impossible" rides. His comment about these "excursions" is, "They simply provide unbounded pleasure."

BARBARA KIZNER

PETER KLEIN

BUNNY KNIGHT

JOHN KOCH

DEEPAK KOHLI

CHUCK KOTSAY

RANDY KOTTWITZ

MICHAEL KOURRIS

MARIA KOUTRAS

EDWARD KRUEGER

ELLIOT KROOP

TIMOTHY KUBILOS

ROBERT KUPFERBERG

ELLIE LAGARES

THERESA LAFONZA

YOLETTE LALANNE

ROBERT LASAK

HELEN LATIMER

ROBERT LEBOVIC

SUSAN LEE

THOMAS LEE

DONNA LEEDS

The Whirling Dervish Of Flushing . . .

Sujata Joshi came with her family to America from India when she was an infant. "When I was eleven years old," stated Sujata, "my mother took me to meet an Indian actress, who tested my dancing ability and put me in her class." Sujata now takes dance instruction at the Montessi School in Rego Park. The class performs for charity functions and provides hospitals with entertainment for their patients. During various holidays throughout the year, they tour to different states.

The dancing, called Bmarat Natyam, involves face, hand and leg movements and "recreates stories of mythology, folktales and everyday life," exclaimed Sujata.

"It takes at least sixteen years to learn all the steps involved," Sujata remarked, with a smile, "but I love it and I will continue to work at improving my technique and ability."

DANIEL LEFF

SHERYL LEFF

LISA LEGGIO

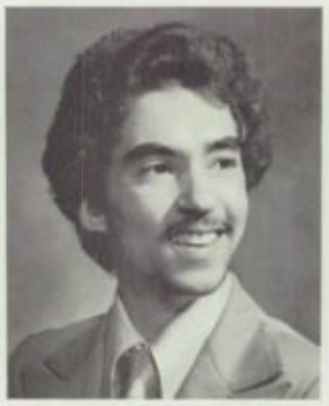
MARIA LEGRO

ANN MARIE LEIBA

FRAN LEONARDO

DIRK LESKO

EDITH LESLIE



RODGER LESTER

RICHARD LEVIK

STUART LEVY

LISA LEWIS

Robert Kupferberg - Service Aide, Tutor, Magnet Program
Theresa Lahonza - Co-op Program
Robert Lasak - Cross Country Track Team
Helen Latimer - Executive Internship Program
Robert Lebovic - Swimming Team, S.O. Rep., Sr. Band, Forum, SING, Spring Concert
Daniel Leff - Varsity Football Team, J.V. Basketball Team, SING, High Honor Roll, Sr. Band President
Sheryl Leff - Arista, Cheerleader, Basketball Team, Forum, High Honor Roll, Math Team
Lisa Leggio - Key Club, Service Aide
Maria Legro - Magnet Program, Service Aide
Ann Marie Leiba - Service Aide, Leaders, Intermediate Band
Dirk Lesko - Magnet Program
Edith Leslie - Secretarial Honor Society, S.O. Rep.
Richard Levik - S.O. Vice President, Swimming Team Captain, SING, S.O. Show, Consultative Council, Senior Class Rep.
Stuart Levy - Varsity Football Team, SING
Lisa Lewis Basketball Team, Swimming Team
Martina Licht - Ski Club, Swimming Team, Service Aide, Secretarial Honor Society President
Roberta Liebhaber - SING, High Honor Roll, Gargoyle Assistant Editor, Service Aide
Meryl Liebowitz - SING, High Honor Roll, Mixed Chorus, Forum, Children's Theatre
Judy Livingston - Gymnastics Show, Volleyball Team, Service Aide, Mixed Chorus, Honor Roll
Mallory Lowenstein - Honor Roll, Forum, S.O. Rep., Service League
Elena Maldonado - Service League, S.O. Rep., S.O. Shows

MARTINA LICHT

ROBERTA LIEBHABER

MERYL LIEBOWITZ

SUSAN LIONARONS

KIRSSIS LIVENT

JUDY ANN LIVINGSTON

ERIC LOPP

MALLORY LOWENSTEIN

TERRI TOWREY

SUSAN LUSTHAUS

JOHN MACK

ELENA MALDONADO

MICHAEL MALOY

MIKE MANGINI

FRAN MARGOLIN

MATT MARGULUES

CLIFFORD MARLOWE

CHRISTINE MARSALA

Michael Maloy — Bowling Team Captain,SING, Honor Roll
Fran Margolin — Forum Feature Editor,Sing, Executive Board, High Honor Roll,Student Cabinet
Clifford Marlowe — Football Team
Angie Martinez — Swimming Team,Volleyball Team,Gymnastics Show
Migdalia Martinez — Service Aide,Sr. Class Rep.
Brenda Mathis — Leaders,Service Aide
Claudia Matthews — Gargoyle Editor-in-chief, SING, S.O. show, Thespian Society, Service Aide, Madrigal Ensemble
Ingrid Mattis — West Indian Club
Michael McDermott — Soccer Team Captain, Ski Club
Richard McKeown — Sr. Band,Jazz and Rock Ensemble
Kim McLean — Honor Roll,Service Aide
James McVey — SING Commissioner,S.O. Show Technical Director,Varsity Football Team, Forum,Sr. Council,Sr. Band

ROBERT MARTINER

ANGIE MARTINEZ

ISABEL MARTINEZ

MIGDALIA MARTINEZ

NEREIDA MARTINEZ

CHRISTINE MASTERJOHN

BRENDA MATHIS

CLAUDIA MATTHEWS

INGRID MATTIS

JANET MAXWELL

MICHAEL MCDERMOTT

RICHARD MCKEOWN

KIM MCLEAN

JAMES MCVEY

NATIVIDAD MEJIA

SONIA MERCADO

HOWARD MERIMS

ELLEN MICHAELS

JEFFREY MICHALOFSKY

ANN MIECZKOWSKI

TERI MILLER

JAMES MINER

JOSEPHINE MINISCHETTI

NANCY MOK

RALPH A. MONACO

SALVATORE MONACO

ELIZABETH MONCION

Jeffrey Michalofsky — Service Aide, Baseball Team
Teri Miller — Track Team
Nancy Mok — Honor Roll, Service Aide
Ralph Monaco — Switchboard Operator
Salvatore Monaco — Italian-American Club
Stanley Moorer — Basketball Team
Jose Morales — Track Team
Michele Moreault — Arista, SING
Alan Morganthal — Track Team, SING, Service Aide, Baseball Team
Constance Morris — High Honor Roll, Secretarial Honor Society, Arista
Paul Morris — J.V.Basketball Team
Howard Merims — Service Aide, SING, Honor Roll

STANLEY MOORER

JOSE MORALES

MICHELE MOREAULT

ALAN MORGENTHAL

CONSTANCE MORRIS

PAUL MORRIS

MAUREEN MULLIGAN

JANE MULLIN

BOBBY MUMFORD

SHARONMARIE MUNGO

DENISE MURRAY

DEBBIE MUZIO

LAVERNE MYLAN

KAREN MYSLIK

ANN NAGER

MARIO NARANJA

ANTONIA NATALI

DIANE NELL

ARNOLD NELSON

YANICK NELSON

ROBIN NESFIELD

RUSSELL NEWMAN

IDA NORRIS

GREGORY NOULAS

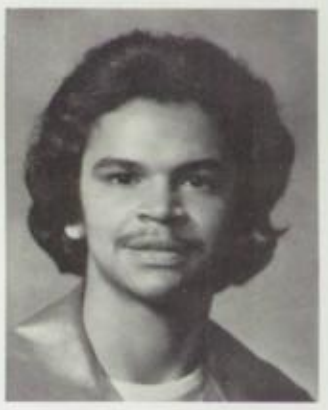
Three Schools A Day . . .

Assimilation to an American lifestyle has come easy to Korean student, *Ho Chang Yim*. He began taking Advanced Science and Math courses including calculus, when he was a sophomore.

Mr. Walter Blumberg, of the Math Department, and Mr. Robert Weinberger, Science Chairperson, recognizing Ho Chang's ability, made arrangements to enrich his academic studies at York College. Here, in the afternoon, he took physics and chemistry. In the early morning hours, he attended Stuyvesant High School's Advanced Placement Biology course. He came to Flushing for only two classes: social studies and English.

Ho Chang's family influenced him, as a student and as an individual. He hopes to work professionally in the medical field in addition to his aspirations of becoming a minister. "I think I could help people in both areas, bodily and spiritually. I would like to heal the sick and help the underprivileged."

Religion plays a large role in Ho Chang's life. His father is a minister in a neighborhood church, and Ho Chang is very involved in the church's activities. He is the editor of the church bulletin and often helps the Korean immigrants adjust to their new environment.



JOSE NUNEZ

ROBERT OAKES

DEBORAH OCHERET

DONNA OLIN

DONNA OLMO

ELLEN OLTSIK

GENEVIEVE ORIOL

LUIS ORTIZ

ANANILSA ORTOLAZA

RENEE OWENS

DOREEN OSZMIAN

JUAN PACHECO

HERIBERTO PALENICA

LUISA PALERMO

CHRISANTHY PALMER

RICHARD PANTANO

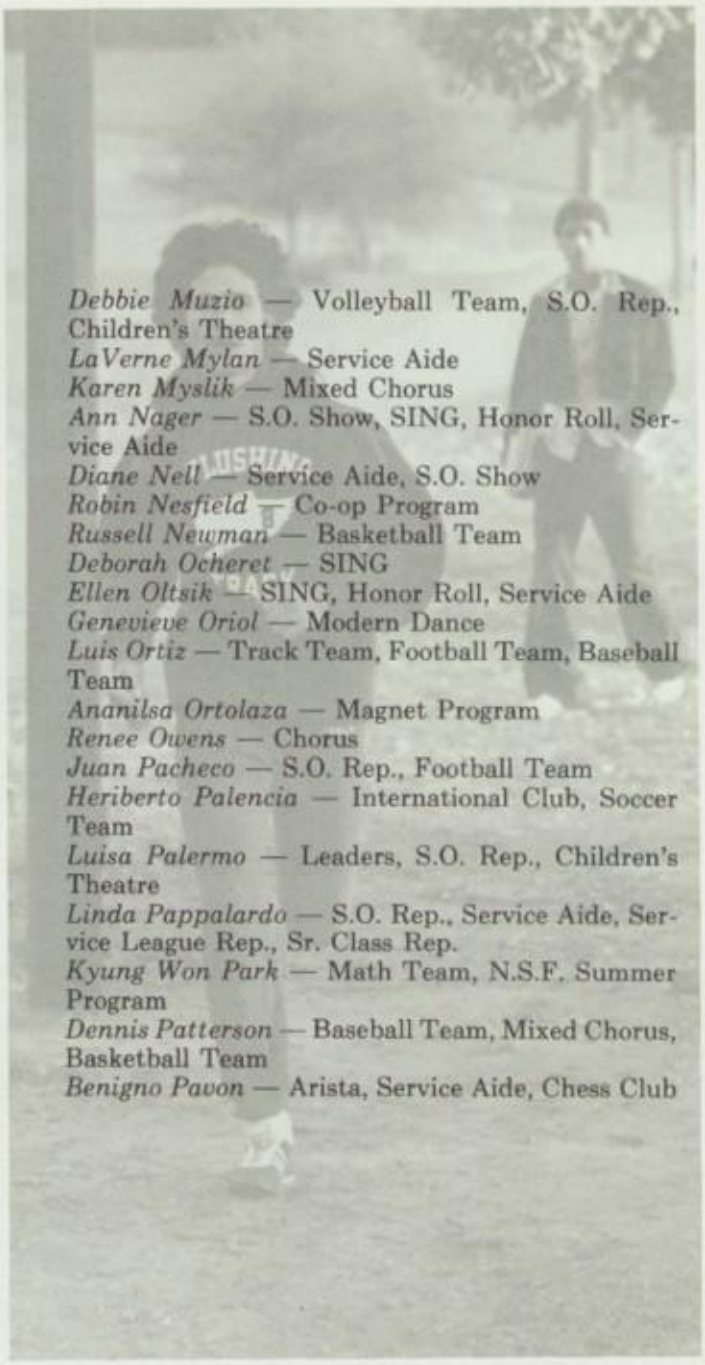
LINDA PAPPALARDO

KYUNG WON PARK

SUSAN PASSARELLO

DENNIS PATTERSON

BENIGNO PAVON



Debbie Muzio — Volleyball Team, S.O. Rep., Children's Theatre
LaVerne Mylan — Service Aide
Karen Myslik — Mixed Chorus
Ann Nager — S.O. Show, SING, Honor Roll, Service Aide
Diane Nell — Service Aide, S.O. Show
Robin Nesfield — Co-op Program
Russell Newman — Basketball Team
Deborah Ocheret — SING
Ellen Oltsik — SING, Honor Roll, Service Aide
Genevieve Oriol — Modern Dance
Luis Ortiz — Track Team, Football Team, Baseball Team
Ananilsa Ortolaza — Magnet Program
Renee Owens — Chorus
Juan Pacheco — S.O. Rep., Football Team
Heriberto Palencia — International Club, Soccer Team
Luisa Palermo — Leaders, S.O. Rep., Children's Theatre
Linda Pappalardo — S.O. Rep., Service Aide, Service League Rep., Sr. Class Rep.
Kyung Won Park — Math Team, N.S.F. Summer Program
Dennis Patterson — Baseball Team, Mixed Chorus, Basketball Team
Benigno Pavon — Arista, Service Aide, Chess Club

ROBIN PAYNE

DOUG PAZMINO

LOUIS PEARCE

CLAUDIO PEDRAITA

KATHERINE PENG

ROBERT PERLMAN

ANITA PERREIRA

EDWARD PERRATORE

TAMARA PHILLIPS

MAGDA PINILLA

LORETTA PITTARO

JASON PLEVA

SUZIE POLITI

MICHELE POLK

JEFFREY POLLACK

MARY POULOS

WILLIAM POW

JAY POZNANSKI

JAIME POZO

Robin Payne — Secretarial Honor Society, Track Team, Volleyball Team, Leaders, S.O. Rep.
Doug Pazmino — Wrestling Team, Varsity Football Team, S.O. Rep.
Louis Pearce — Track Team, Varsity Football Team
Katherine Peng — Basketball Team
Anita Perreira — Mixed Chorus, Madrigal Ensemble, Girls' Chorus
Edward Perratore — Honor Roll
Magda Pinilla — Co-op Program
Loretta Pittaro — Service Aide
Jason Pleva — Swimming Team, Winter & Spring Concert, S.O. Rep., Mixed Chorus, Magnet Program
Susie Politi — Co-op Program, Seekers Club, Ski Club
Michele Polk — S.O. Show, Service Aide, Tutor
Jeffrey Pollack — Honor Roll, Magnet Program
Mary Poulos — SING
William Pow — Sr. Orchestra, Honor Roll
Jay Poznanski — Track Team, Football Team, Magnet Program
Jaime Pozo — Handball Team, Football Team
Susan Prager — Honor Roll, Swimming Team
Barry Purdie — S.O. Alternate Rep.
Janet Reher — Service Aide
Jodi Reiner — S.O. Show, Arista, Service League
Anthony Rivadeneyra — SING, Arista
Jose Rodriguez — Baseball Team
Luz Rodriguez — Gargoyle, Arista, High Honor Roll, Mixed Chorus, Service Aide

SUSAN PRAGER

JOSEPH PUGLIESE

BARRY PURDIE

MAUREEN RABBA

JANET REHER

JODI REINER

JOSEPH RICCARDI

KETTY RICHARD

DEBRA RIDLEY

ANNABELLE RIJO

ANTHONY RIVADENEYRA

JAMES ROBINSON

CARLOS RODRIGUEZ

JOSE RODRIGUEZ

LUZ RODRIGUEZ

ALVARO ROJAS

ROBERT ROSA

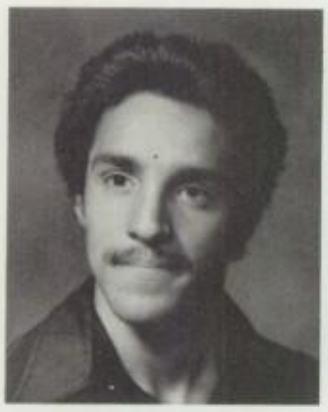
I Felt That I Wanted To Help . . .

Martha Cuervo has found her niche . . . giving of herself to help others. As a high school student donating her time as a volunteer in the Flushing Manor Nursing Home, Martha, found the experience both enjoyable and interesting.

"I discovered that working at the nursing home provides many opportunities to help the aged." This experience has enabled her to see what disabilities and problems many of our elderly citizens face, and has given Martha an entirely new insight on life. Her volunteering has opened an awareness of the need of others, and because of this she has decided to become a physical therapist.

Martha is a friend to the residents. Her work includes the writing of letters, getting the patients involved in conversation, card playing, and bingo. They look forward to seeing Martha as she brightens up their day with her youthful, lively enthusiasm.

"I want to help people live their lives to the fullest extent possible. I don't want them to feel left out of the world. They can be productive citizens with help and encouragement." Martha provides those necessary ingredients.



JOSE ROSADO

ROSA ROSARIA

ARLENE ROSEN

DAVE ROSENBAUM

EDWARD ROSENBAUM

WILLA ROWRY

ROBIN RUDZIN

SANDRA RUIZ

PAUL RUNG

RUSSELL JAMES

MONICA RUST

SALVATORE RUTIGLIANO

MARITZA SANTOS

NELIDA SANTOS

BARRY SARIN

Jose Rosado — S.O. Rep
Rose Rosario — Volleyball Team, Gymnastics Team, International Club, Basketball Team, Service Aide,
Arlene Rosen — SING, Honor Roll, Service League Rep, Service Aide
Edward Rosenbaum — S.O. Show Technical Director, Arista, Sr. Band, Math Team, Gargoyle Business Editor, Thespian Society
Paul Rung — Service Aide, High Honor Roll, Arista, Math Team
Russell James — Football Team, Band, Basketball Team
Salvatore Rutigliano — S.O. President, Queens Rep. to the High School Advisory Council
Monica Rust — Sr. Class President, Volleyball Team, Basketball Team, Track Team, SING, S.O. Show.

BARBARA SAUNDERS

MARGUERITE SAVINO

MARIE SCAGNELLI

COLLEEN SCENNA

MARIE-LOUISE SCHEMALI

KAREN SCHILLER

ALAN SCHNEIDERMAN

RICHARD SCHON

JOHN SENISE

Richard Schon — Forum Staff, SING, Bowling Team, Arista
John Senise — Sr. Class Vice President, Football Team, Gargoyle Staff, Children's Theatre, Thespian Society, Sr. Band
Jan Shapiro — SING, Cheerleader, Arista, Honor Roll, Service Aide
Randi Shapiro — Forum News Editor, Girl's Basketball Team, Girl's Volleyball Team, Track Team, SING, Arista,
Martin Sharit — Tennis Team, Arista, Honor Roll, Service Aide
Joy Silverman — SING
Steven Sitver — Forum Copy Editor, Tennis Team, Arista, High Honor Roll
Daisy Smith — Band
David Smith — Basketball Team, Swimming Team, Track Team, Handball Team
Joanne Som — Modern Dance Show
Annamaria Sorrentino — Track Team
Sylvia Soto — Sr. Orchestra, Modern Dance Show, Madrigal Ensemble
Brian Spencer — Basketball Team
Steven Springer — Arista, Gargoyle Art Editor, SING, S.O. Show, High Honor Roll,

ROBIN SENZON

JAN SHAPIRO

RANDI SHAPIRO

MARTIN SHARIT

JOY SILVERMAN

ARLENE SIMPKINS

STEVEN SITVER

DAISY SMITH

DAVID SMITH

DEBRA SMITH

EUGENE SMITH

LEON SMITH

JOANNE SOM

ANNA MARIA SORRENTINO

JUAN SOSA

SYLVIA SOTO

BRIAN SPENCER

STEVEN SPRINGER

STEVEN STAIANO

RAYMOND STARK

PAUL STEADMAN

ROBERT STEIN

MICHELE RENE STEPHENS

DORINE STEPHENSON

Steven Staiano — Honor Roll
Raymond Stark — Co-op Program
Robert Stein — Arista, Forum Exchange Editor, Renselear Math-Science Award, High Honor Roll, Regents Scholarship Award, PSAT Commended Student
Michele Stephens — Magnet Program, Service Aide, S.O. Rep.
Carol Sussman — Service Aide
Jean Sutton — S.O. Rep., Sr. Class Rep.
Ralph Tamburro — Co-op Program
Robert Taveras — Baseball Team
Ross Teichman — Arista, High Honor Roll, Service Aide, Tutor, S.O. Rep.
Loretta Thompson — Service Aide, S.O. Rep., Dance Club
Stanton Thompson — Track Team
Ricky Timmons — Football Team
Valerie Torres — Arista, Sr. Class Treasurer, SING, S.O. Executive Board, Volleyball Team, Model Congress
Sheryl Trugman — Service League, Volleyball Team, SING, S.O. Executive Board, Student Cabinet, Model Congress
Thomas Tryforos — Football Team
Lynda Valentine — Mixed Chorus, Swimming Team
Joe Valerio — Pipe Organ Repairer, SING, Math Team, Video-Tape Crew
Yvelime Valery — Mixed Chorus, Band, Madrigal Ensemble, Orchestra
Linda Van Siclen — Basketball Team, Track Team, SING, S.O. Rep.
Lina Viviano — Volleyball Team, Arista, Basketball Team, Track Team, Leaders, Forum Advertising Editor

RODNEY STEVENS

LAVOYNE STUCKEY

CAROL SUSSMAN

JEAN MARIE SUTTON

RALPH TAMBURRO

DARRIA TATTNALL

ROBERT TAVERAS

JEFF TAXIER

ROSS TEICHMAN

NEELAM TEJPAL

POONAM TEJPAL

LORALYN TEMPLE

CAROLYNN TERRELL

MARIE-ALICE THEODULE

ANTHONY ELI THOMAS

LORETTA THOMPSON

STANTON THOMPSON

RICKY TIMMONS

MERCEDES TINEO

VALERIE TORRES

SHERYL TRUGMAN

THOMAS TRYFOROS

BETTY TYLER

LYNDA VALENTINE

JOE J. VALERIO

YVELIME VALERY

LINDA VAN SICLEN

ROSE VENTO

PATEL VIBHUTI

LINA VIVIANO

He Paints With His Feet . . .

"It's mostly blood, sweat and tears, plus the endurance to practice and patience to learn," commented *Anton Uibopuu,* a senior who studies ballet with extreme dedication.

Anton became interested in dancing while living in Florida. He was taking karate lessons and felt that ballet would help his coordination and technique. In Florida, Anton attended the Marcus School of Dance and the St. Petersburg Ballet Company. Anton now attends the Jeffrey Ballet School in Manhattan, six days a week, six hours a day. He is also a member of an Estonian dancing troup, "Soare Vikat", that dramatizes folktales around New York.

Anton studies ballet with a passion and a drive for perfection. "All artists are crazy. For them perfection is a thin line between genius and insanity." He believes that there are five requirements for a successful dancer. "One must be an artist, an actor, an athlete, a mime and one must have personality.

Anton intends to continue his ballet studies after graduation, hoping to move back to Florida to teach ballet or to join a professional dance company.

"I believe as a dancer, I must be able to paint a picture with movements, as an artist does with colors."

AMY VOGEL

KAREN VOGEL

PETER WAGNER

HAZEL WAINFAN

WENDELL WALDRON

JOSEPH WALCEZ

PEGGY WALSH

JAMES WASHINGTON

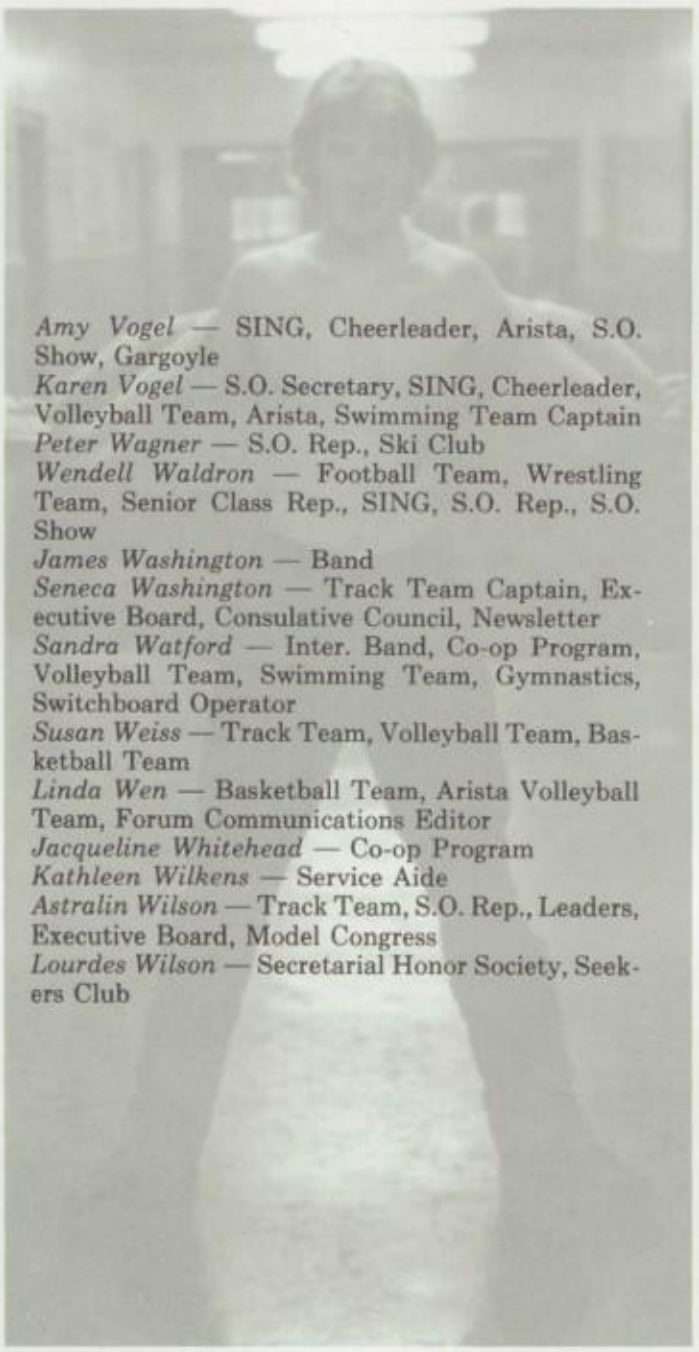
LORETTA WASHINGTON

SENECA WASHINGTON

SANDRA WATFORD

JACQUELINE WHITEHEAD

ASTRALIN WILSON



Amy Vogel — SING, Cheerleader, Arista, S.O. Show, Gargoyle
Karen Vogel — S.O. Secretary, SING, Cheerleader, Volleyball Team, Arista, Swimming Team Captain
Peter Wagner — S.O. Rep., Ski Club
Wendell Waldron — Football Team, Wrestling Team, Senior Class Rep., SING, S.O. Rep., S.O. Show
James Washington — Band
Seneca Washington — Track Team Captain, Executive Board, Consulative Council, Newsletter
Sandra Watford — Inter. Band, Co-op Program, Volleyball Team, Swimming Team, Gymnastics, Switchboard Operator
Susan Weiss — Track Team, Volleyball Team, Basketball Team
Linda Wen — Basketball Team, Arista Volleyball Team, Forum Communications Editor
Jacqueline Whitehead — Co-op Program
Kathleen Wilkens — Service Aide
Astralin Wilson — Track Team, S.O. Rep., Leaders, Executive Board, Model Congress
Lourdes Wilson — Secretarial Honor Society, Seekers Club

SUSAN WEISS

LINDA WEN

KATHLEEN WILKENS

CARRIE WILLIAMS

LOURDES WILSON

MARYLIN WILSON

MICHAEL WILSON

ROBERTA WILSON

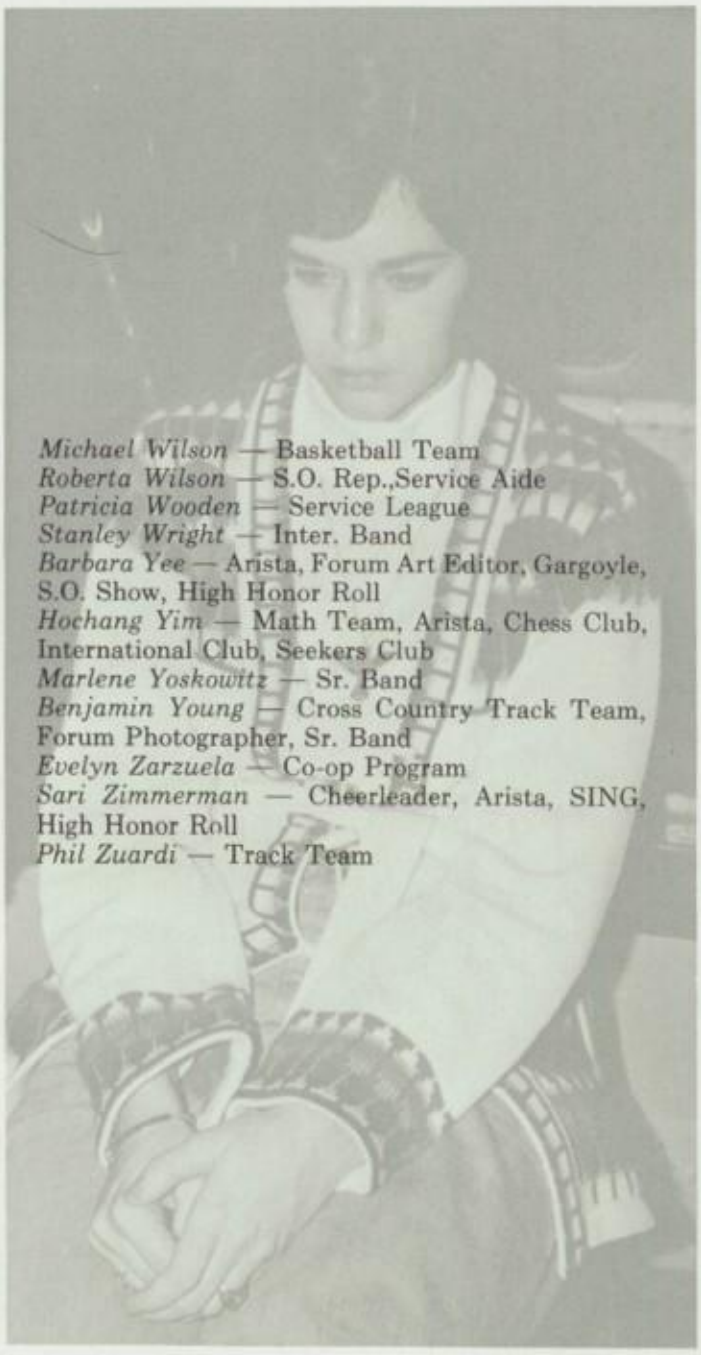
THERSA WINFREY

MARY WINIARSKI

JOE WONG

PATRICIA WOODEN

CAROLE WRIGHT



Michael Wilson — Basketball Team
Roberta Wilson — S.O. Rep.,Service Aide
Patricia Wooden — Service League
Stanley Wright — Inter. Band
Barbara Yee — Arista, Forum Art Editor, Gargoyle, S.O. Show, High Honor Roll
Hochang Yim — Math Team, Arista, Chess Club, International Club, Seekers Club
Marlene Yoskowitz — Sr. Band
Benjamin Young — Cross Country Track Team, Forum Photographer, Sr. Band
Evelyn Zarzuela — Co-op Program
Sari Zimmerman — Cheerleader, Arista, SING, High Honor Roll
Phil Zuardi — Track Team

STANLEY WRIGHT

TARYN WRIGHT

BARBARA YEE

HOCHANG YIM

MARLENE YOSKOWITZ

BENJAMIN YOUNG

FRANK ZARAVELIS

EVELYN ZARZUELA

SARI ZIMMERMAN

PHIL ZUARDI

CHARLES AYURE

SINGH ROOPWARINE

Camera Shy

RAFAEL ABREU
GEORGE AGIOVLASITIS
JERRY ALLISON
MARK ANDRUK
MICHAEL AUGUST
DARIO AVILES
LILLIAN BAKER
LEOPOLD, BENNETT
FELIX BERMUDEZ
VLADIMIR BILIK
JOSEPH BLACK
ALEX BLANCO
PATRICK BONAVENTURA
RICHARD BURNS
LINDA CARBONE
DAVID CARRIGAN
WINSTON CHARLTON
CARMELA CIANO
JORGE CONTRERAS
KATHLEEN CUOMO
RICHARD D'ANDREA
BLONZA DAVIS
DARRYL DENSON
ANTHONY DELEO
JOHN DELVECCHIO
DANIEL DICARLO
THUY-LAN DO
WARREN DOCK
REGINALD DUPREE
STEVEN EMANUEL
BRENDA FANELLI
KENNETH FARRELL
RONALD FIELS
ROBIN FINE
JUNE FOUQUET
RAFAEL GENAO
RALPH GIOVA
JOEL GITTLEMAN
GEORGE GONZALEZ
ERIC GRABHER
KAREN GRABHER
MARGARET HARDY
CAROLYN HARRIS
STEVEN HARTMAN
SONIA HAYNES
MONICA HERNANDEZ
ALICE HOLLAND
YOON HONG
JOHN HORAN
MICHAEL IMPERATI
RUSSELL JAMES
APRIL KASAK
CHARLES KISS
DELROY KITCHEN
LUCI KOUNDIS
STEVE LEVINE
KEVIN LEWIS
VILMA MARTE
EDWARD MARTINEZ
ROBERT MARTINEK
RONALD MARULLO
TURHAN MITCHELL
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KURT MUELLER
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RAFAEL OLMO
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DANIEL PALACINO
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SYOSSET Ranch 3 BR, 1½ bth, spacious LR, cntry DR, 2 kitchens, fin bsmt & gar. $49,500 Princ only 516-WES-0274

$42,990 Terra Ranch 3 mstr bdrm, form! din, EIK, bsmt, gar, Wlk RR. ARLINE McGANN 516/826-1400; 212/739-2571

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PT.WASHINGTON Immac 2 BR,dshwshr,lovely area,spac yard,near RR.$395 COVE REALTY 516/621-6161

Houses-Westchester Co. 117

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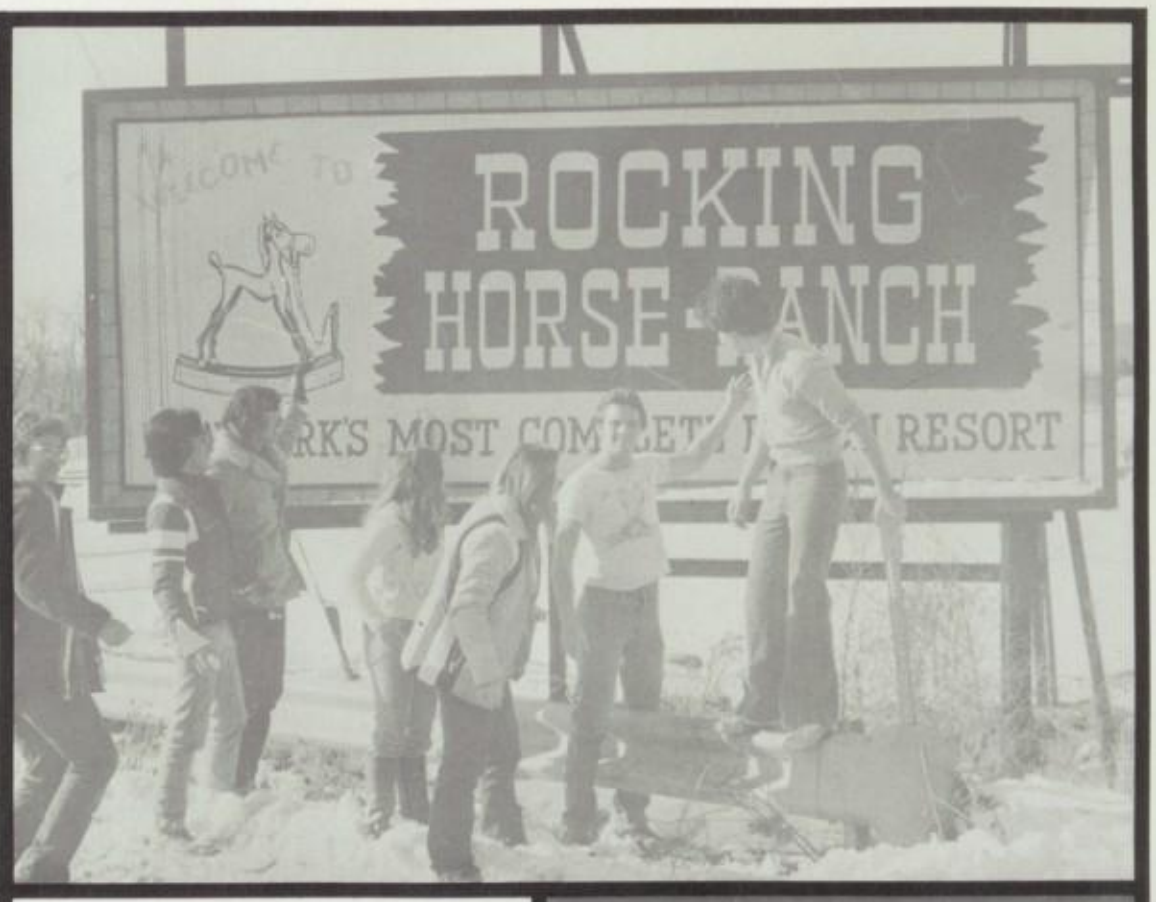

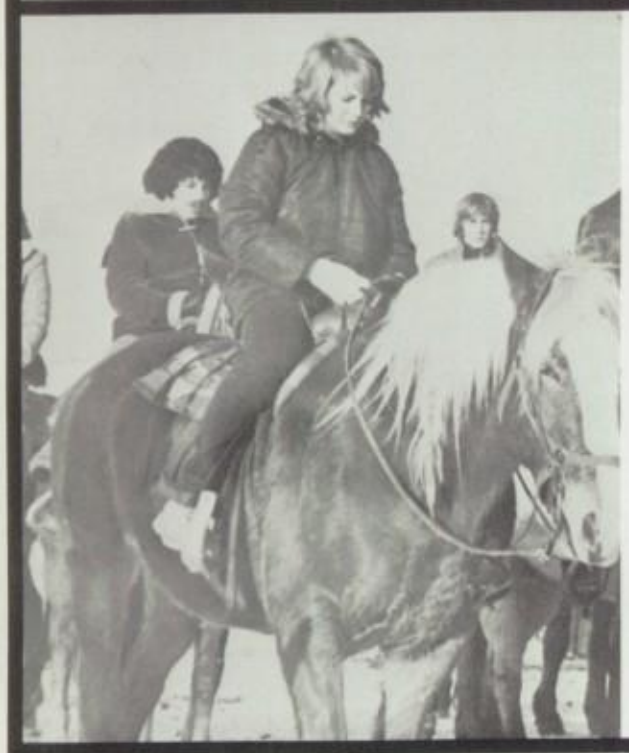

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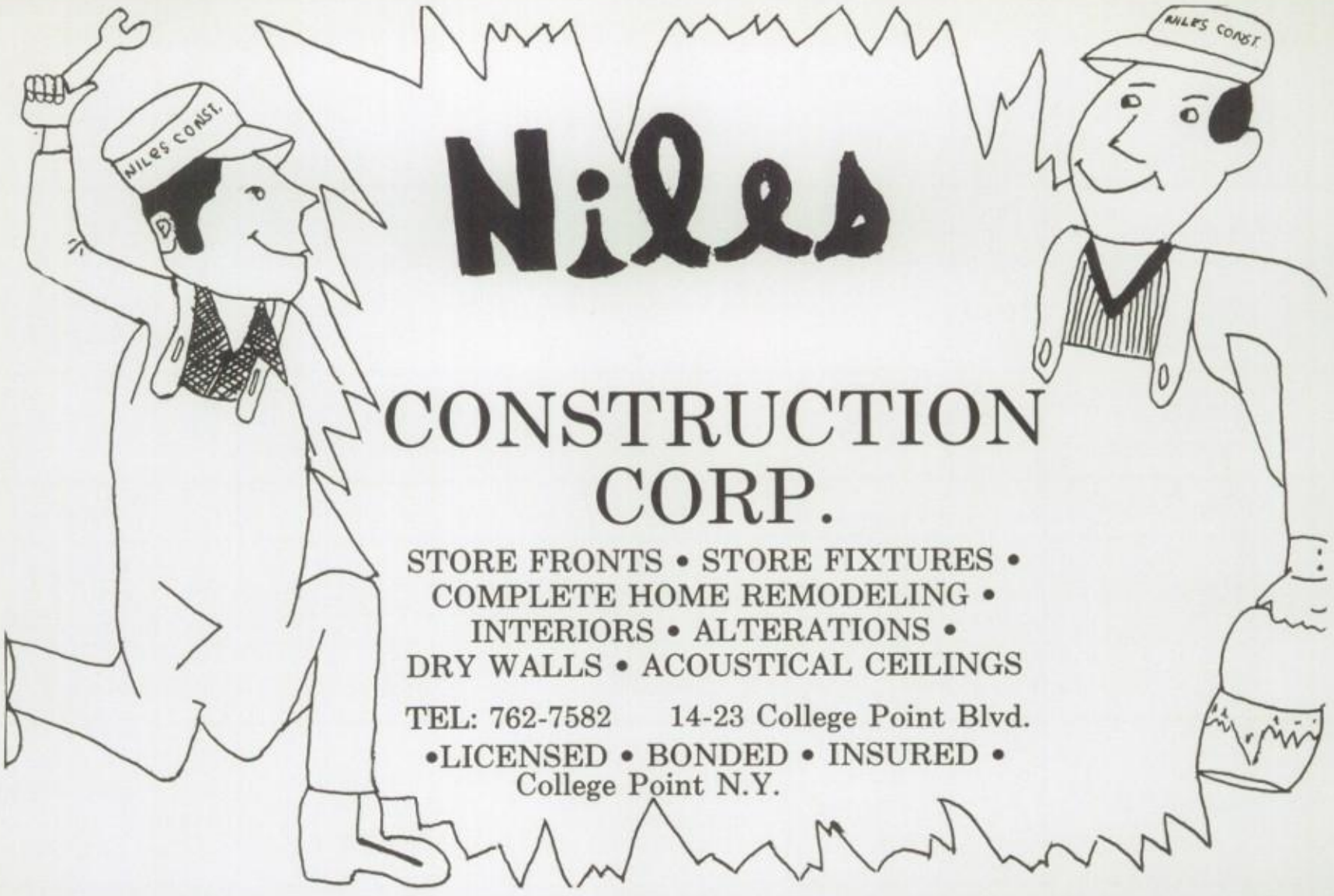
Through The Years

	Freshman	Sophomore	Junior	Senior
Book Report	To make a report, use at least two other books on the same subject	Read the book	Read the first and last chapters	Use the Regent's review!
A.W.O.L.	What is a pass?	How do you get one?	I'll get one later	Who needs a pass?
Reasons For a Sick Pass	Broken arm or leg	I feel ill	My homework's not done	The Beach Boys are at the Garden
S.O. Club	I'll run for Pres.	I'll run for something	I'll vote	I'll wear the button
Class Room Seats	Box	Orchestra	Mezzanine	Balcony
Homework	I will do my homework from 6:00 to 9:00	I will do my homework from 6:00 to 7:00	I will do my homework in section	Huh?
College	Yale	Columbia	Any	None
Weather	Nor rain, nor sleet nor gloom of night shall prevent me from going to school	A little rain never hurt anyone	Pa, it's raining. Will you drive me to school?	I can't spot my new jacket!
Library	Sh. I have to study	Should I do my homework?	Let me copy your homework	May I have the pass?
Lateness	Sorry I didn't leave that extra hour	I missed the bus	The bus was late!	The bell rang too early.
Elevator	An elevator?	How do I get a pass?	I'm working for a teacher.	I'm getting a degree in stair climbing
5 Minute Bell	We still have time for another problem	What do you have next period	4 minutes 3 minutes 2 minutes . . .	Open the door Richard
Assignment Book	Necessary for copying assignment	Scrap of paper	Book cover	I can remember it!
Gym	Oh Boy	Oh Gosh	Oh Well	Oh No
Service Credit	My time is theirs	Only one period a week	Only after lunch	Need to graduate!
Graduation Ceremony	All my family will attend	I look forward to it	I'll try to attend	I'll have the sheepskin mailed
You will have to bring your parent	Yes Sir. At your convenience	Well . . . . I will ask them	I doubt if they will be able to come.	My father works-My mother works and our phone has been disconnected
Flushing High	Is the biggest and the Best School	Is the biggest School	Is a School	Flushing?



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Looking back on these four years
There's been some laughter and some tears

The class of "77" has been an exceptional one
with much learning mixed with fun

We've planned the activities for this year
some with hope and some with fear

The teachers have been helpful, they've taught us all
Even though we had some hard times
we still had a ball

After the four years are over
the time has come
To say thank you Flushing High
for all you have done!

With love, the Senior Council

Members of the Flushing High School P.T.A. Executive Board

Above: Sheldon Raskin and Principal James Costaras at a meeting of the Executive Council.

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B.B. I'll always be interested - ATS

Maureen, thanks for a year

Karen, Hey Ma!! HAPPY NEW YEAR!! Elise

Amy - Quotable Quotes forever! Jeanette

Andy, thanks for the dollar!

Steelers still #1 - "Dickdone"

210-212 - Remember the senior trip!

Jeanette, quotables, shoes, lists, 29, figures, eggs, and Ivory - Amy

Steven, working my way back to you - Randi

Zef, Do you go for it? Yeah! So go for it! Erica

The stately trumpets speak the joy of a new beginning!

James, Footlights forever . . . Love, Jeanette

O.K. Elise, I'll buy a booster. Margie

Jeanette: Equos, Sybil, EYES! Elise

To EC. AD. IG. EO. JS. RS. AV. KV. & SZ., Good Luck! Love Sheryl

Jeanette - Don't drink milk, but eat salt. - Dubby

To the Flushing Cheerleaders: Thanks for a terrific year. Never forget the great times at Memorial (Even when we froze our --- off!) S-U-C-C-E-S-S Always! Luv, Elise and Erica

Good Luck, Henny Penny, Cocky Locky, Ducky Daddles - Goosey Poosey

W.W. - Sorry things didn't work out last year - C.M.

Elise - Remember Charlie's Place -Yuck-,Anna

The Forum election was rigged! Juniors knew their position before the seniors! - N.E.O.F.

There are really 46 states!

Judith - Grrrr to you too! From all your students

Sheryl, What do you mean *WE*? Jan

Randi, it's your turn to give in - Love Steven

Zoe & Joel - Would you ever take a job like this again? - Claudia

Cunningham, You're not a nerd anymore, You're Super cool.

Rocco Sammurai sword so long, Robert Schmecle so fast, and me 8-36 'em Young. B.Y & M.K.

Marlene - Foster Imaginative Supideo Complex

E.A. - Thanks for giving me a break when I needed one. I'll always remember - C.M.

Dearest Automatic Twinkler System - Hi there! How are you? How's your eyes, mouth, throat, chest, shoulder, and lap? Remember: Friday, July 9, 1976. Believing. Have confidence. With all my love and xxxxxxxxx's, B.B. P.S. I LOVE YOU.

Ronnie, H---s, Cutie, Buns, I love you - Anna

Remember the Senior trip! Arlene

John - Thanks for letting me use the elevator - C.M.

Monshevalin forever!

I'm gonna miss you all - love Monica

L.M. - You've been no help to us at all - guess who.

S.Z. bites (J.T.)

Jeff wishes! S.Z.

Jeff Taxier is the Messiah!

Dr. B and the Madrigals - Thanks for all the love and friendships - C.M.

Goodbye Mr. and Mrs. Ruddy. See you soon. Alan

Basketball Team and Miss Bier, "Hang in There" Love, Patty

Lisa - How long did they last? (Not very long)

Boosters

Lori, I love you, Paul

J.S. - thruways don't have many exits - R.G..

Sheri, thanks for EVERYTHING! Elise

Sheri and Robert - Senior Sing lyricists - Double victory forever!

Anna, *Flowers* are a girls best friend! Elise

Sheryl, Go Bernard Go! Love Mommie

No one asked you - Steven

Amy, How's work? Jan

Amy - blue clogs, peanutbutter sandwiches, tennis lessons, and Times of Your Life . . . Elise

Margie - Every ten seconds, somebody gets retarded, Da da! Elise

To The Mustangs:
There were three Mustangs all dressed in red. They were different from the rest. They were on the track team, and ran like the best. They joked around to give a laugh to the rest.
There were three Mustangs all dressed in red. One bought a car and raced away. One bought a book and read away. One had a camera and clicked away. Poor little Mustangs they have gone away, but they will be back together someday. MC77

Russ, I love you, Jan

Flushing Football - '75 '76 champs! Thanks Mr. Maugeri

Claude, The most organized person, Roberta

People in the Forum and Yearbook I knew you all well 8-36's for I bid you farewell.

Liz, Does he have a friend? Remember, you do! AJ

E.A. - for all the laughs. P.S. I think you're cute.

Hey staff, is Jimmy C. still President? Jimmy who? You're learning! C. & L.E.O.G.

Hope for the future Sheryl - love Steven

Jan, making it in a mail truck is a fed offence. Amy

Pat - Thanks for fun in A.P. History, Roberta

Jerry Freedman is unfair - ER

Gray Herman - How's your _____?

A.D. - "One of a kind"

J. Freedman - New York Times.

LET'S GIVE EVERYONE THE UMBRELLA!

Robert A. Heinlein lives forever.

With best wishes - Ed Cohen

Greetings to all Minors from "A Major".

David Rosenbaum Ain't a Minoli!

"Gimpy strikes again. I was here".

Edward: Carry on Brother! - D.J. '73

I am a century-cyclist.

K.V. - Luscious Lips

Some things never change. Congratulations Flushing! - D.J. Rosenbaum '73

Mary Selzer, Mary Selzer; That's my pen, Where's my key? Hold the fort. You've deserted me - Claude and Robby

Dear Sid and Mary - Thanks for all the rides home - Claudia and Roberta

J.G.: "Star Trek, paddleball and chess live."

10-4 Eagle-One Mobile; Robert Stein

Where is Mrs. ------? I don't know! I think she went home. What! She went home! We should tie Mrs. ----- - to the chair . . . the electric chair! The Staff

Do it in a Duster

Congratulations to Wilbur Aschkinazi - senior of the year.

Thank God, this book was finally finished - C.M.

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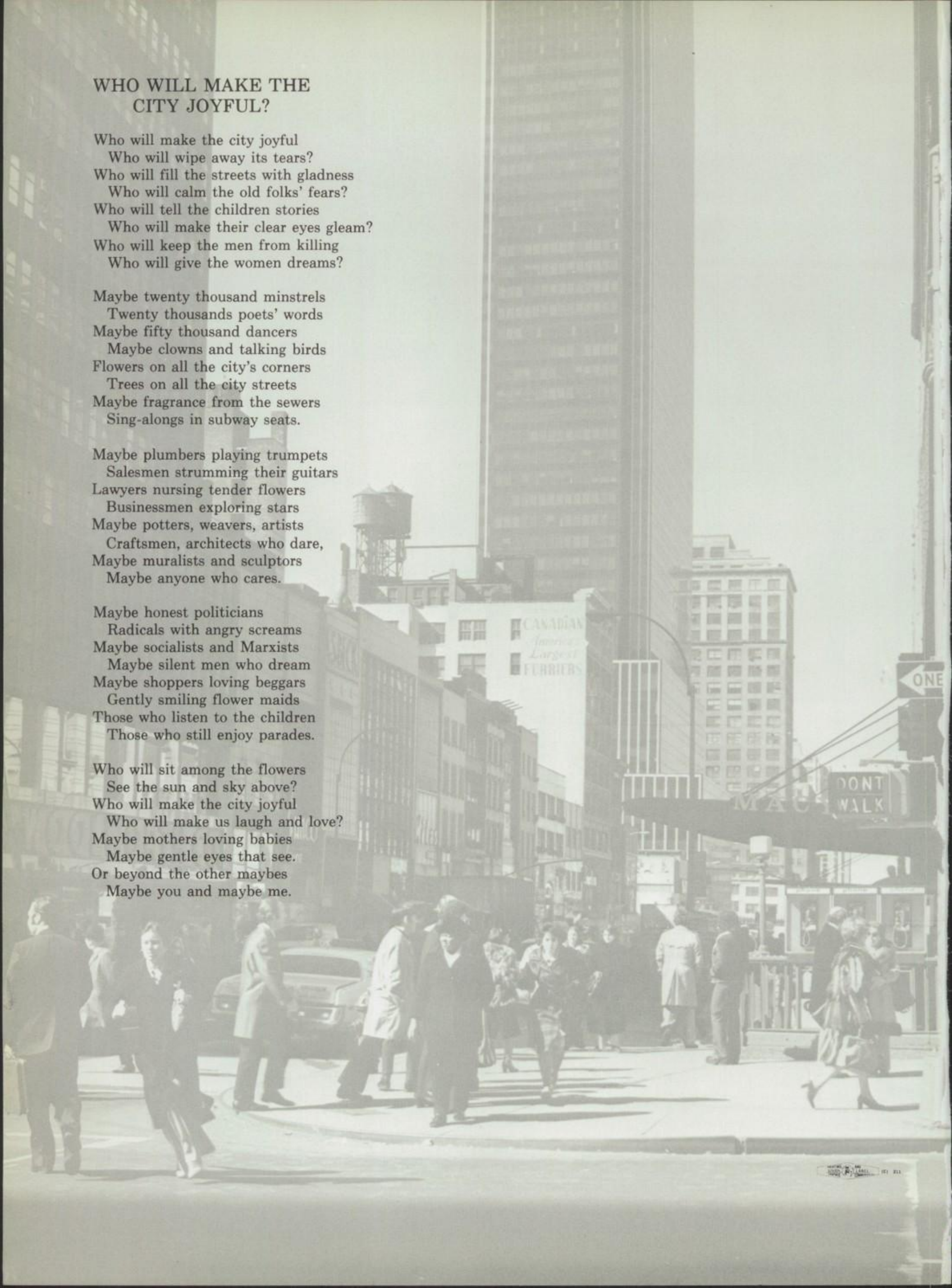

WHO WILL MAKE THE CITY JOYFUL?

Who will make the city joyful
  Who will wipe away its tears?
Who will fill the streets with gladness
  Who will calm the old folks' fears?
Who will tell the children stories
  Who will make their clear eyes gleam?
Who will keep the men from killing
  Who will give the women dreams?

Maybe twenty thousand minstrels
  Twenty thousands poets' words
Maybe fifty thousand dancers
  Maybe clowns and talking birds
Flowers on all the city's corners
  Trees on all the city streets
Maybe fragrance from the sewers
  Sing-alongs in subway seats.

Maybe plumbers playing trumpets
  Salesmen strumming their guitars
Lawyers nursing tender flowers
  Businessmen exploring stars
Maybe potters, weavers, artists
  Craftsmen, architects who dare,
Maybe muralists and sculptors
  Maybe anyone who cares.

Maybe honest politicians
  Radicals with angry screams
Maybe socialists and Marxists
  Maybe silent men who dream
Maybe shoppers loving beggars
  Gently smiling flower maids
Those who listen to the children
  Those who still enjoy parades.

Who will sit among the flowers
  See the sun and sky above?
Who will make the city joyful
  Who will make us laugh and love?
Maybe mothers loving babies
  Maybe gentle eyes that see.
Or beyond the other maybes
  Maybe you and maybe me.